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British Portraits.

A CATALOGUE

OF A GENUINE AND EXTENSIVE

COLLECTION OF ENGLISH PORTRAITS

CONSISTING OF THE

ROYAL FAMILIES, PEERS, GENTRY, CLERGY, LAWYERS, MILITARY, LITERARY, ARTISTS, ACTORS, WRITING-MASTERS, MUSICIANS, FEMALE SEX, PHENOMENA, CONVICTS, MONSTERS, *&c.*

FROM EGBERT THE GREAT TO THE PRESENT TIME;

Comprising the Choicest Works of

DELARAM, ELSTRACK, FAITHORNE, HOLLAR, LOGGAN, LUMLEY, THE PASS'S, PLACE, SMITH, ROB. WHITE, *&c.*

And nearly the whole that have been engraved after Sir JOSHUA REYNOLDS, and other Modern Artists, most of them Proofs, many Private Plates, and Unique Prints, not to be found in any other Collection, with Biographical and Genealogical Remarks.

BY AN EMINENT COLLECTOR,

During the last Forty Years.

The Collection is in perfect Preservation, and the Choicest [illegible]

WITH SIXTY SOLANDER PORT-FOLIOS, UNIFORMLY LETTERED, AND PRINT-PRESSES, WITH SLIDING SHELVES;

WHICH WILL BE SOLD BY AUCTION,

By Mr. Richardson,

At his House, No. 31, the Corner of Villiers-street, in the Strand.

IN TWO PARTS,

The First, on Monday, Feb. 3, and the Seventeen following Days; the Second Part, on March 3, and the Twelve following Days, at Twelve o'Clock.

Catalogues may be had, price Five Shillings, of Mr. Clarke, Bookseller, Bond-Street; Mr. George Cooper, Glass-Grinder, &c. No. 81. Lombard-Street; Mr. Todd, York; and of Mr. Richardson, No. 31, Strand.

TO BE VIEWED THREE DAYS PREVIOUS TO THE SALE.

Mr. Richardson begs to inform his Friends, that, in addition to his usual Business, he proposes selling Prints, Books, Coins, and every other Article intended for Public Sale.

T. Burton, Printer,
Little Queen-street.

CONDITIONS OF SALE.

I. The higheſt Bidder to be the Buyer; and if any Diſpute ariſes between two or more Bidders, the Lot ſo diſputed ſhall be immediately put up again and re-ſold.

II. No Perſon to advance leſs than 6d.; above One Pound One Shilling; above Five Pounds 2s. 6d.; and ſo in Proportion.

III. The Purchaſers to give in their Names and Places of Abode, and to pay down 5s. in the Pound, in Part of Payment of the Purchaſe-money; in Default of which, the Lot or Lots ſo purchaſed to be immediately put up again and re-ſold.

IV. The Lots to be taken away, with all Faults, at the Buyer's Expence, within Three Days after the Concluſion of the Sale; and the Remainder of the Purchaſe-money to be abſolutely paid on or before Delivery.

V. Upon Failure of complying with the above Conditions, the Money depoſited in Part of Payment ſhall be forfeited; and all Lots uncleared within the Time aforeſaid ſhall be re-ſold by public or private Sale, and the Deficiency (if any) attending ſuch Re-ſale ſhall be made good by the Defaulters at this Sale.

☞ Gentlemen who cannot attend the Sale, may have their Commiſſions faithfully executed by their humble Servant,

W. Richardson.

DAYS OF SALE.

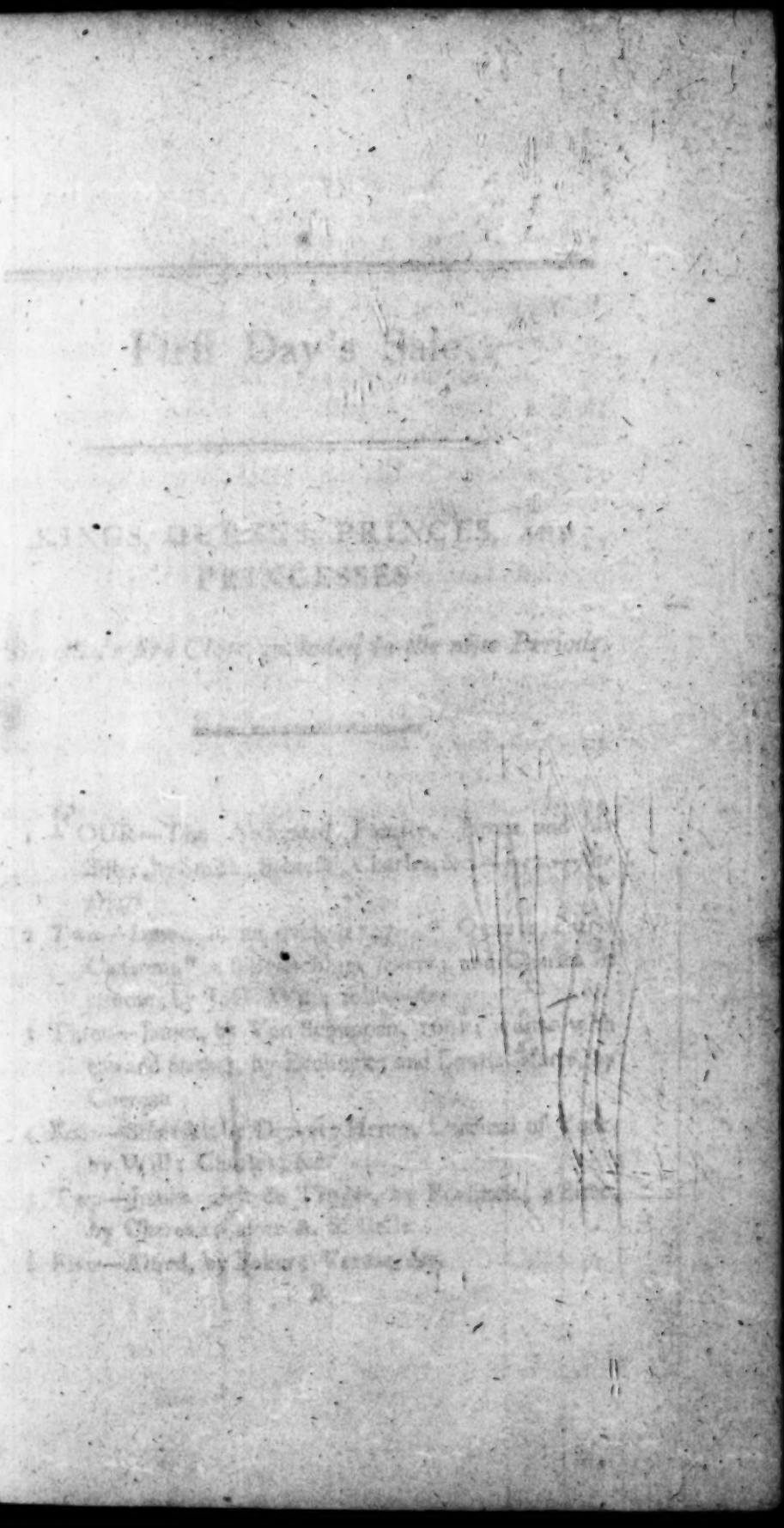
1800

FIRST DAY . .	*Monday*, .	*Feb.* 3	Kings, Queens, Princes, and Princeſſes.	146	8	
Second Day, . .	*Tueſday*, .	*Feb.* 4	Royal Family continued, and Peers, letter A.	150	15	6
Third Day, . . .	*Wedneſday*,	*Feb.* 5	Peers continued, B. and C.	180	6	
Fourth Day, . .	*Thurſday*, .	*Feb.* 6	Peers continued, D. to	187	9	
Fifth Day, . . .	*Friday* . .	*Feb.* 7	Peers continued, K. to N.	228	16	
Sixth Day, . . .	*Saturday*, .	*Feb.* 8	Peers continued, O. to S.	196	9	6
Seventh Day, . .	*Monday*, .	*Feb.* 10	Peers continued, T. to Y, and Gentry, A. and B.	144	19	
Eighth Day, . .	*Tueſday*, .	*Feb.* 11	Gentry continued, C. to F.	207	6	6
Ninth Day, . . .	*Wedneſday*,	*Feb.* 12	Gentry continued, G. to M.	179	12	6
Tenth Day, . .	*Thurſday*, .	*Feb.* 13	Gentry continued, N. to T.	203	9	6
Eleventh Day, . .	*Friday*, . .	*Feb.* 14	Gentry continued, T. to Y. and Biſhops A. to H.	258	18	
Twelfth Day, . .	*Saturday*, .	*Feb.* 15	Biſhops continued, J. to the end, Inferior Clergy, A. and B.	168	9	6
Thirteenth Day, .	*Monday*, .	*Feb.* 17	Clergy continued, B. to G.	110	19	6
Fourteenth Day, .	*Tueſday*, .	*Feb.* 18	Clergy continued, H. to O.	96	6	6
Fifteenth Day, . .	*Wedneſday*,	*Feb.* 19	Clergy continued, P. to Z.	102	11	
Sixteenth Day, .	*Thurſday*, .	*Feb* 20	Lawyers, Judges, &c.	128	16	
				2691	13	

2691	13	—	Seventeenth Day,	*Friday*,	*Feb.* 21	Army and Navy, A. to P.
232	9	—	Eighteenth Day,	*Saturday*,	*Feb.* 22	Army and Navy continued, R. to Y. and Literary Perſons, A. and B.

SECOND PART.

96	2	6	Nineteenth Day,	*Monday*,	*Mar.* 3	Literary Perſons continued, C. to G.
135	6	6	Twentieth Day,	*Tueſday*,	*Mar.* 4	Literary Perſons continued, H. to L. and Portfolios.
143	3	6	Twenty-firſt Day	*Wedneſday*,	*Mar.* 5	Literary Perſons continued, M. to R.
131	10	6	Twenty-ſecond Day,	*Thurſday*,	*Mar.* 6	Literary Perſons continued, S. to Y. and Portfolios.
127	5	—	Twenty-third Day,	*Friday*,	*Mar.* 7	Artiſts, Actors, Muſicians, Writing-Maſters, &c. A. to G.
89	5	6	Twenty-fourth Day,	*Saturday*,	*Mar.* 8	Artiſts, Actors, &c. continued, H. to P.
80	3	—	Twenty-fifth Day,	*Monday*,	*Mar.* 10	Artiſts, Actors, &c. continued, Q. to Z. and Portfolios.
238	18	6	Twenty-ſixth Day,	*Tueſday*,	*Mar.* 11	Ladies, A. to G.
242	14	6	Twenty-ſeventh Day,	*Wedneſday*,	*Mar.* 12	Ladies continued, H. to R.
156	4	—	Twenty-eighth Day,	*Thurſday*,	*Mar.* 13	Ladies continued, S. to Y. and Gentlewomen, including Actreſſes, A. to C.
122	8	—	Twenty-ninth Day,	*Friday*,	*Mar.* 14	Gentlewomen continued, D. to O.
123	18	—	Thirtieth Day,	*Saturday*,	*Mar.* 15	Gentlewomen continued, P. to Y. and Convicts, Phenomena, Monſters, &c. A. & B. & Portfolios.
198	15	—	Thirty-firſt Day,	*Monday*,	*Mar.* 17	Convicts, &c. continued, C. to the end.
£4987	7	—				



First Day's Sale.

KINGS, DUKES, PRINCES, AND PRINCESSES.

Sale, or Sea Class, included in the nine Periods.

1. FOUR—The Assigned Pictures, [illegible] and the Sale; by [illegible], Charles, [illegible]
2. Two—[illegible] "Queen [illegible] Catherine," [illegible] and [illegible] by [illegible]
3. Three—James, by Van Schuppen, [illegible] by Beckerer, and [illegible] by Cheeson.
4. Four—[illegible] Henry, [illegible] by Will; Charles, &c.
5. Two—James, [illegible] by [illegible], by Cheeson, [illegible]
6. Five—Alfred, by [illegible]

1		9		Bindley
2		10	6	Do
3		4	6	[illegible]
4		4	6	Do
5		8		Do
6		7		Do
	2	3	6	

First Day's Sale.

KINGS, QUEENS, PRINCES, AND PRINCESSES.

Bromley's first Class, included in the nine Periods.

1 FOUR—The Abdicated Family, James and his Sister, by Smith; Sobieski, Charles, &c. —*mez.*—*fine proofs*

2 Two—James, in an oval, 1747. "Quærit Patria Cæsarem," a folio etching, *scarce*; and Charles in armour, by J. G. Will; folio—*fine*

3 Three—James, by Van Schuppen, 1692; a ditto with cap and feather, by Edelinck; and Louisa Marie, by Chereau

4 Four—Sobieski; by Drevet; Henry, Cardinal of York, by Will; Charles; &c.

5 Two—James, after de Troyes, by Edelinck; a ditto, by Chereau; after A. S. Belle

6 Five—Alfred, by Faber; Vertue, &c.

7 Two—Princeſs Ann, by Thompſon; a ditto, with a View of Windſor-Caſtle—*fine proof*, by Becket

8 Three—Queen Anne, by Smith and Simon

9 Two—Ditto, by Vertue; with and without the crown and medals.

10 Six—Princeſs Auguſta, by Miller; Amelia, by Simon, &c.

11 Two—Ann Bullen, and Ann of Cleves, after Holbein, by Bartolozzi

12 One—Ann of Denmark, roſe and lilly at the corners, ſix Latin lines, by Criſpin de Paſs—*rare*

13 Six—Ditto, by Meyſſens; ditto and Family, by Paſs; from the medals; Ann Bullen, by Hollar, &c.

14 One—*Ann of Denmark, with a feather fan*, 16 *Engliſh verſes, ſold by Stent—fine and rare*

15 One—*Ann of Cleves, after Holbein, by W. Hollar—fine and rare*

16 One—Prince Arthur, Prince Henry, and Princeſs Margaret, by Vertue—*very fine*

17 One—Auguſta Princeſs of Brunſwick, with her child, after A. Kauffman, by Spilſbury—*very rare*

18 Three—One ditto, when a child, by Faber; Charles, Prince of Brunſwick, by M'Ardell; and the Princeſs, by ditto.

19 Four—Canute, Charles the Firſt and Second, by Vertue; and White.

20 One—*Catharine of Portugal*, folio, ſold by Overton, 1662—*rare*

21 One—Ditto, with roſe and lilly at the corners, ſmall folio—*rare*

22 One—Ditto, *in her Portugueſe dreſs*, in an oval, P. Stent, ex.—*rare*

		19.	6	M. Sykes
		2.	6	Sykes
		12.	6	Waldron
		12.	6	Sykes
		12.	6	M. Sykes
	1.	1.		J. Harding
	1.	1.		J. & Sykes
	3.	10.		M. Sykes
	1.	14.		Sykes
		8.	6	Do
		13.		Binsley
		7.	6	Sykes
		10.	6	Do
	2.	3.		Binsley
	1.	9.		Do
	1.	8.		M. Sykes
		19.	8.	6

23	2	12	6	M Sykes
24	1	1		Tyssen
25	1	11	6	S C Sykes
26	2	13		Tyssen
27	2	13		M Sykes
28	2			Tyssen
29	1	1		Do
30		14		Do
31	1	9		Do
32		11	6	Do
33		10	6	Do
34	1	12		Boydell
35	2	3		S C Sykes
36	2	2		Tyssen
37	1	1		S C Sykes
38	2	15		Boydell
	45	18	6	

23 One—Ditto, ditto, quarto, *by Hollar—very rare*

24 Three—Ditto, one in a ſquare, by A. Blooteling; one in an oval, by Smith; and as Queen Dowager, after Lelly

25 Five—Charles the Firſt, on his throne; two in hat and cloak, by Gaywood, and Stent; ditto, returning thanks at St. Paul's, May 29, 1630, for the birth of Charles the Second, and one with his cap, preparing for execution—*fine and rare*

26 Four—*Prince Charles and the Infanta, Chriſt joining their hands*, and three ovals, by Paſs, &c. —*rare*

27 Two—Charles I. and Henrietta Maria, after Vandyck, by Snyderhoof; with rich ornamental borders—*fine*

28 Two—Ditto, after ditto, by de Jode—*fine*

29 Two—Ditto, ditto, by Gunſt

30 Two—Ditto, ditto, by Baron

31 Two—Ditto, ditto, mez. by Browne—*fine*

32 Three—Charles I. after Vandyck, by Smith, Faber, and Beckett—*fine*

33 Two—Charles I. and Queen, by Vertue; and Charles II. fol. by White, 1679

34 Six—Charles I. after Vandyck, by Faithorne; Paſs, &c.—*ſome ſcarce*

35 One—Charles I. *on horſeback*, M. de St. Antoine holding his helmet, by P. Lombart—*fine and rare*

36 One—Henrietta Maria, in a religious habit, by Faithorne; in the manner of Mellan—*rare*

37 Three—Ditto, by Faithorne, Hollar, &c.

38 One—Ditto, *in mourning, crown at the back of her her head, by Gaywood—rare*

39 Two—Children of Charles I. by Strange; and Henrietta Maria, with three children

40 Three—Charles II. with a dog, by Vaillant; and two others—*ſcarce*

41 Two—Charles II. by Van Dalen and Faithorne

42 One—Ditto in armour, æt. 30, 1660, after Faithorne; by Chantry—*fine and ſcarce*

43 Two—Ditto, with a view of Whitehall; and one ditto, with ſtar and garter, after Hoeck, both by Hollar

44 One—Ditto, *in an oval, by Danckers—fine proof—rare*

45 One—Ditto, ſun riſing in the back ground, after Diepenbeck, by Faithorne, and Hollar; ſheet—*fine*

46 Two—Charles II. and Queen Catharine, whole lengths, by White and Davis

47 One—Ditto, in his robes, whole length, by W. Sherwin

48 One—Ditto, ſlaſhed ſleeves, in an oval, *by Faithorne*; quarto—*ſcarce*

49 One—Ditto, ſitting in his robes, after Lelly, by Faber—*fine*

50 One—Ditto, *on horſeback*, army and fleet in the back ground, by de Blois—*ſcarce*

51 Four—Ditto, and Queen Catharine, by Smith; and Becket

52 One—The children of Frederick, Prince of Wales, by Faber—*fine*

53 Four—Queen Charlotte, with the Princeſs Royal, by W. Ryland; a ditto, by Baſire—*ſcarce*

				KINGS, QUEENS, &c.
9	1	1		Christian VII. King of Denmark, [illegible] by [illegible] and Caroline, Queen of ditto, by J. War-
0	1	1		S. C. Sykes
				[illegible] Caroline, by Vertue; and Princess [illegible] by [illegible] and Sugar.
1		14		Do
				[illegible] VII. King of Denmark, by Houston;
2	4	4		M. Sykes
				[illegible] Princesses, after Ramberg, by Tomkins;
3	1			S. Harding
				[illegible] Lord Durnit in his robes, cap, and [illegible] by Hunter—extra fine and rare
4	7	7		M. Sykes
				[illegible] and the cenotaph of ditto, by Vertue—
5	3	4		Boydell
6		17		Tyler
				[illegible] Edward I. II. III. [illegible] and VI. by Vertue [illegible] the Black Prince; Edward VI. [illegible]
7		10	6	Boydell
				[illegible] VI. [illegible] after Holbein, by Barto-
8	1	11	6	Do
				[illegible] the Black Prince, by R. Elstracke—
9	1	6		Do
				[illegible] the Confessor, [illegible], by J. Smith; Eli-
0	1	2		S. C. Sykes
1		17		Tyler
				[illegible] VI. with [illegible], by S. Pass, [illegible]; [illegible] the [illegible] with a feather fan, [illegible]
2		5		Do
				[illegible] VI. by [illegible]; Elizabeth, Queen of [illegible] by [illegible] Elizabeth, by Simon [illegible]
3	1	11	6	Do
	72	10		[illegible]
				[illegible] VI. [illegible] the charter to [illegible] [illegible] of [illegible], by Vertue—

54	1	1		Tyson
55		16	6	Do
56		3		Do
57	1	2		Do
58	9			T. C. Lee
59		13		Tyson
60		12	6	Do
61		6	6	Do
62	1	10		Do
63	2	3		Boydell
64		17		Tyson
65	1	1		Boydell
66	1	10		Tyson
67		13		Do
	93	18	6	

54 Two—Chriſtian VII. King of Denmark, proof, by Fiſher; and Caroline, Queen of ditto, by J. Watſon

55 Three—Queen Caroline, by Vertue; and Princeſs Carolina, by Faber and Simon

56 Two—Chriſtian VII. King of Denmark, by Houſton; and Pariſot

57 Six—The Princeſſes, after Ramberg, by Tomkins, Nutter, &c.

58 One—*Henry, Lord Darnly, in his robes, cap, and feather*—ſold by Humble—*extra fine and rare*

59 Two—Ditto, and the cenotaph of ditto, by Vertue—*fine*

60 Six—Edward I. II. III. IV. V. and VI. by Vertue

61 Five—Edward, the Black Prince; Edward VI. &c. by Vertue, Dalton, &c.

62 Three—Edward VI. &c. after Holbein, by Bartolozzi—*very fine*

63 One—*Edward, the Black Prince, by R. Elſtracke—very fine and rare*

64 Four—Edward the Confeſſor, fine, by J. Smith; Elizabeth, in Parliament, &c.

65 Five—Edward VI. with the prayer, by S. Paſſe, *fine*; Elizabeth in the clouds, with a feather fan, &c.

66 Five—Edward II. by Faber; Elizabeth, Queen of Edward IV. by ditto; Elizabeth, by Simon; Princeſs Elizabeth, whole length, after Holbein, by Faber, 1742, &c.

67 Two—Edward VI. granting the charter to Bridewell, and the proceſſion of Elizabeth, by Vertue—*fine*

68 Two—*Elizabeth, under a canopy, kneeling, a wood cut; and a ſmall whole length, with a view of Woodſtock—both fine and rare*

69 One—*Ditto, ſuperbly dreſſed, ſceptre and globe, ſix Engliſh verſes, ſold by Stent—rare and curious*

70 One—Ditto, *in an oval, ſceptre and globe, with ornaments of roſes, &c. inſcribed,* "*Roſa Electa*" by W. Rogers—*ditto*

71 One—Princeſs Elizabeth, daughter of King Charles I. in an oval, by Hollar; 1650—*rare*

72 One—Ditto, an angel drawing a veil from her face, Gaywood—*ditto*

73 Four—Earneſt, Duke of York, quarto, J. King, ex.; ditto, fol. by Simon; 1718; Frederick, Prince of Heſſe, by Simon; and Frederick, of Denmark, by Burford

74 Five—Frederick, Prince of Wales, by Frye; 1741; Frederick, of Pruſſia, by W. Faithorne; and Sophia Dorothea, by Lens, Smith, &c.

75 Four—Frederick, Prince of Wales, by Vertue; and Princeſs Auguſta, by Baron, 1753

76 Three—Frederick, Prince of Wales—*a proof*; Frederick II. of Pruſſia; and Sophia Dorothea, by Smith—*fine*

77 Three—Frederick, Prince of Wales, by Faber; 1751; ditto, as Duke of Gloceſter, by Simon; and Auguſta, Princeſs of Wales, by Faber, 1751

78 Four—George Prince of Denmark, by Gunſt; George I.; and Prince and Princeſs of Wales, by Vertue, 1724

1.	2		Lord Bath
6	6		Do
3	13	6	Mr Sykes
1.	14		Lord Bath
1.	13		Sutherland
	10.	6	Lyons
	10.	6	Do
	15.	6	Do
	11.		Do
	16.	6	Do
1.	6		Do
112.	17		

79	1	12			M C Sykes
80	2	9			Boydell
81		15	6		2 Spurs
82		7	6		Do
83	1	1			Do
84		9	6		Do
85	1	2			Do dx
86	1	1			2 Spurs
87	1	16			M C Sykes
88	1				Do
89		14			2 Spurs
90		11			M Sykes
91	2	2			Do
	127	17			

79 One—*George, Prince of Hanover*, in armour, battle at a diſtance, mez. by R. Thompſon; vide Granger, vol. 3. page 182—*fine and ſcarce*

80 One—*George, Prince of Denmark, by Loggan—fine and rare*

81 Four—Ditto, after Wiſſing, by Gunſt; George I. by Chereau; ditto, by Vertue, 1718; a ditto, by B. Picart

82 Five—George, Prince of Wales, by Smith; 1717; Princeſs Wilhelmina, by Faber, 1726; George II. by Faber; Carolina, by Simon, &c.

83 Four—George, Prince of Brunſwick, by Smith; 1706; Carolina, by Faber; George, Prince of Denmark, by Smith; and ditto, by W. Faithorne—*fine*

84 Four—George, Prince of Denmark, by Simon; George I. by Smith; 1715; ditto, as Elector, by ditto; and Wilhelmina, Princeſs of Anſpach, by Simon—*fine*

85 One—George II. whole length, by Dickinſon—*fine*

86 One—*George III. ſitting in his robes, whole length*, after Sir Joſhua Reynolds, by Dickinſon and Watſon—*very fine*

87 Two—Ditto; and Queen Charlotte, after Zoffany, by Houſton—*proofs*

88 One—Ditto, Queen and family, after ditto, by Earlom—*very fine*

89 Three—George III. by Watſon; Queen Charlotte, *proof*, by M'Ardell; and the Prince of Wales; and Prince Frederick, by Watſon

90 One—George III. by Facius

91 Six—Ditto, with his ſpeech, 1760; and when Prince of Wales, &c.

92 Two—George, Prince of Wales; and Frederick, Biſhop of Oſnaberg, whole lengths, in their robes, by Saunders—*proofs*

93 One—George, Prince of Wales, ſtanding with his horſe, after Sir Joſhua Reynolds, by F. Haward—*fine*

94 One—Ditto, after Gainſborough, by J. R. Smith—*ditto*

95 Three—George, Prince of Wales; and Frederick, Duke of York, after Weſt, by V. Green—*proof*

96 One—Ditto, in an oval, by Saunders—*fine proof*

97 One—Princeſs Mary, Sophia, and Amelia, after Copley, by F. Bartolozzi—*fine*

98 Three—Princeſs Amelia, by Bartolozzi; and Princeſs Mary; and Sophia, by Caroline Watſon—*ditto*

99 Three—Prince Edward, *proof*; Adolphus, by Townley; and the Prince of Wirtemburg, by Tomkins

100 Eight—Kings, Henry I. II. III. IV. V. VI. VII. and VIII. by Vertue

101 Six—Henry III. Henry VI. ſold by Geele, *ſcarce*; Henry V. by Parker, &c.

102 Four—Familia Regia, by Vertue; Henry VII. by Gunſt, &c.

103 One—*Henry, Prince of Wales, exerciſing with a launce, by W. Hole—fine and ſcarce*

104 Eight—Henry VI. by Faber; Henry, Earl of Richmond, by Parker; Elizabeth, of York, &c.

105 Two—*Henry VII. and Elizabeth, his Queen, two ſmall ovals—rare*

2		16		Tyssen
3		9		J. C. Sykes
4	1.	2		Dodd
5		10.	6	Tyssen
6		10		Do
7		15.	6	M. Sykes
8	1.			Tyssen
9		3.	6	Do
0		15.	6	Do
1	1.	9		Do
2		16		Do
3	1.	11.	6	J. C. Sykes
4		8.	6	Tyssen
5	2	5.		Lloyd
	140.	19.	6	

106		13			Sykes
107		10			do
108	1	3			Cattle buck
109	1	2			Sykes
110	1	4			Boydell
111		16	6		Sykes
	146	8			

106 Six—Henry VII. by Marſhall; Henry, Prince of Wales, by Vertue, &c.

107 Seven—Henry VIII. by Faber; Catharine, of Aragon; Catharine Howard; and Jane Seymour, by Vermeulen, &c.

108 One—Henry VIII. giving the charter to the Surgeons Company, after Holbein, by Baron

109 Seven—Henry VIII. and his Queen, by Houbraken; &c.—*fine*

110 One—*Catharine Howard, richly adorned, after Holbein, by Hollar*; 1646—*rare and fine*

111 Two—Catharine Howard; and Jane Seymour, after ditto, by Bartolozzi—*fine*

Second Day's Sale.

FIRST CLASS CONTINUED.

1 ONE — James, Duke of York, by Van Dalen—*fine*

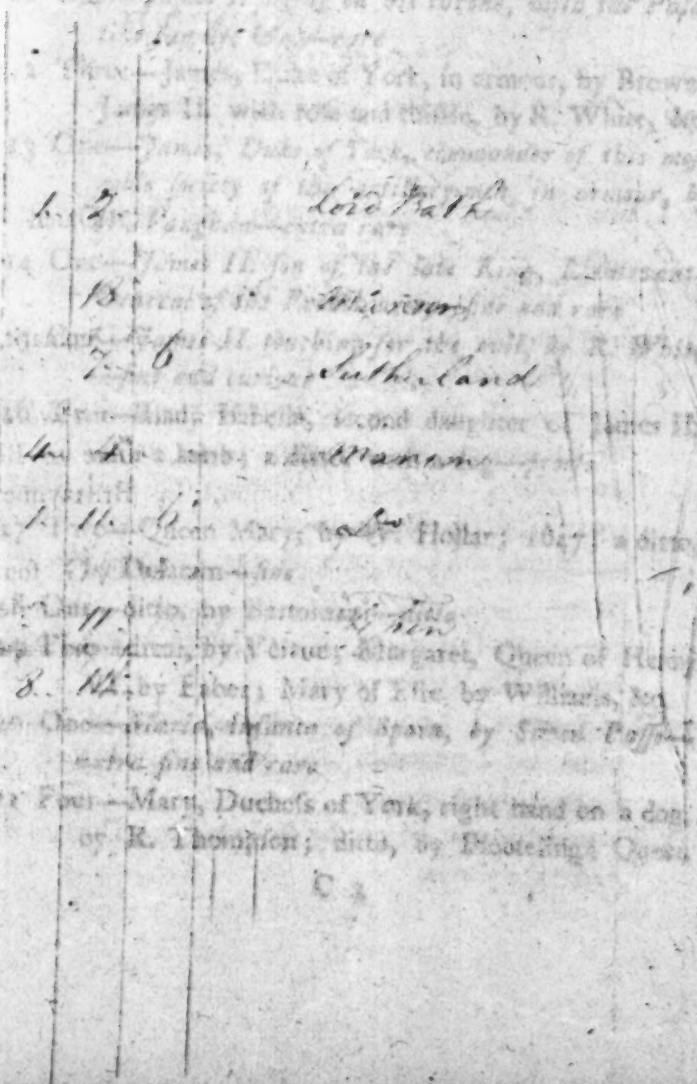
2 One—Ditto in his robes, by R. White—*ditto*

3 Four—James I. and II. by Vertue; Ann of Denmark, by Houbraken, &c.

4 One—James I. hat and feather, left hand on ſword, book on table, four Engliſh verſes, " Are to' Be " ſould by Thomas Johnſon, in Brittaynnes " Burſſe—*fine and rare*

5 Four—James I. by Vaughan; a ditto, by C. G. four Latin verſes, *fine*; and one ſtanding in a triangle, ſurrounded with nine ſmall portraits of the Palatine family

6 Six—James VI. and his Queen, with Prince Henry; and ſix ovals of Scotch Monarchs, in a title-page, 1597—*curious*, &c.


Lord Falk
Sutherland

7	8			S C Sykes
8	1	5		Tyson
9		11		do
10	1	12		Lord Bath
11	1	11	6	M Sykes
12	1	1		Tyson
13	4	19		Manson
14	2	12	6	do
15	1	3		S C Sykes
16		15	6	Tyson
17	1	6		M Sykes
18		8	6	Bull
19		8		Tyson
20	2	6		Manson
21	1	10		Tyson
	38	3		

7 One—*James I. with Prince Henry, on horſeback, the horſes richly caparisoned, twelve Engliſh verſes—very rare and curious*

8 Two—James I. by Faber, junior; and one by W. Sherwin—*ſcarce*

9 Four—Ditto, by Simon; ditto, by Smith; James II. by ditto; two, different

10 Two—James I. and II. in ovals, laurel, trophies, &c. by R. White—*fine*

11 One—*James I. ſitting on his throne, with the Palatine family, &c.—rare*

12 Three—James, Duke of York, in armour, by Brown; James II. with roſe and thiſtle, by R. White, &c.

13 One—*James, Duke of York, commander of this moſt noble ſociety of the artillery men, in armour, by W. Vaughan—extra rare*

14 One—*James II. ſon of the late King, Lieutenant-General of the French army—fine and rare*

15 One—*James II. touching for the evil, by R. White—fine and curious*

16 Two—Lady Iſabella, ſecond daughter of James II. with a lamb; a ditto, with a dog—*proofs*

17 Two—Queen Mary, by W. Hollar; 1647; a ditto, by Delaram—*fine*

18 One—ditto, by Bartolozzi—*ditto*

19 Five—ditto, by Vertue; Margaret, Queen of Henry VI. by Faber; Mary of Eſte, by Williams, &c.

20 One—*Maria, infanta of Spain, by Simon Paſſe—extra fine and rare*

21 Four—Mary, Ducheſs of York, right hand on a dog, by R. Thompſon; ditto, by Blooteling; Queen

Mary, by Browne; ditto, Princes of Orange, by R. Thompſon

22 Three—Mary, Ducheſs of York, whole length, Vandrebanc; Queen Mary, by N. Viſcher; and ditto, whole length, by Faber

23 One—*Queen Mary, with a high head-dreſs, by Smith—fine and rare*

24 Five—Mary of Heſſe, by Faber; ditto, by Bockman; Queen Mary, by Simon; and two, Mary of Eſte, by Smith

25 One—William, Prince of Orange, in a Vandyck dreſs, by Faithorne; ſold by Peake—*fine*

26 One—Mary, Princeſs of ditto, ſold by Faithorne—*ditto*

27 Two—William, Prince of Orange; and Mary, Princeſs ditto, after Lilly, by R. Thompſon—*ſcarce*

28 Four—William and Ann, Prince and Princeſs of Orange, by Faber, &c.

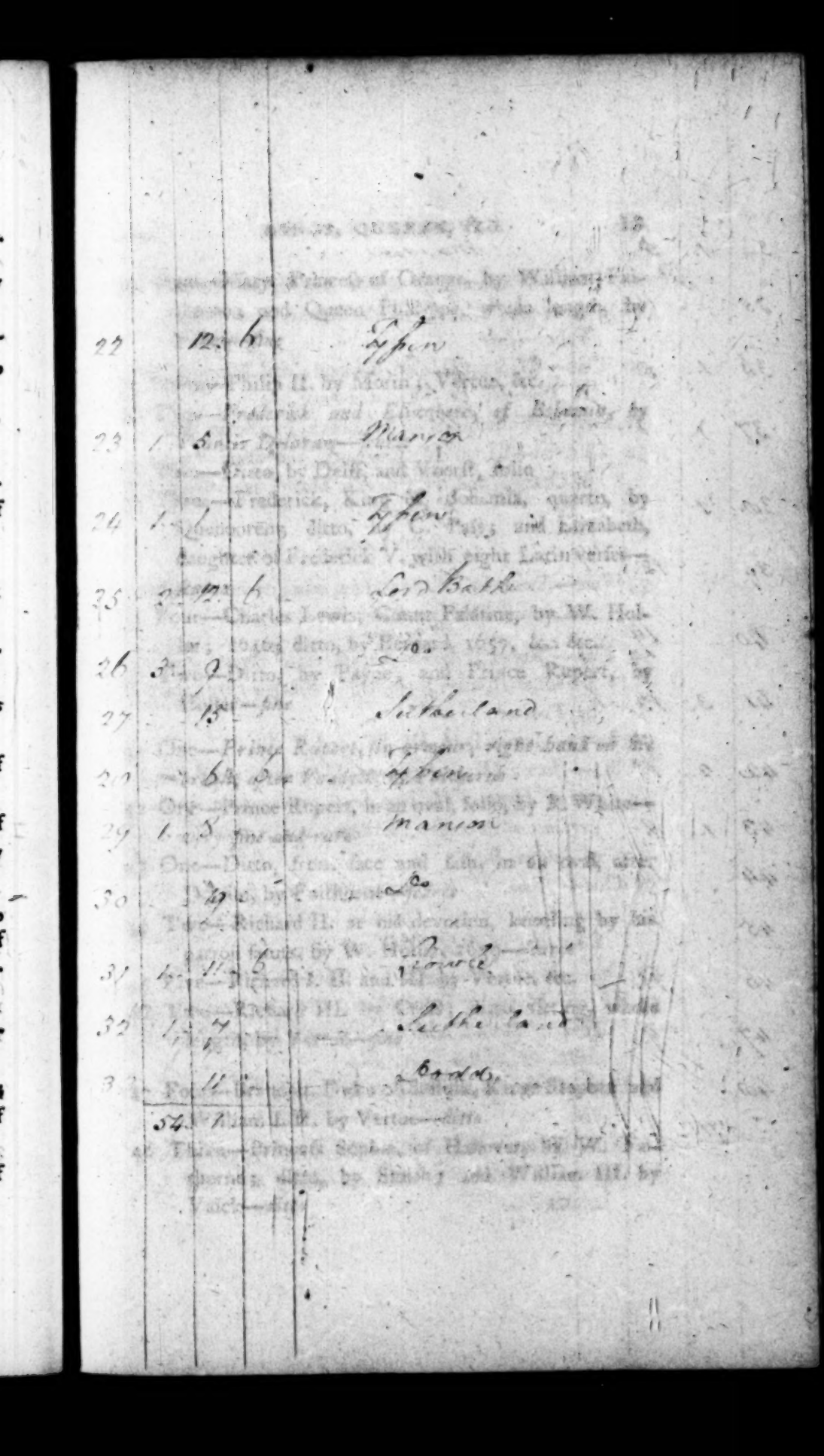
29 Three—Prince Rupert, by R. Thompſon; Prince of Orange, in armour, by Browne; and ditto, by R. Williams—*fine*

30 Two—Mary, Princeſs of Orange, æt. 10, 1641, after Vandyck, by Quebooren; and the marriage of the Prince of Orange with the Princeſs Mary—*ſcarce*

31 One—Mary, Princeſs of Orange, whole length ſtanding, by W. Hollar—*ditto*

32 Three—Mary, Princeſs of Orange, ſold by Stent; ditto, by Ferdinand; and Henrietta, Ducheſs of Orleans, by Audran

33 Three—Princeſs Mary, by de Jode; and Ducheſs of Orleans—*ſcarce*



[illegible]—Mary, Princess of Orange, by William Pa[illegible], and Queen Philippa, whole length, by

22 12 6 Tyson

[illegible]—Philip II. by Morin; Vertue, &c.

[illegible]—Frederick and Elizabeth, of Bohemia, by

23 1 5 Sancta Delaram—Manson

[illegible]—Ditto, by Delff, and Voorst, folio

[illegible]—Frederick, King of Bohemia, quarto, by

24 1 1 Quenoorens, ditto, by C. Pass; and Elizabeth, daughter of Frederick V. with eight Latin verses—Tyson

25 2 12 6 Lord Bath

Four—Charles Lewis, Count Palatine, by W. Hol[illegible]; 1646, ditto, by Bernard, 1657, &c. &c.

26 3 9 Ditto, by Payne, and Prince Rupert, by [illegible]—fine

27 15 Sutherland

One—Prince Rupert, in armour, right hand on his [illegible] 6 6 Tyson

One—Prince Rupert, in an oval, folio, by R. White—

29 1 8 fine and rare Manson

One—Ditto, from face and fish, in an oval, after [illegible], by Faithorne—fine

30 19 Do

Two—Richard II. at his devotion, kneeling by his patron saints, by W. Hollar, [illegible]—fine

31 1 11 6 Howle

Five—Richard I. II. and III. by Vertue, &c.

Two—Richard III. by [illegible], whole [illegible] by [illegible]—fine

32 1 7 Sutherland

33 11 Dodd

Four—[illegible], Duke of Bohemia, King Stephen and

54 William I. II. by Vertue—ditto

Three—Princess Sophia, of Hanover, by W. Fa[illegible]; ditto, by Smith; and William III. by Vaick—ditto

34	1.	5.		Manson
35		11		Lyfen
36	1.	5		Meykes
37	1.	1		W
38	1			Lyfen
39		13.	6	Do
40		19		Manson
41	3.	13.	6	Do
42	2.	15		Crowle
43	1.	8		Scott
44		14		Butterbuck
45		7.	6	Lyfen
46		15.	6	Do
47		9.	6	Do
48		6.	6	Do
	71.	5		

34 Two—Mary, Princeſs of Orange, by William Faithorne; and Queen Phillippa, whole length, by Faber—*fine*

35 Seven—Philip II. by Morin; Vertue, &c.

36 Two—*Frederick and Elizabeth, of Bohemia, by Francis Delaram—ſcarce*

37 Two—Ditto, by Delff, and Voerſt, folio

38 Three—Frederick, King of Bohemia, quarto, by Quebooren; ditto, by C. Paſs; and Elizabeth, daughter of Frederick V. with eight Latin verſes—*ſcarce*

39 Four—Charles Lewis, Count Palatine, by W. Hollar; 1646; ditto, by Bernard, 1657, &c. &c.

40 Two—Ditto, by Payne; and Prince Rupert, by Hollar—*fine*

41 One—*Prince Rupert, in armour, right hand on his breaſt, after Vandyck, by Faithorne*

42 One—Prince Rupert, in an oval, folio, by R. White—*very fine and rare*

43 One—Ditto, front face and ſaſh, in an oval, after Dobſon, by Faithorne—*ſcarce*

44 Two—Richard II. at his devotion, kneeling by his patron ſaints, by W. Hollar, 1639—*ſcarce*

45 Five—Richard I. II. and III. by Vertue, &c.

46 Two—Richard III. by Croſs; ditto, ſitting, whole length, by Vertue—*fine*

47 Four—Brandon, Duke of Suffolk, Kings Stephen and William I. II. by Vertue—*ditto*

48 Three—Princeſs Sophia, of Hanover, by W. Faithorne; ditto, by Smith; and William III. by Valck—*ditto*,

49 Two—William III. whole length, by Smith; and ditto, at the battle of the Boyne, after Wyck, by Faber—*fine*

50 Two—William III. by Beckett; and Mary of Este, P. Tempest, ex.—*fine and rare*

51 Four—William III. on horseback, by Baron, &c.

52 Thirteen—Kings of England, including William, of Orange, and the Princess Mary; neat ovals

SCOTLAND.

53 Five—James IV. V. Madeline, Marguerite, and Marie of Lorraine, by Gunst—*fine*

54 Two—*James I. whole length, with dagger and long peaked shoes, arms supported by a stag—rare*; and one by Trotter

55 Seven—James I. II. III. IV. and V. &c.

56 Six—*James IV. and Queen Margaret, eldest daughter of Henry VII. two small ovals, extra rare and curious*, with copies of them; and Archibald, Earl of Angus, &c.

57 One—*James IV. a* "*worthy Prince, slaine at Floyden field*, 1513." Thistle in his hand, "sould by Compton Holland—*fine and rare*

58 One—*Sancta Margarita, by Clowet—ditto*

59 Three—Mary, by Houbraken; ditto, by Vertue; and ditto, by Simon, with an *engraved border of laurel, thistle, &c.—fine and scarce*

60 One—Ditto, *small head in a square, by Hollar—ditto*

61 One—Ditto, "Franc. Regis Conjux," 1559, profile, glove in left hand, *Cook ex.—very fine, and supposed unique*

PEERS

49 [illegible] 9 6 Lyfon

50 [illegible] 6 6 Do

51 1 9 Do

52 1 1 Manson

53 [illegible] 9 Lyfon

54 1 15 M. Fo

55 [illegible] 9 6 Lyfon

56 2 7 M. Sykes

PEERS

57 [illegible] 12 Coram

58 [illegible] 12 Lyfon

59 1 [illegible] Lyfon

60 6 16 6 Manson

61 90 7

[illegible]

62	3	13	6		M Sykes
63	3				Do
64		18			Lord
65		15			M Sykes
66		12	6		Lopen
67		15			Lloyd
68		16	6		Clarke
69	1	4			Do
70		15			Lord Bath
71		17			Clarke
72		8	6		Harcourt
73	2	18			M Sykes
	107	4			

62 One—Ditto, "Scotorumque *nunc* Regina," in an oval cap, adorned with jewels, feather-fan in her hand, &c. *by Peter Myriginus—ditto, ditto*

63 One—Ditto, in an oval half ſheet, vignettes, at the corners of her execution, twenty Latin verſes—*very fine and rare*

64 One—Ditto, ſuperbly dreſſed, with a view of her execution, by J. Couway—*fine*

65 Four—Ditto, one with a crucifix in her hand, by Gaywood; a ditto, with crown and ſceptre, by R. Elſtrack, *fine*; ditto, by Cooper, &c.

66 Six—by Marſhall, Vertue, &c. one from the gold plate

67 Two—Mary, Queen of Scotland, 1543, *in an oval, rare*; and Mary of Guiſe, by E. Harding

68 Eight—various Scotch portraits

69 Eleven—Ditto

PEERS.

Bromley's ſecond Claſs, included in the nine Periods.

70 Six—Jermyn, Earl of St. Alban's, by Schiaonetti; Lord Aſtley, by V. Gucht, &c.

71 Six—Thomas, Lord Audley, by Tomkins; Earl of Angus, Earl of Arran, Henry, Earl of Arundel, by Hall; Philip, Earl of Arundel, &c.

72 One—James, Earl of Abercorn, after Gainſborough, by Dean; whole length—*fine*

73 One—*Admiral Lord Ailmer, fine proof, mez.—very rare*

74 Three—Francis, Viſcount St. Alban's, by Marſhall; 1640; ditto, by Vertue; 1728, folio; Sir Jacob Aſtley, by Worlidge; and Charles, Duke of St. Alban's, with his brother, by R. White

75 Two—George, Duke of Albemarle, by R. Shephard, 1735; and Godart, Earl of Athlone, by R. White —*fine*

76 One—George, Duke of Albemarle, by Loggan, 1661; —*ſcarce*

77 Three—Viſcount St. Alban's, Henry, Earl of Arlington, and Thomas, Earl of Arundel, by Houbraken, —*fine*

78 One—George, Duke of Albemarle, maſter of the horſe, after Barlow, P. Stent, ex. ſtyle of Gaywood—*rare*

79 One—Chriſtopher, Duke of Albemarle, folio, by W. Sherwin—*ditto*

80 Two—Ditto, by Beckett; and Earl of Athlone, by R. Williams—*ditto*

81 Two—George, Earl of Albemarle, by Fiſher; and Sir Jeffery Amherſt, by J. Watſon; after Sir Joſhua Reynolds

82 Four—Earl of Athlone, by Smith; Lord Bury, by ditto; Henry Comte D'Auverquerk, by ditto; and Lord Anſon, by Houbraken

83 Three—Arnold, Earl of Albemarle, by Smith; William, Earl of Albemarle, by Faber, 1751; and Lord Anſon, by Grignion

84 One—*Edward, Earl of Aldborough, after Gainſborough, mez. by S. Pinſle—rare*—not in Bromley

85 Two—Lord Anſon, by M'Ardell, after Sir Joſhua; and George, Lord M'Artney, *proof*, by Hudſon

77	1.	11.	6	Lord Bath
78		14.	6	Ditto
79	2	3		Ditto
80		3		Ditto
81		3		Ditto
82	2.	2		Manton
83	1	1		Ditto
84	1			Todd
85		13		Ditto
86		12	6	Do
87	3	10		Bendix
88		3	6	Ditto
	26	6		

86	2	5		Lyson
87	1	9		Mayhes
88	1	9		Lord Bath
89	1	1		Manson
90		19		Dodd
91		10		Lyson
92	1	8		Dodd
93		9	6	Lyson
94		15	6	Do
95		19	6	Do
96		9		Do
97		16	6	Do
98	1	2		Lord Bath
	139	13	6	

86 One—*William, Marquis of Annandale*, with armorial bearings, by J. Smith; 1703—*fine and rare*

87 Two—Henry, Lord Apſley, and his brother, after Dance, by T. Watſon; and Ker, Lord Ancram, with his ſiſter, by V. Green—*proofs*

88 One—Archibald, Earl of Argyle, with armorial bearings, by Vanderbanc—*fine and ſcarce*

89 One—*Ditto, by Loggan—very fine*

90 One—*John, Duke of Argyle*, after Dahl, by Simon; mez.—*rare*

91 Four—Ditto, after Aikman, by ditto; Archibald, Duke of ditto, by Faber; ditto, after Ramſay, by ditto; and Lord Anſon

92 One—Archibald, Duke of Argyle, whole length, ſitting, after Ramſay, 1749—*rare*

93 Two—John, Duke of Argyle, whole length, in his robes, by J. Faber; 1740; and John, Duke of Argyle, after Gainſborough, by T. Watſon, 1769

94 One—John, Duke of Argyle, after Cloſterman, 1704, by R. Williams—*ſcarce*

95 Six—John, Lord Aſhburton, after Sir Joſhua Reynolds, by Bartolozzi; John, Duke of Athol, by Thane, &c.

96 Three—Robert, Earl of Aileſbury, Henry, Earl of Arlington, and the Sons of Eleanor Gwynn, by R. White

97 One—George, Lord M'Artney, whole length, in his robes, by Townley; 1793—*fine proof*

98 One—Thomas Earl of Arundel, after Vandyck, by Vorſterman—*fine*

99 Two—Ditto, in a ſquare, by Hollar, 1648; and George Duke of Albemarle

100 Two—Ditto, and Alathea Talbot, and one with antique figures, &c. See Granger, Vol. II. page 112.

101 Two—*Ditto, and Henry, Earl of Arundel, ovals, by Hollar—very fine*

102 One—Thomas, Earl of Arundel, after Mirevalt, by Simon Paſſe—*ſcarce*

103 One—*The Arundel family*, after Fruitiers, 1643, by Vertue—*proof*

104 One—John, Lord Aſhburton, after Sir Joſhua Reynolds, by F. Bartolozzi—*fine*

105 One—James, Duke of Athol, whole length, in his robes, by Faber, private plate—*ſcarce*

106 One—William, Lord Auckland, after Lawrance, by W. Dickinſon—*fine proof*

99		18	6	M Sykes
100		15	6	Tyson
101	2	12	6	M Sykes
102	2	7		Lloyd
103	1	13		M F
104		17	6	Tyson
105	1	6		Bindley
106		15		Tyson
	150	15	6	

Third Day's Sale.

PEERS [illegible]

1 Four—Arthur, Lord [illegible], mez.; John, Earl [illegible], by Kay; and Egerton, Duke of Bridgewater, small whole length

2 Five—John, Lord Bellol, by Faber; John, Duke of Bedford, by Verrio; Francis, Earl of Bedford, by Dubois; Edward, Duke of Buckingham, by Faber, &c.

3 Five—John, Duke of Bedford, by Hardinge; Robert, Viscount Belhaven; Edward, Duke of Buckingham, by Schiavonetti, &c.

4 Four—George, Lord Baltimore, 1632; James, Duke of Berwick, 1734; Patrick, Earl of Brentford, 1631, by Paul; and John, Lord Byron, 1632, by date

5 Six—Francis, Earl of Brentford; Lord Digby, Earl of Bristol; Lord Brook, and Buckingham, by Vertue, &c.

1		9		4 pen
2		7	6	do
3		10		ke
4	1	4		Lord Bath
5		16		4 pen
	3	6	6	

Third Day's Sale.

PEERS *continued.*

1 FIVE—Arthur, Lord Balmerino, mez.; John, Earl Bradalbane, by Kay; and Egerton, Duke of Bridgewater, ſmall whole length

2 Five—John, Lord Baliol, by Faber; John, Duke of Bedford, by Vertue; Francis, Earl of Bedford, by Dalton; Edward, Duke of Buckingham, by Faber, &c.

3 Five—John, Duke of Bedford, by Harding; Robert, Viſcount Belhaven; Edward, Duke of Buckingham, by Schiavonetti, &c.

4 Four—George, Lord Baltimore, 1632; James, Duke of Berwick, 1734; Patrick, Earl of Brentford, 1651, by Paul; and John, Lord Byron, 1652, by ditto

5 Six—Francis, Earl of Brentford; Lord Digby, Earl of Briſtol; Lord Brook, and Buckingham, by Vertue, &c.

6 Three—William, Earl of Bath; James, Earl Berkeley; and Richard, Earl of Burlington, by Faber

7 Three—Lord Burgherſt, by Bartolozzi; and William, Viſcount Barrington, æt. 75, by C. Knight, private plate; and Baron Bottetourt

8 One—William, Viſcount Barrington, by C. Knight—*fine proof*

9 Three—William, Earl of Bath, by Martin; 1763; Henry, Earl Bathurſt, by Houſton, 1773; and John, Lord Bowes, by Brooks

10 Three—Auguſtus, Earl of Briſtol, after Sir Joſhua Reynolds, by E. Fiſher; General Blakeney, by Faber, 1748; and Lord Aubrey Beauclerk, by Vertue, 1746

11 Two—Richard, Earl of Barrymore, proof, by Jehner; and Stewart, Earl of Buchan, when Lord Cardroſs, after Sir Joſhua Reynolds, by Finlayſon

12 Seven—John, Firſt Earl of Bedford; Francis, Second Earl; William, Third Earl; George, Earl of Briſtol; Edward, Duke of Buckingham; Lord Burleigh; and George, Duke of Buckingham, by Houbraken—*very fine*

13 Five—Richard, Earl of Barrymore; John, Earl of Buckinghamſhire, &c.

14 Five—Cecil, Lord Baltimore, by Blooteling; Henry, Duke of Beaufort; John, Lord Belaſyſe; Charles, Duke of Bolton; and George, Duke of Buckingham, by White—*fine*

15 One—*Viſcount Wallingford, Earl of Banbury*, "ſould by John Hind,"—*rare*

16 One—William, Earl of Bath, after Sir Joſhua Reynolds, by M'Ardell—*fine proof*

6 18 Henry, Earl Bathurst, whole length, by Thomas Lawrence—very fine

7 17 Henry, Marquis of Worcester, First Duke of Beaufort, a capital proof, by W. Faithorne—extra

8 13 M Sykes

9 1 17 Henry, Duke of Beaufort, 1[illegible], by G. Vernet; and Henry, William Bolinger, by Dolce

10 8 6 Lyfen

Two—Henry, Duke of Beaufort, by R. White—fine

11 1 11 [illegible] M Sykes

One—Dixon's sheet, by Pilkert

12 16 6 Clarke

Two—William, Duke of Bedford, proof, by R. Williams; and Henry, Duke of Beaufort, by [illegible]—very

13 8 6 Lyfen

One—Charles, Duke of Bedford, a profile of thing, by W. Hoare—very rare

Two—Lord James Beauclerk, and his brother, sons of Eleanor Gwinn, by [illegible] Bath—[illegible]

14 1 11 [illegible]

Three—John, Earl of Bedford; Francis, Earl of Bedford, &c. from Holbein, by P. Bartolozzi—very

15 1 11 6 Manson

One—Wriothesley, Lord Russell, Duke of Bedford, when young, whole length, J. Beckett, [illegible]—rare

16 1 [illegible] M Sykes

One—Francis, Duke of Bedford, with his brother and sister, after Sir Joshua Reynolds, by W. Spear—fine proof

15

One—Ditto, in his robes, whole length, after Hoppner, by J. R. Smith—fine

One—George, Earl of Berkeley, oval, in his robes, 1679—extra rare and fine

17		17	6	Tyssen
18	14			Manson
19	1	14		S. C. Sykes
20	1	15		Coram
21	1	1		S. C. Sykes
22	1	11	6	Tyssen
23		13		Do
24	2	3		Do
25	1	10		Do
26	1	18		S. Harding
27	1	1		Tyssen
28		13		Do
29	10	5		Manson
	54	3	6	

17 One—Henry, Earl Bathurſt, whole length, by Thomas Watſon—*very fine*

18 One—*Henry, Marquis of Worceſter, Firſt Duke of Beaufort, a capital proof, by W. Faithorne—extra rare*

N. B. This is miſtaken *Edward*, by Mr. Granger. Vide Vol. III. page 18.

19 Two—Henry, Duke of Beaufort, 1714, by G. Vertue; and Henry, Viſcount Bolingbroke, by Deſrochers

20 One—Henry, Duke of Beaufort, by R. White—*fine and ſcarce*

21 One—Ditto, a ſheet, by Picart

22 Two—William, Duke of Bedford, *proof*, by R. Williams; and Henry, Duke of Beaufort, by ditto—*rare*

23 One—*Charles, Duke of Beaufort, a profile etching, by W. Hoare—very rare*

24 Two—Lord, James Beauclerk, and his brother, ſons of Eleanor Gwinn, by Blooteling—*fine and ſcarce*

25 Three—John, Earl of Bedford; Francis, Earl of Bedford, &c. from Holbein, by F. Bartolozzi—*very fine*

26 One—Wriotheſley, Lord Ruſſell, Duke of Bedford, when young, whole length, J. Beckett, ex.—*rare and fine*

27 One—Francis, Duke of Bedford, with his brother and ſiſter, after Sir Joſhua Reynolds, by V. Green *fine proof*

28 One—Ditto, in his robes, whole length, after Hoppner, by J. R. Smith—*fine*

29 One—*George, Earl of Berkeley, oval, in his robes, 1679—extra rare and fine*

30 One—James, Duke of Berwick, by Drevet, a ſheet

31 Two—William, Earl of Beſborough, after Copley, by Dunkarton, 1794; and William, Earl, after Sir Joſhua Reynolds, by Grozer, 1798

32 Two—Charles, Viſcount Binning, 1722, by V. Hacken; and Henry, Lord Bolingbroke, after Murray—*ſcarce*

33 Two—John, Marquis of Blandford; and Richard, Earl of Burlington, with his ſiſter, Lady Jane, whole lengths, by Smith—*fine*

34 Three—General Blakeney, by M'Ardell, 1756; Cadwallader, Lord Blayney; and William, Earl of Bleſſington, 1745, by Faber—*ſcarce*

35 Three—Oliver, Earl of Bolingbroke; William, Lord Brouncker, by Hollar, &c.

36 Two—*Elleſmere, Viſcount Brackley*, 1616, *by S. Paſſe*—*very fine and rare*; and one ditto, by Trotter

37 One—*John, Earl of Bridgwater*, 1680, after Claret, by R. Thompſon—*rare*

38 One—Alexander, Lord Bridport, Admiral, by V. Green, 1796—*fine*

39 One—*John Digby, Earl of Briſtol*, with ſtaff of chamberlaine, ſold by W. Peake—*very rare*

40 One—George, Earl of Briſtol, whole length, after Zoffany, by J. Watſon—*very fine and rare*

41 One—Auguſtus, Earl of Briſtol, after Gainſborough, by ditto—*ditto*

42 One—*Robert, Lord Brooke*, by G. Valck, 1678—*fine and rare*

43 One—Henry, Duke of Buccleugh, after Gainſborough, by Dixon—*fine*

30	1.	7		Lt Iron
31	1	7		Do
32	2	4		Ball
33		6		4 Iron
34		11		Do
35	1.	7		Lead Ball
36	1.	15		12 Iron
37	1.	8		Canr
38		11		4 Iron
39	7	7		Manon
40	1	17		Mortar
41	1	8		Iron
42	3	13	6	Lead Ball
43		12		Iron
	83	14		

44	2			Clarke
45	4	12		Lord Bath
46	1	1		M Tyler
47	1	7		Tyson
48		14		Do
49	2	2		Bull
50		6	6	Tyson
51		12	6	Do
52		10		Do
53	1			Do
54		15	6	Do
55		7		Do
	99	1	6	

44 Two—John, Earl of Bridgwater; and Sheffield, Duke of Buckingham, Lord Chamberlain, by Smith—*very fine*

45 One—*George, Duke of Buckingham, in an oval, cloak over his left arm, hand on ſword, nine lines expreſſive of his titles, ſold by P. Stent—fine and extra-rare*

46 Two—Ditto, after Vandyck, by W. Baillie; one a proof

47 One—George, Duke of Buckingham, after Mireveldt, by Delff—*fine*

48 One—John, Duke of Buckingham, Lord Chamberlain, by Beckett—*ſcarce*

49 One—George, Duke of Buckingham, by Becket—*ditto*

50 Five—John, Duke of Buckingham, by Vertue; proof; Henry, Viſcount Bolingbroke; and Frederick, Lord Baltimore, by Miller

51 Two—George, Duke of Buckingham, with his brother, by M'Ardell; and John, Earl of Buckinghamſhire, whole length, by Faber—*fine*

52 One—George, Marquis of Buckingham, after Gainſborough, 1787, by J. K. Sherwin

53 Four—Francis, Earl of Bedford, by Vertue; Lord Burleigh, by Vertue; ditto, by Paſſe; and the Court of Wards, by Vertue

54 Two—John, Earl of Bute, whole length, by Ryland; and John, Lord Mountſtuart, whole length, by J. R. Smith

55 Two—John, Earl of Bute, when Lord Cardiff, after Sir Joſhua, by Fiſher; and ditto, when Lord Mountſtuart, by Captain Baille—*fine*

56 One—*Ditto, whole length, in his robes, after Romney, by F. Bartolozzi, private plate—ſcarce*

57 Eight—Henry, Lord Cobham, Mervin, Earl of Caſtlehaven, Clifford, Earl of Cumberland, from the Horoologia, &c.

58 Four—Duncan, Lord Campbell, by Harding; Lord Cobham; and George, Duke of Clarence

59 Four—Charles, Earl of Carliſle, by Blooteling; William, Earl of Craven; Patrick, Viſcount Chaworth, by Gunſt; and the Marquis of Clanrickarde

60 Three—James, Earl of Carliſle; Roger, Earl of Caſtlemaine, by Weſterhout; and John, Firſt Earl of Clare, by Clamp

61 Three—Henry, Lord Carleton; Francis, Lord Cottington; and Thomas, Lord Coventry, by Houbraken—*very fine*

62 One—Charles, Earl Camden, after Dance, by Ogborne, —*fine and ſcarce*

63 Two—Ditto, whole length, by Ravenet, and Frederick, Earl of Carliſle, after Sir Joſhua Reynolds—*fine*

64 Two—Lord Frederick Campbell, after Gainſborough, private plate, and James, Earl of Cardigan, by Grozer—*fine proof*

65 Four—Arthur, Lord Capel

66 Four—John, Earl of Carbery, by Faber; William, Earl of Cadogan, by Simon; Charles, Lord Cathcart, by Faber; and Richard, Viſcount Cobham, by ditto

67 Three—John, Earl of Carbery, by Simon; Thomas, Earl of Coventry, by ditto; and William, Lord Cowper, by Smith—*fine*

56	l. 3			Wilson
57	14	6		Tyson
58	8			M Sykes
59	19	6		Tyson
60	11	6		Mason
61	11			Lord Bath
62	l. 2			Lyon
63	12			do
64	l. 11	6		Lyndley
65	17	6		Lord Bath
66	13			Tyson
67	15			do
	109. 2			

68	4	4		Manor
69	1	8		Lord Bath
70	1	1		Ypen
71		10	6	Richardson
72		7	6	Ypen
73	1	1		Do
74		9		Do
75	1			M Sykes
76		13		Bindley
77		10		Ypen
78		16		Bindley
79		14	6	Ypen
80	7	17	6	Do
	129	14		

68 One—*James, Lord Hay, Earl of Carliſle, by Simon Paſſe—very fine and rare*

69 Two—Charles, Earl of Carliſle, by Faithorne; and Roger, Earl of Caſtlemain, in a wig—*very fine*

70 Four—Charles, Earl of Carliſle, by Faber; George, Lord Carpenter, by ditto; Charles, Lord Cathcart, by Werdier; and Richard, Viſcount Temple, by Simon—*fine*

71 One—*Frederick, Earl of Carliſle, by J. K. Sherwin; on India paper—very rare*

72 One—Henry, Earl of Carnarvon, after Gainſborough, by W. Ward—*fine*

73 Two—James, Earl of Carnarvon, by Simon; and William, Lord Craven, by Faber, 1745—*fine*

74 Two—John, Lord Cavendiſh, by Grozer; and Charles, Lord Cathcart, by M'Ardell, after Sir Joſhua Reynolds

75 One—Richard, Lord Cavendiſh, after ditto, by J. R. Smith—*fine proof*

76 Three—Charles, Lord Camden, by Collyer; William, Earl of Chatham, an etching, by Pryce Campbell, *ſcarce*; and Philip, Earl of Cheſterfield, by Bartolozzi

77 One—Lord Chatham, by J. K. Sherwin—*very fine*

78 One—Ditto, whole length, by E. Fiſher—*fine*

79 Two—Ditto, large ſheet, by Houſton, and Lord Cheſterfield, ſitting in a chair

80 One—*The Death of the Earl of Chatham, in the Houſe of Lords, after Copley, by F. Bartolozzi—a capital proof*

81 Three—Philip, Earl of Chesterfield, by Simon; Earl of Chatham, by Houston, sitting; and Charles, Lord Cornwallis, by Faber

82 Three—James, Earl of Cardigan, 1798, by Collyer; Viscount Cremorne, by C. Knight, 1794; and Townshend, Lord Chartley

83 Four—Lord John Cavendish, by Sayer; James, Earl of Charlemont, by Nugent, 1790; Charles, Earl Cornwallis, by Haward, 1784; and Lord Cowper, by Mansfield, 1784

84 Two—James, Earl of Charlemont, whole length, mez. proof, and an etching, after Hogarth, by Haynes

85 One—Hugh Lupus, Earl of Chester, by W. Hollar—*fine*

86 Two—William, Duke of Clarence, mez. proof, and one in an oval, after Lawrance, by Scott, 1788—*proof*

87 One—Ditto, whole length, after West, by F. Bartolozzi and P. Sandby—*proof*

88 One—Edward, Earl of Clarendon, by D. Loggan—*fine*

89 One—Ditto, by R. White

90 Two—Robert, Lord Clive, by M'Ardell; and George Seymour Conway, after Sir Joshua Reynolds, by E. Fisher, 1771

91 One—Robert, Lord Clive, after N. Dance, by F. Bartolozzi, 1788—*private plate*

92 One—George, Lord Cobham, after Holbein, by ditto—*fine*

93 Three—Henry, Lord Coleraine, by Vertue—*fine*; Edward, Earl of Clarendon, by T. Johnson; mez. and Nathaniel, Lord Crewe, by Faber, 1747

81	1.	1		Typen
82		12		Do
83		10.	6	Do
84		17	6	Do
85		13	6	Clarke
86		2	6	Typen
87		18		M Sykes
88	2.	4		Lord Bath
89		6.	6	W
90		7.	6	Typen
91	2.	13		S C Sykes
92		6	6	M Sykes
93		14	6	Typen
	140	16		

94	1.	4		
95		10	6	
96		10		
97		16	6	
98		11		
99		15		
100	2.	5		
101	1			
102	1.	12		
103	1.	14		
104		12	6	
105	2.	5		
106	4.	18		
107	2.	14		
108	4.	4		
	156.	17	6	

94 One—Henry, Lord Coleraine, ſitting and writing, as a pilgrim, Jacob's ladder, and other emblems, after his Lordſhip's own deſign, by W. Faithorne

95 One—Thomas, Lord Coningſby, with his daughters, by Vertue, 1723

96 Two—Richard, Lord Cobham, by Bickham; and John, Earl of Craufurd, by Worlidge, 1753

97 One—Charles, Marquis Cornwallis, after Copley, by B. Smith—*fine*

98 One—Ditto, whole length, by Jones—*proof*

99 Two—Francis, Lord Cottington, by Hollar; and Philip, Earl of Cheſterfield, by Worlidge

100 One—*Sir Thomas Coventry, lord keeper of the great ſeal—rare*

101 One—William, Lord Cowper, Lord High Chancellor, 1707, a mez. with an engraved ornamented border, arms, mace, &c. after Kneller—*ſcarce*

102 One—Nathaniel Crew, by F. Place—*fine and rare*

103 One—Ditto, by D. Loggan—*ditto*

104 Three—George, Earl of Cromartie, mez. quarto, Henry, Lord Coleraine, mez. &c.

105 One—*George, Viſcount Tarbat, Earl of Cromarthe, æt. 47, with his two wives, three ovals, with emblems of Time, Death, &c. mez. by And. Johnſton—very rare*

106 One—Ditto, with his wife Margaret Weemiſs, æt. 39—*ditto—fine*

107 One *George, Viſcount Tarbat, &c.* 1692, by Vanderbanc—*very fine and rare*

108 One—*George, Earl of Cumberland*, in armour, collar of the garter, &c. by R. Vaughan—*extra fine and rare*

109 One—*Ditto, whole length, dreſſed for a tournament, by R. White—ditto—ditto*

110 Four—William, Duke of Cumberland, in military uniform, mez. ditto, in robes of the garter, by Faber; ditto, ſtar and garter, by ditto; ditto, K. B. by Smith, 1729

111 Two—William, Duke of Cumberland, after Sir Joſhua Reynolds, by Fiſher; a ditto, by Spooner

112 One—John, Lord Cuts, in armour, mez. by Simon —*ſcarce and fine*

109	11			Clarke
110		8	6	Ybon
111		7	6	Do
112	2	4		Do
113		8	6	Do
	180	6		

Fourth Day's Sale

1		10	6	
2		11	6	
3		7	6	
4		7	6	
5	7	3		
6	3	11		
7		7	6	
8	4	4		
	17	2	6	

Fourth Day's Sale.

PEERS *continued.*

1 SIX—Edward, Earl of Devonſhire, by Chambers; Dudley Carleton, Viſcount Dorcheſter, private plate, &c.

2 Two—Charles, Earl of Dalkeith, after Sir Joſhua Reynolds, and Archibald, Lord Douglas, after Williſon, by V. Green—*proofs*

3 One—Henry, Earl of Danby, whole length, after Vandyck, by ditto

4 One—Edward, Earl of Darby, after Holbein, by Bartolozzi—*fine*

5 One—*George, Lord Dartmouth*, by P. Vanderbanc; with trophies, ſheet—*very rare and fine*

6 One—*William, Earl of Denbigh*, by Voerſt—*fearce*

7 One—Baſil, Earl of Denbigh, mez. after Dance, by J. Watts—*fine*

8 One—James, Earl of Derby, after Vandyck, by D. Loggan—*ditto*

9 One—Charles, Earl of Derby, by A. Blooteling, mez. —*fine and ſcarce*

10 One—Earl of Derby, after Lelly, by R. Tompſon

11 One—Edward, Earl of Derby, after Gainſborough, by G. Keating, 1785—*fine*

12 Three—James, Earl of Derby, by Pelham; William, Lord Digby, 1748, by Faber; and Charles, Earl of Dorſet, by Simon

13 Two—James, Earl of Derby, as finiſhed by Winſtanley—*ſcarce*; and William, Duke of Devonſhire, whole length, by Brooks

14 One—Charles, Firſt Earl of Devonſhire, whole length, after Vanſomer, by V. Green

15 Two—William, Earl of Devonſhire, after Vautier, by Gribelin, quarto, and John, Viſcount Dundee —*ſcarce*

16 Three—William, Earl of Devonſhire, by Becket; Henry Scot, Earl of Deloraine, by W. Faithorne; and James, Earl of Doncaſter, with his mother, the Ducheſs of Monmouth; and brother, Lord Henry, whole length, by Smith

17 Three—William, Duke of Devonſhire, 1755, by J. Faber—*fine*; William, Duke, ditto—*proof*; and Henry, Viſcount Downe, by Fiſher; after Sir Joſhua Reynolds

18 One—Francis, Lord le Deſpencer, by J. Faber, 1753 —*ſcarce*

19 One—*Arthur, Earl of Donnegal*, a fac ſimilie, drawing, (from the print, by Hollar, in the Britiſh Muſeum,) by the Rev. Mr. Brand

20 Four—William, Duke of Devonſhire, by Faber, 1733; Lionel, Duke of Dorſet, by dito, 1731; Charles,

9	1	5		Lord Bal L
10		10	6	Nicolls
11		11		Do
12		16	6	Lyon
13		8	6	Do
14		14		Do
15		19		Do
16	1	1		Lyon
17		9		Do
18		8	6	Colnaghi
19	2			Swanson
20	1	1		Lyon
	3	4	6	

21	1	17		M Sykes
22	4	4		Manson
23	3	3		Lord Bath
24	2	13		Lyon
25		8	6	Waldron
26		5	6	M Sykes
27		10		Lyon
28		6	6	Do
29	3	3		Lord Arden
30		18	6	Lyon
31	2	11		M Sykes
32	6	12		Graham
	53	16	6	

Earl of Dorſet, by Faber, 1734; and a ditto, by Smith

21 One—Dudley Carleton, Viſcount Dorcheſter, by W. Delff—*fine*

22 One—*Richard, Earl of Dorſet*, by S. Paſſe—*fine and rare*

23 One—*Edward, Earl of Dorſet*, by Voerſt—*ditto, ditto*

24 Two—James, Earl of Derwentwater, and Lionel, Duke of Dorſet, by Vertue—*proofs, fine*

25 Three—Thomas, Earl of Dorſet, 1608; Edward, Earl of ditto, after Vandyck, and Lionel, Duke of Dorſet, with white wand, &c. by Vertue

26 Four—Lord Duncan, by Orme; ditto, by Kay; Lord Dungarvon, with his brothers, by Jones

27 One—Lord Duncan, after Copley, by R. Earlom

28 Four—Richard, Lord Edgecumbe, &c.

29 Four—John, Earl of Egmont, in his robes, by Faber, 1734; ditto, when Sir John Percival, by Smith, 1708; John, Earl of Egmont, coronet in his right hand, by M'Ardell, 1764; and ditto, left hand on ſword, by Faber

30 Two—George, Lord Edgecumbe, after Reynolds, by Fiſher, 1761; and Archibald, Earl of Eglintoune, by S. W. Reynolds

31 One—*Thomas, Earl of Effingham, in a foreign dreſs, gun in his right hand, whole length, proof—rare*

32 One—*Thomas, Earl of Elgin, and Lord Bruce, of Wherleton, &c. æt. 62, 1662, by W. Faithorne, extra-fine and very rare*

33 One—James, Earl of Erroll, whole length, after Sir Joſhua Reynolds, by T. Watſon—*private plate, very fine*

34 Two—Robert, Earl of Eſſex, and Thomas, Earl of Eſſex, by Houbraken—*fine*

35 One—Thomas, Earl of Eſſex, by Filian—*ſcarce*

36 Four—Robert, Earl of Eſſex, by G. Glover—*fine*; ditto, by W. Marſhall, ten verſes—*fine*; and Robert, Earl of Eſſex, by Bartolozzi, &c.

37 One—*Robert, Earl of Eſſex*, after Dobſon, *by W. Faithorne*, in the manner of Mellan—*rare and fine*

38 One—*Robert, Earl of Eſſex, in a hat and feather, C. Holland, ex.—rare and fine*

39 Six—Arthur, Earl of Eſſex, by Picart; Walter, Earl of Eſſex, from the Horoologia; Thomas, Earl of Eſſex, from ditto; William, Lord Effingham, by Ogborn, &c.

40 One—Arthur, Earl of Eſſex, mez. after P. Lelly, by E. Luttrell—*very fine and rare*

41 Three—Algernon, Earl of Eſſex, by Faber, 1732; John, Earl of Exeter, by Smith, &c.

42 Two—John, Earl of Exeter, by Thompſon; and John, Earl of Exeter, with a gun, whole length, by Smith—*ſcarce*

43 Four—John, Lord Finch; Thomas, Viſcount Fauconberg, 1652; Fairfax, by Houbraken, &c.

44 One—Sir Thomas Fairfax, oval, in armour, after R. Walker, by W. Faithorne—*ſcarce*

45 One—Ditto, on horſeback, after Bowers, by W. Marſhall

33	1	1		Clarke
34		3		Do
35	1			W
36	1	3		Tyson
37	5	16		Lord Bath
38	4	10		Manson
39		10	6	Tyson
40	1	12		Coram
41		4		Tyson
42	1	3		Clarke
43		6		Tyson
44	2	12	6	Lord Bath
45	1	2		Tyson
	75	7	6	

46	1	12		Leyton
47		10		Sutherland
48	9			Meyster
49		15	6	Lyston
50	3	13	6	Low Bank
51		16		Lyston
52		9		Do
53	3			Do
54		7		Lyston
55		11		Do
56		8		Do
57		7		Do
58		7	6	Do
	97	4		

46 Two—Thomas, Lord Fairfax, Baron of Cameron—*ſcarce*; and one, ditto, by Worlidge

47 Two—Sir Thomas Fairfax, and John, Lord Finch, by Hollar

48 One—*Ferdinand, Lord Fairfax, whole length, in armour, ſold by Her. Docken—very rare*

49 Six—Lucius, Viſcount Falkland; and Henry, Viſcount Falkland

50 One—*Thomas, Viſcount Fauconberg*, by A. Blooteling, 1676—*ſcarce*

51 One—Henry, Earl Fauconberg, after Copley, by A. Fogg—*private plate*

52 One—Lewis, Earl of Feverſham, by Beckett

53 One—*James, Earl of Seafield, and Earl of Finlatre*, with armorial bearings, by J. Smith—*fine and rare*

54 Three—William, Earl Fitzwilliam, after Sir Joſhua Reynolds, ditto, by Haywood; and Lord Fitzgibbon, by Bartolozzi

55 One—John, Lord Fitzgibbon, Lord High Chancellor of Ireland, whole length, after Stuart, by C. H. Hodges—*proof*

56 Three—Lord Henry Fitzgerald, mez. by T. Park—*proof*; ditto, by Mannin—*ſcarce*; and Lord Edward Fitzgerald, by Singleton

57 Three—John, Lord Forteſcue, a glove in his hand, by Faber; a ditto, by G. Vertue, 1750; and Lawrance, Earl Ferrers, by A. Walker

58 Two—Jacob, Lord Folkeſtone, by C. Sherwin; and children of Jacob, Earl of Radnor, by C. White

59 Six—Auguſtus, Duke of Grafton; Thomas, Lord Grantham, by Patch, 1768; Lord Adam Gordon, by Kay, &c.

60 Four—Henry, Earl Galway, by Simon; John, Earl Granville, by Pelham; William, Duke of Glocester, by Smith; and Francis, Earl Godolphin, by Faber

61 Four—Baptiſt, Earl of Gainſborough, by Faber; Sidney, Earl Godolphin, by Smith; F. Earl ditto, by G. White; and John, Lord Gower, by Faber

62 Five—William, Lord Grenville; Frederick, Earl of Guildford, by Jones, 1787; William, Viſcount Grimſton; Lord George Gordon, &c.

63 Three—John, Earl Granville, by Major; William, Duke of Glouceſter; and Sidney, Earl of Godolphin, by Houbraken

64 One—*Patrick Craufurd, of Kilberny*; Viſcount Gannock, with armorial bearings, by J. Smith—*fine and ſcarce*

65 One—David, Earl of Glaſgow, by *ditto—ditto*

66 Five—Thomas, Duke of Glocester, by Godfrey; Humphry, ditto, by Gardiner; Henry, Duke of Glocester, by Vertue; William, Viſcount Grandiſon, by Gunſt; and Francis, Lord Guilford, by Vertue

67 One—Francis, Lord Guilford, by D. Loggan, folio—*fine and ſcarce*

68 One—Frederick, Lord Guilford, after Dance, by Burke; before the plate was reduced—*very fine*

69 One—*Henry, Duke of Glocester, born at Oatlands*, 1640, on a large cuſhion; above is his brother

59		15	6	Tyson
60		9	6	Do
61		18	6	Do
62		11	6	Do
63		7	6	Richardson
64	2	6		Coram
65		15		Colnaghi
66	1	1		Tyson
67	3	3		Cock
68		12	6	Tyson
69	5	15	6	Manson
	113	19	6	

70	2	6		Lord Bath
71		7	6	Ypen
72	1	11	6	Do
73		11		Bendley
74		10		Ypen
75	1	13		St Clyhes
76	2	1		Manson
77		11		Ypen
78	2	13		Moltero
79	1	5		St Clyhes
80		19		Do
81		16	6	Ypen
	129	4		

Charles, who died 1629, by R. Vaughan—*rare and curious*

70 One—Henry, Duke of Gloceſter, by Van Dalen—*fine*

71 Three—William, Duke of Gloceſter, with a ſhock dog; ditto, whole length, with a flower-pot; and ditto, with M. B. Bathurſt, by Smith—*fine*

72 Three—William, Duke of Gloceſter, by Earlom—*proof*; Prince William of Gloceſter, by Bell; ditto, and Prince William Frederick, whole length, after Sir Joſhua Reynolds, by Caroline Watſon

73 One—*Alexander, Second Duke of Gordon*, with dog and gun, after Kneller—*rare*

74 One—Ditto, more finiſhed—*ditto*

75 One—Henry, Duke of Grafton, a ſhip at ſea, by J. Becket—*ſcarce*

76 One—Ditto, E. Cooper, ex.—*ditto*

77 Three—Charles, Duke of Grafton, when Lord Euſton; Charles, Duke of Grafton, by Kneller, 1731; and ditto, whole length, in his robes, by Faber, 1740

78 One—Auguſtus Henry, Duke of Grafton, 1762, by James Watſon—*ſcarce*

79 One—John, Marquis of Granby, relieving a diſtreſſed ſoldier, after Penny, by Houſton—*proof*

80 One—Ditto, ſtanding by his horſe, after Sir Joſhua Reynolds, by J. Watſon

81 Two—Thomas, Lord Grantham, after Romney, by Dickinſon—*proof*; and John, Lord Grantham,

and brother, after Sir Joſhua Reynolds, by Bartolozzi

82 One—Thomas, Lord Graves, Admiral, by Bartolozzi *proof—private plate*

83 One—Richard, Lord Groſvenor, after Weſt, by Dickinſon—*private plate*

84 One—Thomas, Earl of Haddington, inſcribed, "Simon, the Dutch ſkipper"—*fine*

85 Five—James, Duke of Hamilton, by R. White; William, Duke, by ditto; John, Lord Harrington, from the Horoologia, &c.

86 One—James, Marquis of Hamilton, whole length, by Martin Droſhout, 1623

87 Two—James, Marquis of ditto, by V. Liſebetius; and ditto, ſold by Stent

88 One—*William, Duke of Hamilton*, in armour, trophies, &c. after Kneller, by P. Vanderbanc; a ſheet—*rare and fine*

89 Four—Philip, Lord Hardwicke, by M'Ardell; William, Lord Harrington, by Simon; ditto, by Faber; and John, Lord Hervey, by ditto

90 Two—Simon, Lord Harcourt, by Simon; and Philip, Lord Hardwicke, with the ſeals, by J. Faber—*fine*

91 Four—Philip, Lord Hardwicke, in judges robes, by Faber; Simon, Earl Harcourt, by M'Ardell; Henry, Lord Holland, by ditto; and the Earl of Huntingdon, by Faber

92 Three—Simon, Earl Harcourt, by Fiſher; Sir Edward Hawke, by M'Ardell; and Richard, Lord Howe, by Watſon

82 1 2 Charles, Earl Bindley by [illegible]; ditto, by Faber; and Edward, Lord Hinchinbroke, by [illegible]

83 1 3 Clarke

[illegible] George Duke, Earl of Halifax, with his [illegible] to the address of the House of Commons in Ireland, 1762, by S. Wheatley—order.

84 1 10 Ypen

85 1 2 Do

[illegible] Edward, Lord Herbert; William, Marquis of Hartford; and Henry, Earl of Huntington—[illegible] by Heller

86 17 Clarke

[illegible] George, Lord Heathfield, by Bartolozzi, 1788

[illegible] Ditto, after Sir Joshua Reynolds, by Earlom

87 1 14 Do

[illegible] Three—George, Earl Harcourt, [illegible], by V. Green; [illegible] Earl of Hertford, by [illegible] Watts; and Henry, Lord Holland, by McArdell, 1762

88 4 8 Sir C. Lyke

[illegible] Four—Lord Hawke, by Bartolozzi; Lord Hood, by J. S. Sherwin; [illegible] Earl Harcourt, and G. S. ditto, by Parisse

89 12 6 Ypen

90 15 6 Do

[illegible] Charles, Lord Hawkesbury, after Romney, by Murphy—fine proof.

91 11 6 Do

[illegible] Lord Hawke, after [illegible], by J. Hall; private plate.

[illegible] Chas—Lord St. Helens, mez, after J. W. Chandler, by W. Ward—fine

92 16 6 Do

143 15 [illegible] Ralph, Lord Hopton; Denzil; Holles; George II. Marquis of Huntley, &c.

[illegible] Three—Denzil, Baron Holles, by Ravenet; Edward, Lord Herbert, by Walker; and Charles, Earl of Halifax, folio, by Vertue

[illegible] Two—George, Lord Halifax, by Ahmet; James, Duke of Hamilton, [illegible], by Vaddergueist

93		7	6	Tyson
94	2			Bindley
95	1	1		Richardson
96		8	6	Tyson
97		15		Do
98	1	6		Richardson
99		10		Tyson
100		11		Mayhew
101		12		Tyson
102		10	6	Mayhew
103		11		Tyson
104	1	11	6	Do
105		18	6	Do
	154	18	6	

93 Three—Charles, Earl of Halifax, by Smith; ditto, by Faber; and Edward, Lord Hinchinbroke, by Smith

94 One—*George Dunk, Earl of Halifax*, with his anſwer to the addreſs of the Houſe of Commons in Ireland, 1762; by S. Wheatley—*rare*

95 Three—Edward, Lord Herbert; William, Marquis of Hartford; and Henry, Earl of Huntington—*ſmall ovals, by Hollar*

96 One—George, Lord Heathfield, by Bartolozzi, 1788

97 One—Ditto, after Sir Joſhua Reynolds, by Earlom—*fine*

98 Three—George, Earl Harcourt—*proof*, by V. Green; Francis, Earl of Hertford, by J. Watts; and Henry, Lord Holland, by M^c^Ardell, 1762

99 Four—Lord Hawke, by Bartolozzi; Lord Hood, by J. K. Sherwin; Simon, Earl Harcourt, and G. S. ditto, by Pariſet

100 One—Charles, Lord Hawkeſbury, after Romney, by Murphy—*fine proof*

101 One—Lord Hawke, after Cotes, by J. Hall; private plate

102 One—Lord St. Helens, mez. after J. W. Chandler, by W. Ward—*fine*

103 Eight—Ralph, Lord Hopton; Denzil; Holles; George II. Marquis of Huntley, &c.

104 Three—Denzil, Baron Holles, by Ravenet; Edward, Lord Herbert, by Walker; and Charles, Earl of Halifax, folio, by Vertue

105 Four—George, Lord Halifax, by Alimet; James, Duke of Hamilton, in his robes, by Vandergucht;

Charles, Earl of Halifax, by Drevet; and George, Marquis of Halifax, by Houbraken

106 Six—Henry, Lord Holland, after Hogarth; Robert, Viſcount Hampden; James, Earl of Hoptoun, by Kay, &c.

107 One—Robert, Lord Hobart, after Lawrence, by Grozer—*fine*

108 One—Henry, Earl of Holland, in an oval, by W. Faithorne; ſold by R. Peake—*very fine and ſcarce*

109 One—Ditto, by Peter Clouwet—*fine proof*

110 One—Ditto, when Sir Henry Rich, in armour, trophies, &c. by Paſſe; ſold by Thomas Jenner—*fine and ſcarce*

111 One—Admiral Lord Hood, after Sir Joſhua Reynolds, by J. Jones—*proof*

112 One—Ditto, whole length, after Abbott, by V. Green

113 One—John Griffin, Baron Howard de Walden, whole length, by E. Bell

114 One—Earl Howe, after Copley, by R. Dunkarton—*fine*

115 One—*Theophilus, Earl of Huntingdon*, in a fine coat, 1687, mez. after Kneller, by R. Williams—*rare*

116 One—George, Marquis of Huntley, after Vandyck, by Val. Green

117 One—*George, Lord Jeffryes*, mez. R. Cooper, ex.—*ſcarce*

118 One—*Ditto*, as *Earl of Flint*, after Kneller, J. Oliver—*extra rare and fine*

119 One—Ditto, by R. White—*fine and rare*

106		10	6	Tyson
107		8	6	Do
108	4	4		Lord Bath
109	3	3		Manson
110	5	10		Do
111	1			Tyson
112		14		Do
113		12	6	Do
114		12		Do
115	3	13	6	Manson
116		14	6	[illegible]
117	[illegible]			[illegible]
118	5	5		Melchior
119	3	3		Manson
	187	9		

1		3.	6	Lyfen
2		5.	6	Do
3		8		Waldron
4		6.	6	Kirgate
5		6.	6	Lyfen
6		15		M Lyker
5		8.	6	Lyfen
	2	13.	6	

Fifth Day's Sale.

PEERS *continued.*

1 FOUR—William, Earl of Jerſey, when Lord Villiers, with his ſiſter, whole lengths, by Smith; Lord Kingſton, by Vertue; Evelyn, Duke of Kingſton, by Faber, &c.

2 Three—Alexander, Earl of Kellie, by Blyth; Earl of Kilmarnock, Lord Kenmure—*rare, &c.*

3 Four—Lloyd, Lord Kenyon, Sir Peter King, 1718, by Simon; ditto, 1724, by Vertue; ditto, as Chancellor, 1725, by ditto

4 One—Lloyd, Lord Kenyon, 1788, after Opie, by J. Fittler

5 Two—Admiral Keppel, after Reynolds, by E. Fiſher, 1760; ditto, after Romney, by W. Dickinſon, 1799—*fine*

6 One—Thomas, Earl of Kinnoul, 1755, by Hodges, 1790; proof—*private plate*

5* Nine—Lord Lumley, Earl of Leven; John, Earl of Loudon; Mark, Earl of Lothain; Earls of Lennox, &c. &c.

6*Four—Henry, Duke of Lancaſter, by Faber; Robert, Earl of Leiceſter, with his ſiſter, mez. by Browne; Marmaduke, firſt Lord Langdale, and the Duke and Ducheſs of Lauderdale, by Tompſon

7 One—*John of Gaunt, Duke of Lancaſter, ſold by Roger Daniel—fine and rare*

8 Charles, Lord Lucan, after Sir Joſhua, by Jones—*proof*

8*Four—George, Lord Lanſdowne, by Vertue; William, Marquis of Lanſdowne—*proof*, by Bartolozzi; George, Earl of Leiceſter, after Reynolds, by Bertland—*private plate*

9 Three—John, Duke of Lauderdale; Robert, Earl of Leiceſter; and Robert, Earl of Lindſey, by Houbraken—*fine*

10 One—*Richard, Earl of Lauderdale*, 1683, after G. Kneller, by Vanderbanc—*fine and rare*

11 One—*Ditto, after Michelen*, by ditto—*very rare and fine*

13 One—John, Duke of Lauderdale, in his robes, by Valck; fine proof—*ſcarce*

13 One—Ditto, by Becket—*proof*

14 One—James, Earl of Lauderdale, whole length, in his robes—*private plate—proof*

15 Two—Humphrey, Viſcount Laneſborough, whole length, by Brooks; and James, Lord Lifford, by W. Dickinſon

16 One—Ditto, in his Chancellor's robes, whole length, after Sir Joſhua Reynolds, by Dunkarton—*very fine*

×6	1	7			Mr Sykes
7	1	11	6		Mr Sykes
8					wd at 33
×8		9	6		Tyson
9		8			Graham
10	3	5			Lord Bath
11	3				Graham
12	1	8			Manson
13		16			Lord Bath
14		8			Graham
15		7	6		Tyson
16		14			D°
	16	3			

17		11			Tyson
18		17			Crowle
19		16	6		Lloyd
20		9			Mr Sykes
21		8	6		Tyson
22		10	6		Do
23		5			Do
24		6	6		Do
25	4	4			Gen Bertie
26		12			Tyson
27	3	3			Manson
28		10	6		Tyson
29	4	10			Gl
30	1	3			Lord Bath
31	2	2			Clarke
	36	11	6		

17 One—Thomas, Duke of Leeds, after Lely, by Blooteling—*fine*

18 One—Ditto, by R. White; folio

19 One—Thomas, Earl of Leiceſter, in the print of the family of Mr. Cook, of Norfolk, after Hayſman; mez.

20 One—Thomas, Earl of Leiceſter, whole length, by V. Green—*proof*

21 Two—Robert, Earl of Leiceſter, whole length, after Zuccaro; 1575; by S. Watts; and Edward, Earl of Lincoln, after Holbein, by Bartolozzi

22 Two—James, Duke of Leinſter; 1754; after Sir Joſhua, by M'Ardell—*ſcarce*; and William, Duke of ditto, after ditto, by J. Dixon

23 Five—Earl of Litchfield, Earl of Leiceſter, &c.

24 Five—Robert, Earl of Leiceſter, Earl of Leven; &c.

25 One—Robert, Earl of Lindſey, by Voerſt—*fine and ſcarce*

26 One—John, Lord Ligonier, on horſeback, after Sir Joſhua, by E. Fiſher

27 One—*George, Earl of Linlithgow*, Lord Juſtice General of Scotland; 1688; by R. White; with armorial bearings—*very rare*

28 One—John, Earl of Litchfield, with his brother, by M'Ardell; a ditto, by Tompſon

29 One—*Edward, Lord Lyttleton, by Faithorne*; ſold by Rob. Peake—*very fine*

30 One—Ditto, after Vandyck, mez. by R. Williams—*ſcarce*

31 One—Thomas, Lord Lyttleton, with a phantom, by Townley; 1781—*ſcarce*

32 Five—Henry, Earl of Lincoln, by Faber; 1733; &c.

33 One—*Robert, Viſcount Liſle, and Earl of Leiceſter*; 1617; by Simon Paſſe; ſold by Humble—*very fine and rare*

33* Two—Patrick, Earl of Lucan, by Tilliard; and Charles, Lord Lucan, after Sir Joſhua, by Jones—*proof*

34 One—Charles, Earl of Liverpool

35 One—The Lords Juſtices of England; by R. White; 1695—*fine and ſcarce*

36 One—Ditto, William, Earl of Portland; Edward, Earl of Oxford; John, Lord Somers; and Charles, Lord Halifax, four ovals in one plate; mez. by W. Faithorne—*ſcarce*

37 One—W. J. Marquis of Lothain, on horſeback, by Dixon—*proof*

38 Two—John, Lord Ligonier, hand in his boſom, ſtar, &c. mez.—*ſcarce*; and W. J. Marquis of Lothain, when Lord Newbattle, by Fiſher—*private plate*

39 One—Alexander, Lord Loughborough, by Hudſon—*proof*

40 Two—Ditto, after Sir Joſhua Reynolds, by Grozer; and George, Lord Lyttelton, by Dunkarton—*fine*

41 Three—George, Viſcount Lewiſham, after Reynolds, by Spilſbury; William, Duke of Leinſter, by Hodges; and Lord Loughborough, by Hudſon—*fine proof*

42 Two—Simon, Lord Lovat, by Hogarth; and ditto, by Simon—*ſcarce*

43 Two—Ditto, by ditto, when young—*ſcarce*; and the Earl of Loudoun, by Spooner

32		7	6	Tyssen
33	11		6	Lord Bath
33		12		M. Sykes
35	1	11	6	Manson
~~35~~				
36		18		Tyssen
37	1	17		S. C. Sykes
38		8	6	Tyssen
39		13	6	Do
40		19		Do
41		11	6	Do
42		11		Do
43		14		Thane
	56	15	6	

44		10	6	Clarke
45	1	3		J & J Sykes
46		18		Tyson
47	5	5		M Sykes
48		17	6	Tyson
49		15	6	Do
50		9		J & J Sykes
51		9		Tyson
52		8	6	Graham
53	1	12		Manson
54	18	5		Do
	87	3	6	

44 Seven—Ralph, Duke of Montagu, by W. N. Gardiner; John, Earl of Mar, by Roberts, &c.

45 Three—John, Duke of Montagu; Richard, Viſcount Moleſworth, by Brooks; and George Keith, Earl Mariſchal, æt. 23, by Simon—*ſcarce*

46 Four—Charles, Duke of Manchester; John, Duke of Marlborough; Charles, Lord Mohun; and John, Duke of Montagu, by Faber

47 One—*Henry Montagu, Earl of Manchester*, by F. D. *ſix Latin lines—fine and rare*

48 Two—George, Duke of Manchester, by Jones; and Lord Milton, by ditto

49 Three—William, Lord Mansfield; John, Duke of Marlborough, by W. Sherwin; and Robert, Lord Moleſworth, by P. Pelham; 1721

50 Three—Edward Montague; James, Marquis of Montroſe; and James, Earl of Morton, by Houbraken—*fine*

51 Two—Francis, Earl Moira, after Sir Joſhua Reynolds, by Jones; and Lord Morpeth, after ditto, by Trotter

52 Three—Hugh, Earl of Marchmont, by Pariſet—*ſcarce*; Welbore Ellis, Lord Mendip, by Caroline Watſon, ditto; and F. Lord Rawdon, by Baldrey—*proof*

53 Four—Henry, Earl of Manchester—*fine*; Edward, Lord Montague, by Hollar; and Lionell, Earl of Middleſex, by ditto

54 One—*Charles, Lord Gerard, Earl of Macclesfield*; 1666; *by W. Sherwin—fine and rare*

55 Two—Thomas, Earl of Macclesfield, when Lord-Chief-Juſtice; 1712; by Vertue; a ditto, with the ſeals, by ditto—*a proof*

56 Two—George, Earl of Macclesfield, by Faber; 1754 *ſcarce*; and Philip, Viſcount Mahon, by J. Watſon; 1764—*ditto*

57 Two—James Harris, Lord Malmſbury, after Sir Joſhua Reynolds, by Caroline Watſon; 1786; and Charles, Duke of Marlborough, after ditto, by Houſton

58 One—Lord Robert Manners, after Sir Joſhua Reynolds, by Dickinſon—*proof*

59 Two—William, Lord Mansfield, by Jones—*proof*; and ditto, æt. 28, by Baſire; 1797

60 One—Ditto, whole length, ſitting, by Martin; 1775—*fine*

61 One—Ditto, after Sir Joſhua Reynolds, by F. Bartolozzi—*ditto*

62 One—John, Earl of Mar, with armorial bearings, by Smith; 1707—*ſcarce*

63 One—John, Earl of Mar, by P. Vanderbanc—*fine*

64 One—Patrick, Earl of Marchmont; 1698; with armorial bearings, by R. White—*fine and rare*

65 Two—Patrick, Earl of Marchmont, by Smith—*rare*; and John, Duke of Marlborough; 1705; by J. Simon—*ditto*

66 One—James Ley, Earl of Marlborough, by J. Payne—*fine and rare*

67 One—John, Duke of Marlborough, in armour; large folio—*fine*

68 One—Ditto, by G. Vertue; folio—*ſcarce*

55	1	5		Waldron
56		14	6	Tyson
57	1	4		Do
58		13		Do
59	1	1		Mostyn
60		10	6	Richardson
61		14	6	Tyson
62	2	7		Do
63		17		Fowle
64	2	3		Manson
65		11	6	Tyson
66	2	13		Lord Bath
67		19		Tyson
68	1	17		Mostyn
	104	13	6	

69		7	6		Richardson
70		13			M Sykes
71	4	8			L6 Sykes
72		18			Tyson
73	1	11	6		Crowle
74		13			Tyson
75		17	6		Lord Bath
76	2	2			L6 Sykes
77		15	6		Crowle
78	2	19			Scott
79		18			Tyson
80	1				Lord Bath
81	2	1			Manson
82	1	12			Tyson
83	1	6			Lord Bath
84	4	15			Coram
85	2	8			Bindley
86	2	2			Sr L Sykes
	136		6		

69 One—*The Marlborough family*, after Shelly, by Bartolozzi—*proof, rare*

70 One—George, Duke of Marlborough, whole length, in his robes, after Romney, by Jones—*fine proof*

71 One—John, Lord Lundin, Earl of Melfort, æt. 34, with armorial bearings, by Vanderbanc—*fine and rare*

72 One—Ditto, mez. by Becket—*ditto*

73 One—George, Earl of Melvill, by R. White—*fine*

74 One—Francis Rawdon, Lord Moira, whole length, after Sir Joſhua Reynolds, by Jones—*proof*

75 Two—Henry, Earl of Monmouth, by Marſhall; a ditto, by Faithorne—*fine*

76 One—James, Duke of Monmouth, breaſt-plate, &c. in an oval of oak leaves; ſold by Overton—*ſcarce*

77 One—Ditto, in his robes, by Blooteling; old impreſſion

78 One—Ditto, large folio, by P. Vanderbanc—*fine*

79 One—John, Duke of Montague, left hand on a ſword, by M'Ardell—*ditto*

80 Three—James, Marquis of Montroſe; four verſes, "Scotland's Glory;" Edward, Earl of Mancheſter, &c.

81 One—*Ditto, in armour, by A. Matham—rare; arms, &c. in the upper corners*

82 One—Ditto, ſix Latin verſes; I. K.—*ditto*

83 One—George, Viſcount Mordaunt, by W. Faithorne

84 One—*Edmund, Earl of Mulgrave*, by R. Elſtrack—*ſcarce*

85 One—Conſtantine, Lord Mulgrave; 1776; mez. proof—*ſcarce*

86 One—Ditto, 1774—*unique*

87 One—Alexander, Earl of Murray, with armorial bearings; 1686; by Vanderbanc—*fine*

88 Ten—Henry, Earl of Northampton; Spencer, Earl of Northampton; Lord Newark, &c.

89 Five—Thomas, Duke of Norfolk; Algernon, Earl of Northumberland; Charles, Earl of Nottingham; Daniel, Earl of ditto; and William, Duke of Newcaſtle, by Houbraken and Vertue—*fine*

90 One—John, Baron Naas, mez. by W. Dickinſon—*fine*

91 One—William, Duke of Newcaſtle, by Vorſterman—*fine*

92 One—The Newcaſtle family, under a colonade; Charles, Viſcount Mansfield, and Mr. Henry Cavendiſh, on horſeback, after Diepenbeke, by Liſſbetten

93 Two—a ditto; and one with La Bataille Gaignée, by Clowet

94 One—*The Newcaſtle family, in a room, after Diepenbeke, by Clowet; a beautiful proof, before the verſes—extra rare*

95 Three—William, Duke of Newcaſtle, by Hollar; Mountjoy, Earl of Newport, by ditto; and Algernon, Earl of Northumberland, by J. Payne—*ſcarce*

96 One—John, Duke of Newcaſtle, by R. White

97 Two—Thomas, Duke of Newcaſtle, by M^c^Ardell; and Robert, Earl of Northington, by ditto

98 Three—Thomas, Duke of Newcaſtle, as lord chamberlain, by Smith; ditto, by Pelham; and William, Lord North, and Grey, by Simon

87	2	2	-	Manson
88	-	9	6	Tyson
89	1	1	-	Clarke
90	-	6	6	Tyson
91	1	17	-	Manson
92	-	13	6	Weston
93	1	7	-	Manson
94	39	18	-	M Sykes
95	-	19	6	Shane
96	-	10	-	Tyson
97	-	12	6	Do
98	-	10	6	Do
	186	7	6	

99		10	6	Tyson
100	5	5		Clarke
101	2	1		Manson
102		10	6	Tyson
103	2	1		Do
104		11	6	Do
105	1	19		Bindley
106	6	6		Coram
107	4			Manson
108	3	10		Mayhew
109	1	10		Chapman
110	3	3		Coram
	217	15		

99 Two—Robert, Lord Newport, by Miller; 1747; and a ditto, whole length

100 One—*Thomas, Duke of Norfolk*, with the ſtaff of Earl Marſhall, by Vorſterman—*a moſt brilliant impreſſion*

101 One—Henry, Duke of Norfolk, after Lely; 1677; by A. Blooteling; 1678; large folio—*ſcarce*

102 Six—Heneage, Earl of Nottingham, whole length; 1676; Thomas, Second Duke of Norfolk, by C. Hall; Thomas, Fourth Duke, by Dalton, &c.

103 One—Charles, Duke of Norfolk, whole length, after Gainſborough, by J. K. Sherwin; 1790—*private plate*

104 Two—Thomas, Fourth Duke of Norfolk, and William, Marquis of Northampton, after Holbein, by Bartolozzi—*fine*

105 Five—*Thomas, Duke of Newcaſtle*, an etching, *by Pryce Campbell—rare*; *Robert, Earl of Northington, whole length, ditto*; *ditto, on the woolſack*, by ditto; and Lord Nugent, and the Duke of Norfolk, by Sayer

106 One—*George Fitzroy, Earl of Northumberland*, after H. Gaſcar—*fine and rare*

107 One—Henry, Earl of Northumberland; 1619; by F. Delaram—*rare*

108 One—*Algernon, Earl of Northumberland*, whole length, in a cloak, ſword and glove; ſold by Stent—*ſcarce*

109 Seven—John, Duke of Northumberland; Henry, Earl of Northumberland, &c.

110 One—Joſceline, Earl of Northumberland, mez. after Lely, by Browne—*rare*

111 One—George, Duke of Northumberland, after Wiffing, by Williams—*fine*

112 One—Hugh, Duke of Northumberland, by Hodges; *proof—rare*

113 Two—Ditto, by Fiſher; and Percy, Duke of ditto, by V. Green

114 Two—Ditto; and ditto, by Finlayſon

115 One—Charles Howard, Earl of Nottingham, by S. Paſſe—*ſcarce*

116 One—Heneage, Earl of Nottingham; 1681; by R. White—*fine*

111	2	7	-	Coram
112	-	19	-	Crowle
113	-	10	-	Lyttelton
114	-	13	-	Do
115	4	4	-	Lord Bath
116	2	13	-	Do
	228	16	-	

1		8	6	Lyson
2		7		Do
3		8		Do
4	2			Mc Lykes
5		12		Waldron
6		7	6	Lyson
7	1	11	6	Lord Bath
	5	14	6	

Sixth Day's Sale.

PEERS *continued.*

1 THREE—Robert Walpole, Earl of Orford, by Simon; and two, the Motion, and the Acquital —politicals

2 Two—One ditto, whole length, by Faber; and ditto, with ſtar, &c. by ditto

3 Four—Ditto, by G. White; 1715; ditto, by Vertue; 1748; and Horace, Earl of Orford, by Pariſet

4 One—Horace Walpole, Earl of Orford, after Sir Joſhua Reynolds, by M'Ardell; 1757; *private plate—fine*

5 One—Ditto, after Lawrance; 1796; by W. Evans; 1797

6 One—Thomas, Earl of Ormond, &c. from Holbein, by Bartolozzi—*fine*

7 Two—James, Duke of Ormond, after Wiſſing, by Williams, mez.—*fine*; and Edward Ruſſell, Admiral, Earl of Orford, by Gole

8 Three—James, Duke of Ormond, in armour, collar of the garter, by Smith; 1701; ditto, oval, large wig, by ditto; and one in armour, after Dahl, by Simon

9 Five—James, Duke of Ormond, by D. Loggan; ditto, by G. White; Roger, Earl of Orrery, by Mynde; and Charles, Earl of Orrery, by Baron, &c.

10 Two—John, Earl of Orrery, by Faber; 1741; and an etching of ditto, by Wilson

11 Two—Thomas, Earl of Offory, by Van Houe; and one, in mez. in an oval—*rare*

12 One—Ditto, by P. Vanderbanc, large folio—*ditto*

13 Four—Edward, Earl of Orford; 1692; by Vertue; Edward, Earl of Oxford, whole length, by Vertue; 1745; ditto, with medals, by ditto; 1746; and Robert, Earl of Oxford, by ditto

14 One—Robert Vere, Earl of Oxford, in armour; slain 1632—*scarce*

15 Four—Robert, Earl of Oxford, ob. 1393; John, Earl of Oxford; Aubrey, Earl of Oxford, &c.

16 Three—Admiral Edward Russell, Earl of Orford, mez. by W. Faithorne; Robert, Earl of Oxford, by Simon; 1713; ditto, by Smith; 1714

17 Three—Edward, Earl of Orford, by Houbraken; George, Earl of Orkney, by ditto; and Thomas, Earl of Offory, by Ravenet

18 One—Edward, Earl of Orford, after Wissing, by W. Elder—*fine and scarce*

19 One—William, Lord Osborne, with his sisters, Lady Bridget, and Lady Mary, by R. Williams—*scarce*

8		12			Lyson
9		13			Manson
10		16	6		M.X
11	1	1			Manson
12	1	16			Collins
13		7			Lyson
14	3	14			Bon Mar of Bath
15		5			Shane
16		13			Lyson
17		6	6		D
18	1	10			Manson
19		9			Lyson
	17	17	6		

20		11		Tyson
21		17	6	Do
22	6	15		Manson
23	2	1		Do
24	8	8		Do
25	3	10		Thane
26		11		Tyson
27		18		Clutterbuck
28	1	10		Lord Bath
29		12		M Sykes
30		8	6	Tyson
31	9			Lord Bath
32	2	3		Tyson
33		16		Do
	55	18	6	

20 Four—Thomas, Lord Paget; Charles, Earl of Peterborough, large folio, by Gunſt; ditto, by Houbraken; and George, Earl Powis, by Kay

21 Five—Henry, Earl of Pembroke, from the Heroologia; William, Earl, from ditto; Henry, Earl of Pembroke, by Bretherton; Thomas, Earl, by Gribelin; and ditto, in armour, by Smith

22 One—*William, Earl of Pembroke*, after P. van Somer, by Simon Paſſe; 1617—*rare and fine*

23 One—Ditto, folio, after Mytens, by R. van Voerſt; 1633—*ditto*

24 One—*Philip, Earl of Pembroke*, by Simon Paſſe, *before the ſtar on the breaſt, &c.—very rare and fine*

25 One—Ditto, after Mytens, by Voerſt; 1630; quarto —*ditto*

26 One—The Pembroke Family, after Vandyck, by B. Baron; 1740

27 One—Phillip, Earl of Pembroke, after ditto, by *W. Hollar*

28 Four—Ditto, after ditto, by Voerſt; ditto, by Worlidge; Jerom, Earl of Portland, by W. Hollar; 1645, &c.

29 One—Henry, Earl of Pembroke, after Sir Joſhua Reynolds, by J. Dixon—*proof*

30 One—Family of ditto, after ditto, by James Watſon —*ſcarce*

31 One—*James, Earl of Perth, æt. 31, by W. Faithorne;—fine and rare*

32 One—Ditto; 1682; after Kneller, by R. White, with armorial bearings—*ditto*

33 One—Ditto, after Riley, by ditto; 1686; with ditto

34 Two—George, Lord Pigot, after Stubbs, by B. Green —*proof*; and one ditto, in an oval, by Scawen

35 Three—Other, Earl of Plymouth, by Baron—*ſcarce*; Alexander, Lord Polwarth, by Pariſet; ditto, by J. R. Smith—*proof*

36 Two—Carlo, Earl of Plymouth, J. Savage, ex.; and William, Earl of Portland, by R. Williams.

37 One—William Henry, Duke of Portland, by John Murphy

38 Two—Ditto, with his brother—proof, by J. R. Smith; and William, Duke of Portland, with his Ducheſs; and Lady Mary Wortley Montague, by Vertue; 1739

39 One—William, Duke of Queenſborough, after Kneller, by P. Vanderbanc; with armorial bearings, large folio—*very rare and fine*

40 One—James, Duke of Queenſberry, by du Guernier, large folio—*ſcarce*

41 One—Charles, Duke of Queenſberry, after Wiliſon, by V. Green; 1773; mez.

42 Five—Robert, Lord Raymond, by Simon; ditto, by Vertue; Charles, Duke of Rutland, after Coſway, by Lane, &c.

43 Three—James, Duke of Richmond; John, Lord Ruſſell; and Laurence, Earl of Rocheſter; by Houbraken—*fine*

44 One—John, Earl of Radnor; 1683; R. White, ex. —*rare*

45 One—Richard, Lord Rich, after Holbein, by Bartolozzi—*fine*

34		13		Bindley
35		15	6	Mr Sykes
36	1	5		Tyssen
37		9		Do
38		10		Do
39	3	15		Manson
40	2	17	6	Mr Sykes
41		6	6	Tyssen
42		7	6	Do
43		9	6	Do
44	3	15		Do Mr Bath
44		7		Tyssen
	71	12		

46		9	6	Tyson	
47		10	6	Do	
48	3	13	6	Mr Sykes	
49	3	13	6	Manson	
50	1			Do	
51	2	5		Collins	
52	2	18		Mr Sykes	
53	1	2		Collins	
54	4			Mr Sykes	
55	2	12	6	Manson	
56		18	6	Tyson	
57		18	6	Do	
	95	13	6		

46 Three—Jacob Bouverie, Earl of Radnor, after J. Reynolds, by M'Ardell; Charles, Duke of Richmond, ob. 1750; by Faber; and ditto, by ditto; 1731

47 Eight—Alan de Bretagne, Earl of Richmond; Lodovick, Duke of Richmond; Lord Rivers; &c.

48 One—*Lodovick, Earl of Richmond, by Simon Paſſe—rare and fine*

49 One—Ditto, laying in ſtate; a wand in each hand—ditto

50 One—James Lenox, Duke of Richmond, &c. after Geldorp, by Voerſt; quarto—*ſcarce*

51 One—James, Duke of Richmond, after Vandyck, by Faithorne—*fine and ſcarce*

52 One—Charles, Duke of Richmond, ſtanding in armour, after du Broyn, by R. Tompſon—*rare and fine*

53 One—Ditto, with a grey hound, after W. Wiſſing, by J. Becket—*ditto*

54 One—Ditto, whole length, with a black holding his hat and feather, after Gaſcar; mez.—*very rare*

55 Three—Charles, Duke of Richmond, in his robes, by Faber; ditto, embroidered waiſtcoat, by M'Ardell; and Charles, Duke of Richmond; 1778; by J. Watſon—*proof*

56 Two—Charles, Duke of Richmond, after Wiſſing, by R. Williams; and Lawrence, Earl of Rocheſter, by *ditto*

57 Two—Richard Robinſon, Archbiſhop of Armagh, after Sir Joſhua Reynolds, by Houſton; and ditto, after ditto, by J. R. Smith—*proof*

58 One—*John, Earl of Rocheſter*, by R. White; 1681—*very fine and rare*

59 Five—John, Earl of Rocheſter, by R. White; Duke of Richmond, &c.

60 Two—Laurence, Earl of Rocheſter, and Henry Sidney, Earl of Romney, by Alexander Browne

61 Three—W. Henry, Earl of Rochford, by R. Houſton; ditto, by Val. Green—*proof*; and Charles, Marquis of Rockingham, by Houſton

62 One—Charles, Marquis of Rockingham, in his robes, whole length, after Sir Joſhua Reynolds, by Fiſher

63 Two—Lord Rodney, after Sir Joſhua Reynolds, by Dickinſon; and John, Earl of Rothes, after ditto, by M'Ardell

64 Two—Lord Rodney, after ditto, by Watſon; and John, Duke of Rutland, in his robes, whole length—*fine*

65 One—Robert, Lord Romney, in his robes, whole length, after ditto, by Finlayſon—*fine proof*

66 One—*Robert, Earl of Roxburgh*, æt. 19, 1696; after D. Patin, by J. Smith—*very fine and rare*

67 One—*John, Duke of Roxburgh, &c.* in his robes, after Richardſon, by Faber; 1741—*ditto*

68 One—Robert, Duke of Roxburgh, after Hudſon, by M'Ardell—*ditto*

69 Two—*Joſeph, Viſcount Ruſhborough*, whole length, after De Feſch, by C. Grignion—*rare*

70 One—William, Lord Ruſſell, æt. 44; 1683; after G. Kneller, by P. Vanderbanc—*fine and ſcarce*

71 One—Francis, Earl of Rutland, with collar of the garter—*rare*

58	3	13	6		Manson
59	1				G Nicol
60		14	6		Tyson
61		14			M Sykes
62		10	6		Tyson
63		8	6		Do
64		11	6		M Sykes
65	1	1			Do
66	2	14			Clarke
67		17			Coram
68	1	6			Bindley
69		11			M Sykes
70	2	18			Lord Bath
71	6	10			M Sykes
	119	3			

72		11	6	Tyson	72
73		16	6	Mottens	73
74	1	6		Manson	74
75		12	6	Tyson	75
76		13		Do	76
77		10		Do	77
78	4	2		Sr & Sykes	78
79	3	3		M Sykes	79
80	1	11	6	Manson	80
81	1	11	6	Tyson	81
82	1	6		Collins	82
	135	5	6		

72 One—Charles, Duke of Rutland, in his robes, whole length, after Sir Joſhua Reynolds, by C. Hodges —*proof*

73 Five—James, Marquis of Saliſbury, by Orme; John, Lord Sheffield, after Downman, by Jones—*proof*; Charles, Earl Stanhope, &c.

74 Three—James, Earl of Saliſbury, whole length, by J. Smith; Maynard, Duke of Schomberg, ſtanding in armour, by ditto; and Charles, Earl of Sunderland, by Simon; 1724

75 Five—Robert, Earl of Saliſbury; Frederick, Duke of Schomberg; Thomas, Earl of Strafford; Edward, Duke of Somerſet; and Henry, Earl of Surrey, by Houbraken—*fine*

76 Two—Lord George Sackville, by Jacobi; and John, Earl of Sandwich, after Zoffani, by V. Green—*proof*

77 Five—John, Earl of Saliſbury; Robert, Earl of Saliſbury, Heroologia; George, Earl of Shrewſbury, and his wife; John, Earl of Shrewſbury, by Baſire —*proof*, &c.

78 One—*William, Viſcount Say and Seale*, Maſter of the Court of Wardes, &c. *on horſeback, in armour*, by W. Sherwin—*rare*

79 One—*Robert, Earl of Saliſbury, by H. Stock—ditto*

80 Two—William, Viſcount Say and Seale; and William, Earl of Saliſbury, *by Hollar*

81 Two—Edward, Earl of Sandwich, in armour, by A. Blooteling; and Edward, the ſecond Earl, by ditto

82 One—Edward, ſecond Earl of Sandwich, after Lely; mez. in a circle; proof—*rare*; not in Bromley

83 One—Frederick, Duke of Schomberg, in armour, large folio, after Dahl, by S. Gribelin—*ſcarce*

84 Two—Ditto, by P. Vanderbanc; and John, Earl of Stair, in an oval, with military trophies—*ditto*

85 Three—Frederick, Duke of Schomberg, on horſeback, by J. Smith—*fine*; John, Earl of Stair, by Faber; and James, Earl Stanhope, by Simon

86 One—Kenneth, Earl of Seaforth, folio, by R. White—*ſcarce*

87 Two—Anthony, Earl of Shaftſbury, mez. by R. Thompſon; and John, Lord Somers, by Smith—*proof*

88 One—*Anthony, Earl of Shaftſbury*; 1673; after Greenhill, by A. Blooteling—*extra fine and rare*

89 One—Ditto, mez. in an oval, quarto, by E. Luttrell—*ditto*

90 One—Ditto, folio, by R. White; 1680—*fine*

91 Two—Ditto, by Baron; 1744; and Henry, Earl of Surrey, after Holbein, by G. Vertue; quarto—*fine*

92 Three—Ditto, by Houbraken; John, Lord Somers, by Vertue; and Henry, Earl of Surrey, by ditto

93 One—John, Lord Sheffield, whole length, after Angelica Kauffman, by J. R. Smith—*proof*

94 Two—Molyneux, Lord Shuldham, Admiral, by W. Dickinſon; and Charles, Earl Stanhope, by T. Watſon

95 One—*John Talbot, Earl of Shrewſbury*, obit. 1453; in armour, by Thomas Cecill—*rare and fine*

96 Five—Richard, Earl of Scarborough; Richard, Viſcount Shannon; Charles, Duke of Somerſet;

83	1	2			Tyson
84	1	7			Carvile
85		10	6		Tyson
86	2	8			Coram
87		19			Tyson
88	7	7			Lord Bath
89	1	13			Collins
90	3	4			Manson
91	1	13			Richardson
92		7			Tyson
93		18			M Sykes
94		8	6		Tyson
95	6				Manson
96		9			Tyson
	163	11	6		

97		15		Lloyd
98		18		Bindley
99	3			Sutherland
100		8	6	Tyson
101	9			M Sykes
102		16		Do
103		13		Tyson
104		12	6	Do
105	2	3		M T
106	1			Tyson
	182	17	6	

Lord Somers, and James, Earl Stanhope, by Faber —*fine*

97 One—Charles, Duke of Somerſet, quarto, by J. Smith; 1688—*ſcarce*

98 Four—Richard, Earl of Scarborough, by Hall; Earl Stanhope, by ditto; Lord Shaftſbury, by Gribelin; and Lord Henry Spencer, an etching; 1794 —*ſcarce*

99 Two—Robert, Earl of Somerſet, by Simon Paſſe; and ditto, with his Counteſs

100 Four—Edward, Duke of Somerſet, from the Heroologia; John, Duke of Somerſet, William, Duke of Somerſet, 1671, by G. Vertue; 1724—folio, &c.

101 One—Henry, Earl of Southampton, by Simon Paſſe; 1617—*extra fine and rare*

102 Five—W. Fitzwilliams, Earl of Southampton, by Dalton; Thomas, Third Earl of Southampton, by E. Harding; Thomas, fourth Earl, by ditto; Henry, Earl of Southampton, by Sharp, &c.

103 Two—Fitzwilliam, Earl of Southampton, and the Earl of Surrey, after Holbein, by F. Bartolozzi —*fine*

104 Three—John, Lord Sheffield, after Sir Joſhua Reynolds, by Jones; Lord Henry and Lady Charlotte Spencer, by ditto; and children of Lord Derby, by Bartolozzi

105 One—*James, Viſcount Stair*, with armorial bearings; ſmall folio—*very rare*

106 One—George Harry, Earl of Stamford, after Romney, by G. Keating—*private plate*

107 Three—Lord George Sackville, after Sir Joſhua Reynolds, by M'Ardell, 1759; Granville, Marquis of Stafford, after ditto, by Fiſher, 1765; and William, Earl of Strafford, 1762; after ditto, by M'Ardell—*ſcarce*

108 One—Thomas, Earl of Strafford, in armour, after Vandyck, by Hollar; 1640

109 Three—Thomas, Earl of Strafford, by Simon; Charles, Duke of Shrewſbury, in his robes; and Charles, Duke of Somerſet, by Simon

110 Three—Thomas, Earl of Strafford, with his ſecretary, by Vertue; Strafford family, by ditto; and Thomas, Earl of Strafford; 1714; by ditto

111 One—*Patrick, Earl of Strathmore*; 1686; with armorial bearings, ſmall folio, by R. White—*ſcarce*

112 One—Harbord, Lord Suffield, whole length, after Gainſborough, by J. R. Smith—*proof*

113 Eight—Charles Brandon, Duke of Suffolk; Thomas, Duke of Surrey, &c.

114 One—Thomas, Earl of Suffolk, by R. Elſtracke—*rare*

115 Seven—Henry, Earl of Suſſex; Robert, ditto; Thomas ditto; Earl of Surrey, &c.

107		16	6	Tyson
108		15	6	Do
109		16	6	Do
110	1	4		Do
111	3	10		Manson
112		18		Mr Sykes
113		9	6	Tyson
114	4	14	6	D.M Bath
115		7	6	Tyson
	196	9	6	

1		3	6	Lyon
2		4		Do
3	1	11	6	Mix
4	3			Shane
5		9	6	Lyon
6		14	6	
	6	3		

Seventh Day's Sale.

PEERS *continued.*

1 FOUR—Charles, Lord Talbot, by Houbraken; George, Lord Torrington, by ditto, &c.

2 Three—Richard, Earl Temple, by Houſton; Thomas, Lord Torrington, by J. Smith; and John, Lord Tyrconnel, by Faber; 1740

3 One—*Nicholas, Viſcount Taaffe*, mez. after R. Hunter, by J. Dixon—*rare*

4 One—Ralph, Lord Grey, Earl of Tankerville, mez. after Lelly, by A. Browne—*ſcarce*

N. B. This was afterwards altered to Samuel Butler.

5 One—Francis, Marquis of Taviſtock, after Sir Joſhua Reynolds, by T. Watſon—*proof*

6 Three—Charles, Lord Townſhend, with a parrot, by Smith; Charles, Lord Townſhend, by Simon; and George, Marquis Townſhend, by M'Ardell

7 Two—Richard, Earl Temple, after Sir Joſhua Reynolds, by Dickinſon; and Lord John Townſhend, by Jones, after ditto

8 One—*Edward, Lord Thurlow*, after ditto, by F. Bartolozzi—*a capital proof before the arms*

9 One—William, Marquis of Titchfield, whole length, after ditto, by J. Jehner—*proof, ſcarce*

10 One—*Arthur, Earl of Torrington, Admiral*; 1689; after Riley, by R. White; folio—*fine and rare*

11 Two—George, Earl of Torrington, quarto, by Faber 1708; ditto, in his robes, by ditto; 1730

12 One—George, Earl of Totneſs, by Voerſt—*fine*

13 One—Thomas, Lord Trevor, by R. White; 1702—*ditto*

14 Three—Charles, Lord Talbot, by Bockman; Lord Trevor, from Gwillim; and John, Marquis of Tweedale, by J. Smith; 1695—*fine*

15 One—John, Earl of Tweedale, in ermine, by Smith *proof, rare*

16 One—George, Lord Vernon, after Gainſborough, by J. Dean—*private plate*

17 Two—Sir Horace Vere, by Faithorne, and Henry, Earl of Worceſter, by ditto, in a title page

18 Two—Thomas, Lord Vaux, and Lord Wentworth, after Holbein, by F. Bartolozzi—*fine*

19 Two—Horace, Lord Vere, by Vertue; Guy, Earl of Warwick, by Burghers; Ambroſe, Earl of Warwick, and Robert, Earl of Warwick, by Houbraken

7		10	6	Tyssen
8	2	2		M Sykes
9	1			Do
10	5	10		Bindley
11		10	6	S C Sykes
12	1	1		Lord Bath
13	1	1		Manson
14		10		Tyssen
15	1	5		Waldron
16		8		Bull
17	1	19		M Sykes
18		15	6	Tyssen
19		8	6	S C Sykes
	23	4		

20	1	14		M Sykes
21		6	6	Tyssen
22	5	5		Bull
23		15	6	Waldron
24	10	10		Sr C Sykes
25	1	18		Do
26		11		Tyssen
27		11	6	Do
28	3	3		E Westmoreland
29	1			Do
30		10	6	Tyssen
31		7	6	Mottens
	49	16	6	

20 One—James, Earl Waldegrave, after Sir Joſhua Reynolds, by M'Ardell—*proof, ſcarce*

21 Three—Horatio Walpole, by Simon; 1741; Thomas, Marquis of Wharton, by Faber; 1733; and Spencer, Earl of Wilmington, by ditto; 1734

22 One—*John Weſt, Earl de la Warre, whole length, in his ſhooting dreſs; the original drawing by W. Lord Byron*; 1719

23 One—Henry, Lord de la Mer, Earl of Warrington, by J. Smith—*very fine*

24 One—Robert, Earl of Warwick, in armour, ſcarf, &c. in an oval, with trophies of war, ſea-fight, &c. eight Engliſh verſes; folio—*very rare*; not in Bromley

25 One—Edward, Earl of Warwick, whole length, after Wiſſing, by J. Smith—*very fine and ſcarce*

26 One—Francis, Earl of Warwick, after Gainſborough, by Watſon; private plate—*ditto*

27 Six—William, Marquis of Wincheſter, by Tyſon; Lord Willoughby; Thomas, Lord Wentworth; Viſcount Wimbleton, &c.

28 One—*Mildmay, Earl of Weſtmorland*, by P. Williamſon; 1662—*very fine and rare*

29 Three—Mildmay, Earl of Weſtmorland; John, Marquis of Wincheſter, and Philip, Lord Wharton, ovals, by Hollar

30 One—John, Earl of Weſtmorland, after Romney, by Jones—*proof*

31 Three—Philip, Duke of Wharton, by Vertue; Thomas de Grey, Lord Walſingham, by Kingſbury; and Daniel, Earl of Winchelſea, by Bartolozzi

32 Three—Thomas, Marquis of Wharton, by Houbraken; ditto, by J. Smith; and Spencer, Earl of Wilmington, by Pelham

33 Two—Philip, Duke of Wharton, by Simon—*ſcarce*; and Thomas, Marquis of Wharton, by ditto

34 One—*Francis, Lord Willoughby, of Parham*, in armour, by A. Santvoort—*very rare and fine*

35 One—*Heneage, Earl of Winchelſea*, by G. Vertue; 1728—*rare*

36 One—Edward, Earl of Worceſter, by Simon Paſſe; 1618—*ditto*

37 One—*Charles, Marquis of Worceſter*, by R. Williams; 1686—*ſcarce*

38 Eight—Richard, Earl of Warwick; Edward, ditto; Ralph, Earl of Weſtmorland; Edmond, Duke of York, &c.

39 One—Robert, Earl of Yarmouth, by Vanderbanc—*fine old impreſſion*

40 Five—Edward, Duke of York; different

41 One—Frederick, Duke of York, whole length, in his robes, after Sir Joſhua Reynolds, by John Jones

42 Five—Concerto Coalitionale; Ruins of Sodom; Claims of the Broad Bottom, &c.; with MS. references, &c.

GENTRY—*Bromley's third Claſs, included in the nine Periods.*

43 Five—Joſeph Addiſon, by Simon; ditto, by Smith; ditto, by Houbraken; Thomas Aſtle, keeper of the records, and Mr. Apthorpe, by Patch; 1770

32		8	6	Lyson
33		18	6	Do
34	3	8		Lord Bath
35	2	2		Winchelsea
36	6			Manor
37	3	10		Do
38		7	6	Lyson
39	2	7		Bull
40		10	6	Lyson
41		10	6	Do
42		11		Do
43		8	6	Lyson
	70	13	6	

44	8	6		M Sykes
45	7			Tyson
46	12			Do
47	15	6		Do
48	5			Pennington
49	3	3		Coram
50	1			Do
51	12			Richardson
52	10	6		Do
53	12	6		Tyson
54	9	6		Do
55	13			J Harding
56	1 11	6		Manson
57	2 2			M Sykes
	83 15	6		

44 Three—William Addington, by J. R. Smith—*proof*; Maſter Aſhton, by Pether; and Edward Athawes, by Dickinſon

45 One—William Addington, after Shee, by W. Ward—*fine*

46 Three—Joſeph Addiſon, by Faber; 1733; William Aldrich, Lord-Mayor; 1742; by Brooks; and James Anneſley, ditto

47 Three—Mr. Allen, of Bath, by Faber; 1754; ditto, an etching, by Hoare; and the Hon. James Anneſley, by Miller

48 Three—Fitz-Alan, Lord-Mayor; Aſhburnham, by le Davis; and Sir Thomas Armſtrong

49 One—*Sir William Aſhhurſt*, Lord-Mayor; 1694; folio, by R. White—*very fine and rare*

50 Three—Mordecai Abbot, by R. White; Mr. Addiſon, by Vertue; and John Aſhton, Gent. folio, after Riley—*fine*

51 Three—Sir Edward Aſtley, ob. 1653; by Worlidge; Sir Edward Aſtley, whole length, by ditto; and Sir Bernard Aſtley, by Vander Gucht

52 One—*Sir Edward Aſtley*, after Weſt, by Earlom—*private plate*

53 One—*Sir John Aubrey*, after Sir Joſhua Reynolds, by Jones—*ditto*

54 Eight—General Burgoyne, Burke, &c. by Sayer, &c.

55 Five—Sir Nathaniel Bacon, by Chambers; Sir Thomas Bodley; Sir Henry Bromley, Bruen, &c.

56 One—*Alderman Backwell—ſcarce*

57 One—*George Baillie, of Jerriſwood*; mez. a circle—*rare, not in Bromley*

58 Two—The Hon. George Baillie, of Jerrifwood, 1719, by V. Hacken; and Sir John Blunt, by Simon —*ſcarce and fine*

59 Four—John Barber, Lord Mayor, by Vandergucht, folio; Benbridge, by Patch; Wm Brooks, and Wm Boſville

60 One—*Captain William Baillie*, in a hat and armour, &c.—*fine proof*

61 Two—Sir Joſeph Banks, whole length, after Weſt, by J. R. Smith; and Maſter Braddyll, after Sir Joſhua Reynolds, by Grozer

62 Two—Sir Joſeph Banks, after Sir Joſhua Reynolds, by W. Dickinſon; and Sir Brooke Boothby, after ditto, by J. R. Smith

63 Three—Robert Baldy, by Fiſher; Iſaac Barre, M. P. by Houſton, *proof*; and James Bradſhaw, by J. R. Smith, *ditto*

64 One—James Balfour, Treaſurer of the Edinburgh Company of Golfers, after Raeburn, by J. Jones

65 One—*Praiſe God Barebone, very fine and rare*

66 Four—John Barber, Lord Mayor, whole length, by Faber, 1740; Sir John Barnard, ditto; Alderman Benn, ditto; and Richard Brocas, Eſq.

67 Two—William Barker, by Faber; and Joſiah Burchett, by Simon—*ſcarce*

68 Two—Sir Samuel Barnardiſton, by R. White, 1700; and William Bluck, Eſq. by Van Hove

69 Two—Honourable Iſaac Barre, by Hall; and Sir Walter Blackett, after Sir Joſhua Reynolds, by Fittler

70 One—John Barker, Eſq. Governor of the London Aſſurance, whole length, after Sir Joſhua Reynolds, by Jones—*fine*

58	1				Bull
59		13	6		Marron
60	1	11	6		Loram
61		6	6		Tyson
62		10	6		D°
63		8	6		Mr Sykes
64		8	6		Tyson
65	10	10			Mr Sykes
66	1				Waldron
67		14	6		Tyson
68	1	4			D°
69		10	6		Stead
70		9			Tyson
	103	2	6		

71	10	6		Coram
72	9	6		Tyson
73	10	6		Mesyker
74	11	6		Do
75	1	1		Do
76	10	6		Tyson
77	19	6		Harding
78	11	6		Tyson
79	1	2		Waldron
80		13		Mesyker
81	1	3		Do
	111	15		

71 One—Thomas Baſkerville, æt. 70, oval, in a hat, ſixteen Engliſh verſes—*ſcarce*

72 Three—John Prideaux Baſſet, whole length, by Faber; Admiral Jonathan Belcher, by ditto, 1734; and William Benn, Lord Mayor, 1746, by M'Ardell

73 Two—*William Bates, Deputy-Collector of the Cuſtoms*—*proof*, by V. Green; and John and Edmund Baſtard, M. P. by S. W. Reynolds—*proof*

74 Four—Arthur Beardmore, by James Watſon; Mr. Bryer, by V. Green—*proof*; and Alderman Bull—*proof*

75 One—*Mark Beaufoy*, after Gainſborough, by V. Green—*proof, private plate*

76 One—Henry Beaufoy, whole length, after ditto, by W. Ward—*private plate*

77 Two—Julines Beckford, whole length, ſitting with maſquerade dreſs, by Houſton—*fine, and ſcarce*; and Mr. Horace Beckford, after Coſway, by Condi

78 Two—William Beckford, Lord Mayor, whole length, by J. Dixon—*fine*; and Frederick Bull, Lord Mayor, by J. Watſon, *ditto*

79 One—Alderman Benn's Club, after Hudſon, by Faber, —*fine*

80 Three—two of Mr. John Berkeley, by Powle, with variations; and Mr. Thomas Birch, the banker, by Tomkins—*ſcarce*

81 One—John Brenchley, of Maidſtone, after Grimaldi, by J. Jones—*private plate, proof*

82 Two—Honourable John Beresford, after Stuart, by C. H. Hodges—*proof*; and the Hon. William Brownlow, by ditto

83 One—*Slingsby Bethell, Esq.* Sheriff of London, 1680, whole length, by W. Sherwin—*extra fine and rare*

84 One—*William Bluck*, by R. White, *ditto*

85 Four—Sir Thomas Bodley, by Burghers; Sir Nathaniel Barnardiston, by Van Hove; James Bonnell, by R. White; and ditto, by Nutting.

86 One—Sir John Bowyer, of the county of Stafford, by Smith—*fine and rare*

87 Two—Henry Boyle, whole length, by J. Brooks; and William Bromley, Speaker of the House of Commons, by J. Smith

88 One—*Sir William Brereton*, 1579, by J. Basire, 1790—*private plate, rare*

89 Three—The Children of Wilbraham Bootle, by Sherwin—*proof*; Sir James Bland Burges, by Tomkins; and Gerard Byng, by Singleton

90 Three—John Bridges, of Lincoln's Inn, by G. Vertue, 1726; Josiah Burchett, by ditto; and David Bruce, of Edinburgh, æt. 15, 1710, large folio, by ditto

91 Two—John Charles Brooke, Somerset Herald, mez. by E. Bell; and Sir William Burrell—*proof—private plates*

92 Three—Sir Charles Bunbury, 1768, after Sir Joshua Reynolds, by J. Watson; Master Charles Bunbury, after ditto, by Haward; and Henry Bunbury, ditto, by Blackmore—*fine*

82		10	6	Tyson	
83	20	9	6	M Sykes	
84	1	1		Manson	
85		12	6	Tyson	
86	1	11	6	Clarke	
87	1	4		Do	
88	1			J & S Sykes	
89		10	6	Tyson	
90		10	6	Do	
91		18	6	Do	
92	1	11	6	J Harding	
	141	5			

93	9		Tyson
94	11		Do
95	15		Do
96	14		M Sykes
97	1 5		Do
	144 19		

93 Two—Henry Bunbury, by Ryder; and Edmund Burke, after Sir Joſhua Reynolds, by J. Hardy

94 One—Edmund Burke, after Romney, by J. Jones—*proof*

95 Three—Edmund Burke, after Reynolds, by J. Watſon; Richard Burke, ob. 1794, after ditto, by J. Ward; and George Byng, Eſq. after Downman, by Grozer

96 One—Ynyr Burges, of the India Houſe, after ditto, by ditto—*private plate*

97 One—*Sir Charles Burton*, Lord Mayor, whole length, after Hunter, by M'Ardell—*rare*

Eighth Day's Sale.

GENTRY *continued.*

1 SEVEN—William Conolly, Esq. jun. whole length, by Pond; Connoisseurs, &c. by Kay

2 Four—Honourable Thomas Carter, by John Brooks; Francis Child; John Couts, by M'Ardell; and Brass Crosby, Lord Mayor, by Dickinson

3 Four—Sir Nicholas Carew, Hum Chetham, by Heath; Sir Richard Clough, and Sir Nicholas Crispe, whole length—*proof*

4 Two—Gawin Carew, and one anonymous, after Holbein, by F. Bartolozzi—*fine*

5 Two—William Canynges, of Bristol, by Sir Henry Engefield—*scarce*; Ditto, by Jenner; Sir Henry Compton, Sir John Cutts, &c.

6 One—*James Calthorpe*, 1642—*rare and fine*

7 One—*Edward Calver*, of Wilbie, in the Countie of Suffolke, by Hollar—*scarce*

1		10		Bull
2		6		Tyson
3		7		Do
4		12		Do
5		16		Mackey
6	1	10		Do
7		18		Q
	4	19		

8	1	11	-	-	Manson
9	-	10	6	-	G
10	5	15	6	-	Manson
11	-	12	-	-	G
12	-	10	6	-	Coram
13	1	5	-	-	Do
14	31	10	-	-	M Sykes
15	-	14	6	-	J C Sykes
16	-	15	-	-	Tyson
17	-	16	-	-	Mottino
18	1	6	-	-	M Sykes
19	2	-	-	-	Do
20	1	12	-	-	Coram
	53	17			

8 One—*Sir James Cambell*, Lord Mayor, 1629, by Glover—*fine and rare*

9 One—George Canning, M. P. after Hoppner, by J. Young—*proof*

10 One—*Sir Hugh Cartwright*, by L. Vorſterman—*very rare and fine*

11 One—*George Caſwall*, æt. 8, a ſmall etching, by D. Durand, 1731—*rare*

12 Three—Henry Clarke, by Faber; William Clarke, by Kingſbury, 1790; and Maſter Caulfield, nephew of Lord Bute, by Dean—*proof*

13 Two—The Honourable Charles Cecil, whole length, by Lens; and the Honourable William Cecil, after Wiſſing, by J. Smith—*very fine and rare*

14 One—*Sir Thomas Chaloner, after Holbein, by W. Hollar*, 1655—*folio, extra rare and fine*

15 Four—Ditto, a wood print, ditto, by Halfpenny, of York; Sir John Cheke, by Nutting; ditto, from the Heroologia

16 One—Sir Thomas Chaloner, after Vandyck, by R. Earlom—*fine*

17 One—*Francis Charteris*, Eſq. after Sir Joſhua Reynolds, by M'Ardell—*proof, ſcarce*

18 Two—*Nathaniel Chauncey*, after Sir Joſhua Reynolds, by Caroline Watſon—*the large oval, ſcarce*; and ditto, after Shelly, by Nutter—*ſcarce*

19 One—*Walter Chetwynd*, of Ingeſtre, folio, by R. White, 1691—*proof—rare*

20 Two—John Chetwynd, of Ingeſtre, by J. Smith; and Thomas Coulſon, æt. 68, by ditto—*fine and ſcarce*

21 Five—William Cole, æt. 75, etched by Miſs Eliz. Gulſton; Mr. Thomas Chiffinch, by Clamp; &c.

22 One—Alexander Chocke, Eſq. whole length, by Faber—*proof, before the date*

23 Two—Edward Chamberlain, of the Treaſury, after Romney, by Jacobi, 1780—*proof*; and Charles Cholmondely, of Vale Royal, by T. Frye—*fine and ſcarce*

24 One—G. J. Cholmondely, Commiſſioner of Exciſe, after Sir Joſhua Reynolds, by John Jones—*fine proof*

25 Four—Thomas Cholmondeley—*private plate*; Henry Cruger; Crayle Crayle, Eſq.—*ſcarce*; and W. B. Cunyngham, by Schiavonetti—*fine*

26 Two—Sir Robert Clayton, Lord Mayor, 1680, by J. Smith; and Sir John Coke, by G. White—*fine*

27 Two—Children of General Clavering, after Romney, by J. R. Smith—*proof*; and the Children of Sir Grey Cooper, by Thomas Watſon

28 Four—Peter Colinſon, by Miller; Cooke, merchant, by Yeatherd—*private plate*; &c.

29 Four—Alderman Combe, by Baker; Hon. Thomas Conolly, by Collyer; Maſter Cox, by Worlidge; and Stephen Croft, Eſq. after Sir Joſhua Reynolds, by Carter

30 One—*Sir Henry Coker, by W. Faithorne*, 1669—*fine impreſſion—very rare*

31 One—*Sir Ralph Cole, Bart. after Lely, by F. Place—rare*

32 One—*Henry Colthurſt, of London, by W. Hollar*, 1644—*fine proof, and very rare*

21		7			Coram
22		8	6		Q
23	1	2			Coram
24		12			Money
25		10	6		M Syke
26	1	10			Sutherland
27		11			M Syke
20		4			Tyson
29		5			D
30	8	8			M D Bath
31	1	4			M Syke
32	11	10			Manson
	80	9			

33		16		Ball
34		10	6	Tyson
35		16		Mr Sykes
36		17		J
37	7	15		G
30	3	15		Manson
39		6	6	Tyson
40	7	10		Manson
41		17	6	Tyson
42		15	6	D
43	3	3		Coram
44	2	4		Manson
	109	15		

33 One—*The Right Hon. William Conolly*, Speaker of the Houſe of Commons, after Jervis, by Fourdrinier—*ſcarce*

34 Two—Arthur O'Connor, ſtate criminal, after Dowling, by W. Ward; and J. C. Curwen, Eſq. after Smirke, by C. H. Hodges

35 Three—John Cockſhutt, of the Temple, by D. Loggan; Sir Robert Cotton, by R. White, 1696, foli; Ditto, by Vertue—*proof*

36 Two—The Hon. Thomas Carter, Eſq. Maſter of the Rolls, by Giles King, 1745; and Sir Samuel Cooke, Lord Mayor, by Faber—*proof*

37 One—*Mr.* —— *Cooling, by Luttrell, or Place—ſee the Pepyſian Collection, at Cambridge, extra rare*

38 One—*The Hon. Sir Godfrey Copley, Bart.* after Kneller, by J. Smith—*proof, very rare*

N. B. This proof was a preſent from Sir Godfrey Copley, to Mr. Thoreſby, of Leeds.

39 Two—Captain Thomas Coram, after Hogarth, by M'Ardell—*fine*; and Mitford Crowe, by J. Smith

40 One—Alderman Corniſh, executed 1685; Sir Thomas Armſtrong, executed 1684; with the Duke of Monmouth, &c. eight ovals, ſold by J. Savage—*fine and ſcarce*

41 One—Thomas Coſter, of Briſtol, oval, in a ſheet, by Faber—*ſcarce*

42 One—Thomas Coſter, printed in blue "illum non populi faces," &c.—*rare*

43 One—*Sir John Cotton Bruce*, after Kneller, by R. White, 4to. 1699—*from Mr. Weſt's Collection—very fine*

44 One—*Ditto*, large folio, by P. Vandredanc—*rare and fine*

45 Two—Sir Robert Saliſbury Cotton, of Lleweney, by G. White; and Sir Robert Cotton, of Combermore, by Smith—*proof—ſcarce*

46 One—*Sir Charles Cottrell*, Maſter of the Ceremonies to three Kings, from 1641, to 1687, æt. 72, mez. after Riley, by R. Williams—*rare*

47 Three—Edward Colſton, Eſq. James Craggs, by Vertue, 1720; Ditto, by ditto, 1728

48 Two—Maſter Crewe, as Henry VIII. after Sir Joſhua Reynolds, by J. R. Smith; and Sir John Cuſt, whole length, after ditto, by J. Watſon

49 One—*Richard Cromwell*, Lord Protector, &c. in a ſquare—*very rare*

N. B. This plate was etched by W. Hollar, and the plate was deſtroyed as ſoon as Richard reſigned his pretenſions to the protectorſhip.

50 One—*Richard, Lord Protector*, left hand on boſom, by Guill. Hayneſworth, folio—*fine, and very rare*

51 Five—*Ditto*, in armour, 4to. ſold by Stent; Sir John Coke, by Sturt, &c.

52 Two—*Sir John Criſp, and Robert Cecil, by J. Smith, —proofs*

53 One—*Humphery Curſon*, of Stanhoes, in Norfolk, in an oval—*extra rare*

54 Eight—Mr. Daſhwood; George Dempſter, Eſq. M. P. &c.

55 Three—Doriſlaus; Sir Wolſtan Dixie, &c.

56 Two—Joſeph Dalmedia, by Jones—*proof*; and William Draper, Eſq. of Beſwick, Yorkſhire, by Faber

57 Three—Charles Dartiquenaue, by Faber; Edmund Dunch, by ditto; and Wm Dolben, by Smith

45	1.	7.			Clarke
46	4.	6.			Coram
47		16.	6.		Manson
48		11.	6.		Harding
49	4.	4.			Money
50	7.	10.			Lord Bath
51	1.	4.			Sutherland
52		11			Tyson
53	6.	8.			Mr Bath
54		13.	6.		Bull
55		3.	6.		Tyson
56		10.	6.		Coram
57		13.	6.		Tyson
	138.	14.			

58		7	6			Richardson
59		12				M Sykes
60	1	11				Manson
61	11					M Sykes
62	3	15				Manson
63	1	9				M Sykes
64		11	6			Lyden
65		10				Do
66	1	11				Manson
67		15	6			J & Sykes
68		16				Mollino
69		12	6			Lyden
70		15	6			M Sykes
	163		6			

58 One—William Davidſon, Eſq. of Muirhouſe, after Sir Joſhua Reynolds, by J. Jones—*private plate*

59 One—James Dawkins, jun. Eſq. by M'Ardell—*ſcarce*

60 Three—Lord Denny, after Holbein, by Hollar; Sir Edward Dering, by Glover—*fine*; and Thomas Docwra, by W. Rogers

61 One—*Sir Edward Dering*, folio, after Kneller, by R. White, 1687;—*very rare and fine.*——*Vide Granger, vol. iii. page* 393

62 One—*John Dethick*, of Weſt Newton, in the county of Norfolk, by P. Lombart, *ditto*

63 One—Sir John Dick, whole length, after P. Jean, by P. W. Tomkins—*private plate*

64 Two—Robert Dingley, Eſq. Treaſurer to the Magdalen, by J. Dixon; and Arthur Dobbs, Eſq. by M'Ardell

65 Two—Peter Dore, Eſq. Richmond Herald, 1770; and George Drummond, Eſq. Lord Provoſt, by A. Bell—*ſcarce*

66 One—Andrew Drummond, the banker, whole length, after Zoffany, by James Watſon—*private plate*—*ſcarce*

67 One—Robert and Thomas Drummond, ſons of the Abp. of York, whole length, after Weſt, by V. Green

68 One—Henry Dundas, after Sir Joſhua Reynolds, by J. R. Smith—*ſcarce*

69 One—Ditto, whole length, after Romney, by J. Young—*proof*

70 Two—Sir John Dick, by Lapi; and Thomas Dunckerley, Eſq. by C. Weſt

71 One—Thomas Dunckerley, by Jones

72 Four—Sir Thomas Erpingham, &c.

73 Three—Giles, Earl of Beningborough-Hall, by Faucci; John Elwes, by Auſtin; &c.

74 Two—Mr. Edward Eaſton, of Saliſbury, by Dean; and the Hon. Richard Edgcumbe, after Sir Joſhua Reynolds, by W. Dickinſon—*fine*

75 Two—Philip Egerton, of Oulton, Eſq. etched by W. N. Gardiner, 1778; and Paul Elers, Eſq. by B. Clowes, 1769—*ſcarce*

76 Two—Sir Thomas Elliot, and one anonymous, after Holbein, by Bartolozzi—*fine*

77 One—Edward Elliot, of Port Elliot, and Family, by Vertue, 1726

78 One—Sir James Eſdaile, after Sir Joſhua Reynolds, by J. Jones—*proof*

79 Six—Andrew Fletcher, by the Earl of Buchan; Sir Andrew Fountaine, by Pariſot—*proof*; Mr. Fitzpatrick; Mr. Charles Fox; &c.

80 Four—Sir Robert Fagg; Cuthbert Featherſtone, Eſq. cryer before the king 35 years; Alexander Forbes; &c.

81 Five—Hon. C. J. Fox, by R. Coſway; 1782—*ſcarce*; Ditto, by J. Jones, 1787; Thomas Foley, Eſq. &c.

82 One—Sir Richard Fanſhaw, by W. Faithorne—*fine*

83 One—*Sir John Fenwick, Bart.* æt. 52, 1696; after W. Wiſſing, by R. White—*fine and rare*

84 Two—Richard Fitzpatrick and Children, by E. Martin

71		8			Tyson
72		8			Clarke
73	1	4			Bindley
74		10	6		Tyson
75	1	13			Bindley
76		13	6		Tyson
77		13			Waldron
78		19			Manson
79		15			Mabyke
80		15			Coram
81		11	6		Clarke
82	1	11	6		Lord Bath
83	6	15			D.
84		7	6		Tyson
	180	5			

85	1	5			Bull
86		9	6		Tyson
87		11	6		Do
88		14	6		Do
89		11			Do
90		10			Do
91	14	14			Sb Sykes
92		10	6		Tyson
93	1	11	6		Manson
94	1	9			Do
95	4	15			Coram
	207	6	6		

85 Three—Robert Fielding, by J. V. Vaart; Ditto, after Wiffing, by Beckett; Ditto, in armour

86 One—Sir John Fielding, after Peters, by W. Dickinſon—*fine*

87 Two—Ditto, by M'Ardell—*proof*; and Ingham Foſter, by J. R. Smith

88 Two—Sir John Fielding, by ditto; and Tregonwell Frampton, æt. 87, by Faber

89 Two—Thomas Fielder, fruit-broker, by V. Green; and Mr. Richard Ford, of Chertſey, by G. W. A.

90 One—Children of Sir Francis Ford, relieving a beggar boy, after Beechey, by C. Wilkin

91 One—*Sir Edmund Forteſque*, æt. 38, 1647, in armour, by Henry Dankers—*fine and ſcarce*

92 One—Honourable John Foſter, Speaker of the Houſe of Commons of Ireland, whole length, by C. H. Hodges

93 One—*The Hon. Sir Stephen Fox*, 1701, by J. Simon, —*fine*

94 One—*The Hon. Charles James Fox*, after Sir Joſhua Reynolds, by Jones—*fine*

95 One—*Humphrey French*, the good Lord Mayor—*fine proof, rare.*

Ninth Day's Sale.

GENTRY *continued.*

1 FOUR—Sir Thomas Gargrave, 1570; Henry Good, Deer Hunter, by C. R. Ryley, &c.

2 Four—Barmber Gaſcoigne; Bernard Gates; Ferd. Gregori, by Patch, 1769, &c.

3 One—Ignatius Gahagan, Eſq. of Soho Square—*private plate, proof*

4 Two—Henry Gale, of Taunton Dean, by Faber; and Phillips Glover, by James Watſon—*private plates*

5 Three—Maſter Gapper; Sir Samuel Garrard; and Benjamin Griffin, by R. Purcell

6 Two—The Right Honourable Luke Gardiner, by Brooks; and the Honourable Samuel Grey, by ditto

1		6	6	Chapman
2		4		Tyson
3		9	6	Richardson
4		7	6	Tyson
5		4	6	Manson
6		13	6	Mr Sykes
	2	5	6	

7		12			M Sykes
8		12			Lyster
9		10			M Sykes
10	4	5			Manson
11		15	6		Do.
12		9			G
13		6	6		Lyster
14		18			Do.
15		7	6		Do.
16	1	11	6		Clarke
17	2				Bindley
18	1				Lyster
19		5	6		Do.
20		5			Richardson
	16	3			

7 Two—Sir John Gage, 1541; and Sir Harry Guldeforde, after Holbein, by F. Bartolozzi—*fine*

8 Two—S. George of Cornwall; and Sir John Godfalve—*ditto, ditto*

9 Three—Maſter Gawler, after Sir Joſhua Reynolds, by J. R. Smith—*proof*; Morgan Graves, by V. Green; and Henry Grattan, by ditto—*proof*

10 One—*Leonard Gammon*, by Maſcall, ſmall folio—*rare*

11 Two—Sir Criſp Gaſcoyne, Lord Mayor, 1753, whole length by M'Ardell; and George Grenville, by Houſton

12 One—Maſter and Miſs Godſale, after Hoppner, by J. Young

13 Three—Thomas Gill, by J. Smith; Sir Richard Gipps, by ditto; and John Gunning—*ſcarce*

14 Three—Sir Edmond Bury Godfrey, by Vandrebanc; Sir Thomas Greſham, by Faber; ditto, by Michel

15 Two—Sir Edmond Bury Godfrey, in an octagon, by Van Hove; and Arthur Goodwin, whole length, by Gunſt

16 One—*Sir Henry Goodricke*, by J. Smith—*fine and rare*

17 One—*Sir William Gordon*, of Aſſton, in an oval, with armorial bearings—*rare*

18 Two—Samuel Greathead, Eſq. of Guys Cliff, by Houſton; and Richard Gwynne, Eſq. of Taliaris, by Faber—*private plates*

19 Three—Fulk Greville, Eſq. by Condé; Joſeph Gulſton; and Sidney Godolphin

20 One—F. Greenwood, of Dort, painter, by J. Greenwood, mez.—*ſcarce*

21 Three—John Graves of Yorkſhire, æt. 103; Richard Graves, æt. 51; and Sir Thomas Greſham—*proof*, by Vertue

22 One—Sir Thomas Greſham, by F. Delaram—*ſcarce*

23 Two—Henry Grattan, by Hodges—*proof*; and the Hon. George de Grey, by S. W. Reynolds

24 One—Charles Grey, Eſq. M. P. after Lawrance, by Dickinſon—*fine*

25 One—Sir Henry Guldeforde, by Hollar

26 Two—Joſeph Gulſton, Eſq. by James Watſon; and Maſters Gulſtons, by V. Green—*proof*

27 Four—Thomas Habingdon; John Habingdon; Eman. Scrope Howe, &c.

28 Six—Jonas Hanway, by Hall; John Howard; John Hopkins of Bath, by Hibbart; Nath. Hillier; and Mr. Charles Herbert, brother of the Earl of Carnarvon—*ſcarce*

29 Four—Mr. Haſtings, by Bretherton; Vulture Hopkins; Robert Hoblyn, of Nanſwhyden, Eſq.; Sir Thomas Hanmer, &c.

30 Six—John Harris, M. P. for Aſhburton, etched by Mr. Pryce Campbell; Francis Harwood; Andrew Hay, by Pond, &c.

31 One—*Sir George Hamilton* of Binnie, Baronet, by J. Smith; 1699—*fine and ſcarce*

32 One—Sir William Hamilton, whole length, after Sir Joſhua Reynolds, by H. Hudſon—*proof*

33 Five—John Hampden, by Houbraken; ditto, by Vandergucht; William Hervey, by ditto; Sir Thomas Herbert; and George Hamilton

21		18	6	Scott
22		18	6	Manson
23		7	6	Tyson
24		16	6	D
25		8	6	Clutterbuck
26	1	4		M Sykes
27		10	6	Clarke
28		6	6	Tyson
29		18		Kingate
30	1	1		Bendlow
31	4	4		Clarke
32	1	3		D.
33		6	6	Sutherland
	29	6		

34		18		Tyson
35		5	6	Lord Gray
36	1	17		Tyson
37		13		G
38	25	4		Coram
39	1	11	6	M Sykes
40		19		Lyrom
41		7		Tyson
42		10		Do
43		10	6	Do
44		13	6	M Sykes
45	2	2		Crowle
	64	12		

34 Two—Thomas Hanſon, Eſq. after Zoffany, by W. Dickinſon, 1770; and James Huſtler, Eſq. by Saunders—*fine*

35 Two—Francis George Hare; and Maſter Henry Hoare, after Sir Joſhua Reynolds, by Thew and Wilkin

36 Four—Sir Edward Harley, 1660; Sir Robert Harley; Thomas Harley; and Edward Harley, by Vertue —*fine*

37 Two—Sir Harry Harpur, by J. R. Smith—*private plate*; and Matthew Horſley, of Birdſall—*ditto*

38 One—*John Harriſon of Leeds, Eſq.—extra rare*

39 One—*Sir Thomas Harriſon*, Chamberlain of London, after Sir Joſhua Reynolds, by E. Fiſher, 1765—*fine proof—rare*

40 Two—Sir James Harington, in an octagon, by W. Faithorne; and John Hampden, by Audran, folio

41 Three—John Harriſon of Derby, by J. R. Smith; Maſter J. B. Haffey; and James Hutton, by J. R. Smith

42 Two—David Hartley, Eſq. after Romney, by Walker; and John Henniker, Eſq. after Romney, by Hudſon

43 Two—Warren Haſtings, Eſq. after Sir Joſhua Reynolds, by T. Watſon; and Sir Abraham Hume, after ditto, by Jones

44 One—*Warren Haſtings*, Eſq. after J. T. Seton, by J. Jones—*private plate—ſcarce*

45 One—Sir Walter Hawkſeworth, by G. Lumley—*fine and ſcarce*

46 One—Sir Iſaac Heard, knight, garter, king at arms, after Abbott, by C. Townley, 1793—*ditto*

47 One—*Sir Robert Henley, by W. Faithorne*—*fine proof—exra rare*

48 One—Maſter Herbert, as Bacchus, after Sir Joſhua Reynolds, by J. R. Smith—*fine proof*

49 One—John Hervey, Eſq. by R. Tompſon.

49* Two—Benjamin Hewling, executed for rebellion at Taunton, 1685

50 Two—Sir Richard Hoare, by Faber; and Thomas How, by Brooks, Lord Mayors

51 One—Philip Hobbie, Knight, after Holbein, by Bartolozzi—*fine*

52 One—*Sir William Hodges*, Baronet, by J. Smith, 1715—*fine and ſcarce*

53 One—*Peter Hoet*, a Flemiſh merchant of London, after W. Haſſell, 1687, by P. Vandrebanc—*fine proof—rare*

54 One—Thomas Hollis, two heads in one plate, by J. B. Cipriani

55 One—*John Goodhand Holt*, in an oval, with ſlaſhed ſleeves, arms and creſt at the corners, eight Engliſh verſes—*very fine and rare*

56 Three—Benjamin Hopkins, Chamberlain of London, 1777—*proof*; Edward Hopkins, by Faber; and Thomas Hopkins, by ditto

57 Two—Henry Hope, Eſq.; and Sir Abraham Hume, by Hodges, private plate, after Sir Joſhua Reynolds

58 *Sir John Hoſkins*, Maſter in Chancery, 1675, a buſt in a niche, by R. White, and Faithorne—*rare*

xx 49 Hicks by Hare

46	1	-	-	-	Bindley
47	16	5	6	-	Mr Sykes
48	-	7	6	-	Richardson
49	-	13	6	-	Crowle
* 49	-	5	6	-	Do
50	-	15	-	-	Do
51	-	6	6	-	Mr Sykes
52	-	13	6	-	Ireland
53	3	3	-	-	Bindley
54	-	14	6	-	Harding
55	2	16	-	-	Mr Sykes
56	-	10	6	-	Tyson
57	1	1	-	-	Coram
58	7	17	6	-	Manson
** 49	-	8	6	-	Waldron
	101	10	-		

59	7	7			Coram
60		12	6		Waldron
61		15			M Sykes
62		6	6		Isted
63		10			Ly
64		7	6		M Sykes
65		11			Shanes
66		7	6		Lyson
67	2	2			Crowle
68	1	2			Lloyd
69	8	8			Coram
70		7	6		Lyson
71	1	11	6		Lloyd
	125	18			

59 One—*Sir John Houblon*, Lord Mayor, 1696, mez. by R. Williams—*very fine and rare*

60 One—John Howard, philanthropiſt, after Brown, by Scott—*proof*

61 One—Right Hon. Hely Hutchinſon, after Sir Joſhua Reynolds, by James Watſon—*fine proof*

62 Two—Anthony Henley, by J. Smith; and William Hucks, Eſq. by Faber, 1737

63 One—His Exellency Francis James Jackſon, his Majeſty's ambaſſador to the Ottoman Porte, mez. after Abbott, by Green—*private plate*

64 Two—Sir William James, after Sir Joſhua Reynolds, by J. R. Smith; and Benjamin Ibbot by Pariſet.

65 One—Sir Leoline Jenkins, by Vandergucht, 1723.

66 One—William Innes, merchant and goff-player at Blackheath, with a view of Morden college, whole length, after Abbott by V. Green—*private plate*

67 One—*Sir Thomas Iſham*, of Lamport, by D. Loggan, 1676—*rare*

68 One—Ditto, mez. after Lely, by ditto—*rare*

69 One—*Benedict Ithell*, mez. by W. Faithorne—*extra rare and fine*

70 Four—Edward Kynaſton, Eſq. of Shropſhire, etched by Mr. Price Campbell; Robert Kirke, agent at Algiers, 1764; Colonel Richard King, mez. &c.

71 One—Sir Arthur Kaye, of York, by P. Simon—*fine and rare*

72 One—*Sir John Liſter Kaye*, mez. in an oval—*very rare*

73 One—*Sir John Kiderminſter*, of Langley, æt. 52, 1628, by Cecill—*ditto*

74 Two—John Keeling, Eſq. by M'Ardell; and Devereux Knightly, by Smith, 1697

75 Two—Sir Nicholas Kempe, after Vanſomer, a circle, and John Kenrick, whole length, by Vertue

76 One—The Kentiſh petitioners, five ovals, 1701

77 One—John Knight, of Gosfield, with his wife and ſon, by Faber, 1736—*ſcarce*

78 Three—G. Lockman, by Patch, 1769; Mr. Light, by ditto, 1770, &c.

79 Four—Lenthall, by Miſs Elizabeth Gulſton; Sir Charles Lyttleton; Sir Aſhton Lever, &c.

80 Three—Gervaſe Leverland, Eſq.; Maſter William Locke, by Charles Townley; and Mr. Legge, ſon of Lord Dartmouth, after Sir Joſhua Reynolds, by Spilſbury—*private plates*

81 One—*Bibye Lake*, æt. 10, and *Mary Lake*, æt. 8, in two ovals, by R. White, 1694, *fine and rare*

82 One—The Hon. Maſters Lambs, ſons of Lord Melbourne, after Sir Joſhua Reynolds, by F. Bartolozzi

83 Two—Sir Francis Blake de Laval, an etching by Blake, 1775; and Francis Levet, Turkey merchant, after Liotad

84 Four—John Law, comptroller-general; Lenthal, by Paul; and Sir Henry Lee, by Baſire

85 Three—Sir Robert Ladbroke, whole length, by J. Faber, 1750; Richard Levett, ſheriff, 1728; and Sir Watkin Lewes, ditto, by Dickinſon

72		10			B
73	5	5			Manson
74		15			Lyson
75		13	6		D.
76	1	11	6		Coram
77		10	6		D.
78		3			Richardson
79		9			Lyson
80		12	6		M Sykes
81	1	5			Hare
82		6	6		Lyson
83	1				M J.
84		11	6		Lyson
85		18			J Harding
	140	9			

86	2	2			Lloyd
87		6			Richardson
88		19			Crowle
89		13			Typen
90		17			Richardson
91	4	4			M Sykes
92	1	6			Crowle
93	1	4			M Sykes
94		17	6		Coram
95		10	6		M Sykes
96		8	6		Typen
97		7			D.
98		10			D.
	154	8	6		

86 One—*Alderman Leate*, by Payne—*fine and ſcarce*

87 One—The Hon. Charles Leigh, of Leighton, by Baron—*private plate*

88 One—Sir Richard Levett, Lord Mayor, 1700, by R. White—*fine*

89 Two—William Lingin, Eſq. by Brooks, and the Right Hon. Bilſon Legge, by Houſton

90 Three—Colonel John Lilburne, ſtanding at the bar—*fine*; W. Lee, &c.

91 One—*Sir Martin Liſter*, Knight, 1621, by R. White—*very rare and fine*

92 One—*Sir Thomas Littleton*, ſpeaker of the Houſe of Commons, mez. after Forſter, 1700, by J. Simon—*ſcarce*

93 Two—Philip Lockhart, mez. by A. Johnſton; and Sir John Lowther, by A. Browne

94 Seven—Lord Mayors; Sir William Harper; Sir Thomas Lee; Thomas de Lunn; Sir Nicholas Moſly; Sir William Roe; Sir William Ryder; and Sir Richard Salſtonſton

95 Five—William Myddleton, high ſheriff of Denbigh, &c.

96 Four—Arthur Manwaring, by J. Simon; Sir William Mannock—*proof*; John Methuen, by W. Humphrey; and Sir George Mertins, Lord Mayor, 1725

97 Six—Baptiſt May, Iſrael Mauduit, James Mathias, &c.

98 Three—Sir Herbert Mackworth, by J. Dean; Arthur Maynwaring, by Faber; and Alexander Murray, by ditto

99 One—William Mainwaring, Eſq. M. P. whole length, after Gainſborough, by J. Jones—*proof*

100 One—The Hon. Anthony Malone, after Sir Joſhua Reynolds, by J. R. Smith—*proof*

101 One—Ditto, with the Marquis Townſhend, Lord Macartney, Lord Annely, Mr. Tiſdall, Mr. Andrews, &c. *ſcarce*; with a M. S. deſcription, by Edmond Malone, Eſq.

102 Four—Edmond Malone, Eſq. by Bartolozzi; ditto, by Knight; John Monck Maſon, by ditto; and Ralph Milbanke, Eſq. after Sir Joſhua Reynolds, by Marcaurd—*private plate*

103 Two—Sir Joſeph Mawbey, by J. Dixon; and Sir William Meredith, by Thomas Watſon

104 Two—Mr. Joſeph Martyn, by J. Smith, 1719; and Mr. Charles Moore, whole length, by P. Coombes —*fine*

105 Two—John Milner, Eſq. whole length, by Faber; and Maſter Murray, by P. Dawe—*proof*

106 Three—Walter Mildmay, by Faber; Thomas, Earl of Strafford, and Sir Philip Maynwaring, by Vertue; and Sir William Morice, ſecretary of ſtate to King Charles II. by Houbraken—*fine*

107 Four—John Morley of Eſſex, by Simon; Montgomerie, by Van Haecken; Maſter Montague, and John Moleſworth, the calculator.

108 One—*Sir John Moore*, Lord Mayor of London, 1682, by M'Ardell—*very rare*

109 One—*John La Motte*, Eſq. by W. Faithorne—*fine proof*

110 One—*John Moyſer*, Eſq. of Beverly, by Place—*a touched proof, rare*

99		10			Waldron
100		11	6		Bindley
101		12	6		Lyon
102		8	6		Do
103		19	6		Coram
104	1	7			Clarke
105		9			M Sykes
106	1	2			Richardson
107		7	6		Lyon
108	5	10			Manson
109	6	6			Do
110	7	3			Lloyd
	174	10			

111		18	6	Tyson
112		14	6	M Sykes
113	1	10		Do
114	1	1		Do
115		18	6	Tyson
	179	12	6	

111 Two—John Morley of Eſſex, by Vertue, 1726; and Francis Mundy, by ditto—*a proof*

112 One—Sir William Muſgrave, Baronet, by J. R. Smith—*private plate*

113 One—Ditto, altered—*ditto*

114 One—Ditto, after L. F. Abbot, 1782, by G. S. Facius, 1797—*ditto*

115 One—Sir Hugh Myddelton, after Cornelius Janſen, by Vertue—*fine and ſcarce*

Tenth Day's Sale.

GENTRY *continued.*

1 THREE—John Naſh, Eſq. Alderman of Worceſter, by Roſs; Sir Henry Neville, by Gardiner; and Sir John Norris

2 Five—George Nelſon, Lord Mayor, 1766; Nathaniel Newnham, Henry Newton, by Fariat; Sir Dudley North, by Vertue; &c.

3 One—Thomas Neale, by W. Marſhall

4 Two—Gerard Van Neck, Eſq. by M'Ardell; and Grey Nevell, by G. White

5 One—Abraham Newland, Eſq. after Romney, by J. Grozer

6 Two—Sir Michael Newton, of Hather, by Humphry; and Charles Newby, Eſq. by Faber—*proof*

7 One—Sir Edward Nicholas, folio, by Hertochs

8 One—Ditto, from Lely, by G. Vertue, 1748

1	7	6	Clarke
2	11		M Sykes
3	14	6	Scott
4	6	6	Tyson
5	8		Do
6	10	6	M Sykes
7	19		Manson
8	17	6	M Sykes
	4 14	6	

9	8	12		Ld Bath
10		11		Thane
11		6	6	Lord Gray
12		12		Lyttelton
13		13		Weston
14	8			D^r^ Mc Bath
15		5		Lyttelton
16		7	6	D^o^
17		9	6	Richardson
18	1	1		Mr Sykes
19		13		Lyttelton
20	1	13		Crowle
	27	18		

9 One—*Sir Thomat Nott*, folio, by R. White, 1678——*rare and fine*

10 Four—Nathaniel Oldham, whole lenght—*proof*, by Faber; Sir John Owen, by Caldwall; Sir John Oglander, &c.

11 One—The Children of Oddie, a ſolicitor, after Beechey, by T. Park

12 Two—Richard Oliver, Eſq. after Pine, by W. Dickinſon; Arthur Onſlow, Eſq. by Faber—*fine*

13 One—The Right Hon. Thomas Orde, Secretary for Ireland, after Romney, by J. Jones—*private plate*

14 One—*Sir Henry Oxenden*, de Barham, by G. Glover—*extra rare, and fine*

15 Four—William Penn, Ambroſe Perry, by H. Brocas; Mr. Prettyman, by Nutter; and Thomas Prior, by Hall

16 Six—Sir John Packington, by Clamp; Sir Thomas Parry, 1560; Sir William Pope, by Godefroy; &c.

17 Six—Sir Paul Pindar; George Paton; &c.

18 One—*Mr. John Palmer*, of the Inner Temple, after Hogarth, by Baron, 1749, with the View of Exton Church, in Northamptonſhire—*ſcarce*

19 Four—Humphrey Parſons, Eſq. Lord Mayor, by Faber; Sir George Vandeput, by Ryley; &c.

20 One—Humphrey Parſons, whole length, with the inſignia of Lord Mayor, "Integer Vitæ ſceleriſq. purus"—*fine*

21 One—*Sir William Paſton*, 1659, *by W. Faithorne—extra rare and fine*

22 Two—John Paterſon, 1777, after Sir Joſhua Reynolds, by T. Watſon; and George Pochin, Eſq. by Dean

23 One—Right Honourable Henry Pelham, and John Roberts, by R. Houſton—*fine*

24 Three—Sir George Vandeput, by R. Houſton; Henry Pelham, by Bookman; and Stephen Poyntz, Eſq. by Faber—*private plate*

25 One—William Penn, by John Hall, 1773—*fine*

26 One—Thomas Penn, Eſq. after Davis, by Martin—*proof, rare*

27 One—*Iſaac Pennington*, Lord Mayor of London, wood cut—*rare*

28 Three—Samuel Pepys, by R. White; a ditto, on a ſcroll, by ditto; and John Pym, by G. Glover—*fine*

29 Ten—Sir Philip Parker, by Faber, 1747; Sir Philip Percival, by Toms; and the Percivals, by Faber, from the houſe of Yivery—*fine and ſcarce*

30 Three—Sir John Philipps, by Faber, 1748; Joſeph Planta, by Hudſon—*proof*; and Stephen Poyntz, by Faber

31 One—*Sir Thomas Pilkington*, Lord Mayor of London, by R. White, 1691—*rare and fine*

32 One—The Right Hon. William Pitt, after Gainſborough Dupont, by F. Bartolozzi—*fine*

33 One—Ditto, after Gainſborough, by J. K. Sherwin—*ditto*

34 Two—Ditto, after Romney, 1789, by J. Jones; and James Thomas Paine, after ditto, by J. Dean.

21	14	3	6		Lord Bath
22		15			Lyson
23		7			Waldron
24		12			Moltens
25		8			Thane
26		16			M. Sykes
27	2	12	6		D.
28	1	11	6		D.
29	4	4			Clarke
30	1	2			Bindley
31	5	5			M. Sykes
32		12	6		Lyson
33		8	6		Richardson
34		8	6		Lyson
	61	4			

35		8			Lyon
36		13	6		Do
37		13			Do
38	12	12			Mr Sykes
39	4	15			Do
40		6	6		Waldron
41		19			Mottens
42	1	18			Thane
43		13			J Harding
44		14			Do
45		8	6		Lyon
46		8			Manson
47		11			Mr Sykes
	86	3	6		

35 Two—Ditto, after Owen, by C. Browne; and Edmund Pitts, Eſq. by Blake

36 Two—John Poines, and Sir Nicholas Poines, after Holbein, by Baſtolozzi, &c.—*fine*

37 Two—Sir Nicholas Poines; and Thomas Parre, ditto —*ditto*

38 One—*Sir William Portman*, oval mez.—*extra rare*

39 One—*Endymion Porter, by W. Faithorne—very fine and rare*

40 Two—Henry Powle, Eſq. Maſter of the Rolls, by Vertue, 1737—*ſcarce*; and John Pym, by Houbraken

41 Two—The Honourable John Ponſonby, by S. Gainer; and Governor Pownall, by Earlom—*fine*

42 Three—Sir Thomas Pope, by Faber; a ditto, by William Robins—*ſcarce*; and Sir John Perrott, by V. Green—*fine*

43 One—Charles Poyſer, after Abbott, by Charles Townley—*private plate, proof*

44 One—Robert Preſton, Deputy Maſter of the Corporation of Trinity-Houſe, after G. Dupont, 1794, by W. Dickinſon—*private plate*

45 Three—Reſkemeer, by Dalton; Tobias Ruſtat, by Gardiner; and the Remmington Family, by Halfpenny

46 Four—Jonathan Raine, by E. Harding—*private plate*; Richard Rigby, Richard Ruſſel, and a Group, by Captain Groſe

47 One—Daniel Race, Eſq. Caſhier of the Bank, whole length, by James Watſon—*fine proof*

48 One—Sir George Rawdon, æt. 63, by R. White—*very fine impreſſion, rare*

49 One—*The Rawlinſon Family*, by Nutting—*rare*

50 One—Thomas Raikes, Eſq. Governor of the Bank, after Romney, by C. H. Hodges, 1787—*private plate*

51 Four—Sir Walter Raleigh, by S. Paſſe; Ditto, by Van Hove; Conrad Ruten, by Coelmans; &c.

52 Two—Sir Walter Raleigh, by Vertue; and Sir Thomas Roe, by ditto, 1741

53 Three—Sir Walter Raleigh, by Houbraken; Chriſtopher Rawlinſon, æt. 55, 1733; and Thomas Rowney, by J. Green

54 Two—Chriſtoper Rawlinſon, æt. 24, by J. Smith; and W. Richards, by ditto—*fine*

55 One—Sir Thomas Rawlinſon, with inſignia of Lord Mayor, 1687, by G. Vertue, 1719

56 One—Sir Matthew White Ridley, M. P. 1788, by J. Fittler—*fine*

57 One—*Sir William Robinſon*, after W. Peters, by J. Watſon—*fine proof, rare*

58 One—Reſkemeer, after Holbein, by Bartolozzi—*fine*

59 One—Henry Pelham, with John Roberts, his ſecretary, by Houſton—*proof*

60 One—Charles Rogers, Eſq. after Sir Joſhua Reynolds, by W. W. Ryland—*private plate*

61 Three—John Rudge, Eſq. by Faber, 1740; Hercules Rowley, Eſq. by Miller; and Thomas Rowney, mez.—*private plates.*

62 One—Sir Benjamin Rudyerd, by John Payne—*very fine*

48	1	8			Ly
49	2	17	6		Coram
50		9			Tyson
51	1	1			Sc Sykes
52		17			Crowle
53	1	1			Pennington
54		19	6		Tyson
55	1	3			Crowle
56		8	6		Tyson
57	1	1			M Sykes
58		6	6		Tyson
59		10	6		Do
60		10	6		M Sykes
61		14	6		Tyson
62	2	16			B
	102	2			

63	4	4			Manson
64		14	6		Tyson
65		17	6		Abbot
66		17	6		Legard
67		9			Mc Syke
68		5			Tyson
69		4			Richardson
70		7	6		Tyson
71	1	8			Roe
72	1	5			Bendley
73		10			Richardson
	112	19			

63 One—*Tobias Ruſtat*, yeoman of the robes to King Charles II. with emblems of Charity, mez. *ſixteen Latin verſes—extra rare*

64 Two—Sir John Salter, Lord Mayor, 1740, by Miller; and Alderman Sawbridge, whole length, by T. Watſon—*proof*

65 One—Mr. Sanſom, ob. 1705, after Cloſterman, by J. Smith—*rare*

66 One—Sir George Saville, by Wilſon and Baſire, before the light in the window

67 Two—Maſter Sayer, after Zoffany, by R. Houſton; and the Children of Walter Synnot, Eſq. after Wright, by J. R. Smith—*proofs*

68 Three—Anthony Sayer, by Faber; John Stewart; and Abraham Stanyan, by Faber

69 Three—Thomas Sadler, by Pond, 1739; Sir Charles Sedley, by Vandergucht; and Sir John Sinclair, by Skelton

70 Three—Sons of Lord Hugh Seymour, and Mr. Leiceſter Stanhope, after Sir Joſhua Reynolds, by Bartolozzi

71 Two—William Shirley, by M'Ardell; and William Stiles, Eſq. Commiſſioner of the Cuſtoms, by Townley—*private plates*

72 Six—Alexander Sheriff, Francis Sitwell, Eſq.; Adam Smith; Sir James Shirley, &c. by Kay

73 Three—Sir Anthony Shirley, by Sadeler; Sir Robert Shirley, by Fittler, 1789; and Sir Richard Shelley, by Baſire

74 Four—Sir Henry Sidney, from the Heroologia; Sir Philip Sidney, from ditto; Thomas Sutton, ditto; and Sir Thomas Smith

75 Three—Sir Philip Sidney, folio, by Vertue; Ditto, by Houbraken; and Sir Thomas Smyth, by ditto

76 Four—Sir Philip Sidney, with a View of Penshurst, by Vertue; Thomas Sutton, by ditto; Sir Harry Slingsby, ditto; and Sir Philip Sydenham, by ditto

77 One—The Children of Sitwell, Esq. after Copley, by W. Ward

78 One—*Sir Bevill Skelton*, by M. Sommeren—*very rare*

79 Two—Master Skinner, after Cotes; and Master Stanhope, after Sir Joshua Reynolds, by T. Park—*proofs*

80 One—*Sir Thomas Smith*, of Bidborough, in Kent, by Simon Passe—*very fine and scarce*

81 One—*Erasmus Smith*, of the County of Leicester. after Kneller, by G. White—*rare*

82 One—*Richard Smith*, virtuoso and literar. by W. Sherwin—*extra rare and fine.—Vide Bromley Period.* v. *Class* iii.

83 Two—Sir Joshua Smith, after Opie, by J. R. Smith; and John W. Smith—*private plates*

84 Two—Sir John Smith, by Martin, 1775; and Sir John Sinclair, by Skelton

85 Two—Samuel Smith, Esq. by G. White; and Sir Philip Sydenham, of Somerset, by J. Smith—*scarce*

74		7		Tyson
75		7	6	Do
76		7	6	Manson
77		10		Ly
78	4	10		M Sykes
79		10	6	J. Harding
80	1	11	6	Manson
81	1			13
82	7	17		M Sykes
83		12		J Harding
84	1	1		Bindley
85	1	1		Tyson
	132	14		

86	1	5		Lyson
87		17	6	Do
88	3	5		M Sykes
89		4	6	Kingate
89		7		Cobbett
90	3	3		M Sykes
91		18	6	S & Sykes
92	13	2	6	M Sykes
93	3	10		Clarke
94	10	10		Manson
95	1	13		Bindley
96	1	6		Do
97		11		S Harding
90		18	6	
	174	5	6	

86 Three—Edward Southwell, Eſq. by J. Smith; Sir Robert Southwell, by ditto; and Walter Stockdale, by ditto

87 Three—Sir Richard Southwell, Sir Thomas Strange, and William Sharington, from Holbein, by Bartolozzi—*fine*

88 One—*John Souter*, merchant, of Exeter, 1700, by R. White—*fine proof, and very rare*

89 Four—Alderman Staines; John Spink, Eſq.; W. M. Smith, by Granger; &c.

89* Four—Thomas Sutton, by Faber; Ditto, by Van Hove; Sir William Sharington, by Dalton; and Sir Philip Stapleton, Thane

90 One—*Sir Richard Spencer*, and Sir Ralph Winwood, in the ſheet of Ambaſſadors, publiſhed by Hondius—*very fine and rare*

91 Two—Sir Richard Stacpoole, by James Watſon—*ſcarce*; and John Stacpoole, Eſq. 1771, by ditto

92 One—*Robert Stafford, by D. Logan—proof, before name of engraver, &c.—very rare and fine*

93 One—*James Stanier*, merchant, 1643, after H. Garret, by W. Hollar—*very rare and fine*

94 One—*Colonel Giles Strangways*, by D. Loggan; *ſix Engliſh verſes—extra rare*

95 Two—Hans Stanley, M. P. by Miger, 1765; and Colonel Stanley, by Bartolozzi—*private plates*

96 One—Thomas Storer, Eſq. after Dance, by Grozer—*private plate*

97 One—William Strahan, Eſq. King's Printer, after Sir Joſhua Reynolds, by J. Jones—*ditto*

98 One—Andrew Stuart, of Craigthorne, Eſq. after Sir Joſhua Reynolds, by Thomas Watſon—*ditto*

99 One—Thomas Sutton, founder of the Charter-Houſe, by R. Elſtrack—*fine and ſcarce*

100 Three—Ditto, by Faber, 1754, whole length—*fine*; Richard Sutton, by ditto; and Sir Edwin Sandys, by V. Green—*proof*

101 One—John Swan, Eſq: traveller, by V. Green—*proof, private plate*

102 Seven—William Tillear, ſen. in an oval; Thomas Trotter; Edward Thompſon, M. P. for York, 1741, &c.

103 One—John Tameſz. Grieve, Eſq. of Moſco, mez. after Groſſe, by James Watſon,—*private plate, rare*

104 Three—Sir John Taylor, after Pine, by W. Dickinſon—*private plate*; William Tunſtal, Alderman Townſhend, with Sawbridge, &c.

105 One—Sir John Taylor, by J. Dixon—*fine and ſcarce*

106 Two—Maſter Tempeſt, after Romney, by James Walker; and Maſter Tredcroft, with a dog

107 One—*Sir Peter Temple, by R. Gaywood*, 1658—*rare and fine*

108 One—John Thornton, Treaſurer of the Marine Society, mez. whole length, after Gainſborough, by V. Green—*proof*

109 One—Thomas Thynn, of Long Leate, ſmall folio, by R. White—*fine*

110 One—Ditto, quarto, mez. ſold by Cooper—*fine and ſcarce*

111 Two—Ditto, ſold by Browne—*fine*; and Mr. James Thynne, ſon of Lord Weymouth, by W. Faithorne —*ditto*

99	3	-	-	Manson
100	1	7	-	Clarke
101	-	9	-	Tyson
102	-	8	-	Do
103	-	17	-	Bendley
104	-	17	6	Sykes
105	1	-	-	B
106	-	17	6	Sugard
107	-	~~17~~	~~6~~	Harding
108	-	12	6	
109	2	15	-	Crowle
110	3	5	-	Sykes
111	2	16	-	Manson
	192	10	-	

112		12			M Sykes
113		13	6		Tyson
114	6	3			M Sykes
115		13			Richardson
116	1	8			Tyson
117	1	3			S Harding
110		7			Tyson
	203	9	6		

112 Four—Thomas Teſdale, by Faber; Sir Henry Tirrell, by Mrs. E. B. Gulſton; John Thurlow, by Houbraken; and William Trumbull, by Gribelin —*proof*

113 One—George Tierney, Eſq. M. P. after Abbott, by W. Nutter—*fine*

114 One—*Sir James Tilley, of Pentillie-Caſtle, Cornwall—fine proof, ſuppoſed unique*

115 One—Charles Tottenham, Eſq. M. P. mez. after Stevens, 1749, by A. Miller, whole length, in a riding dreſs—*rare*

116 Four—John Thurlow; Sir Nicholas Throckmorton; and William Trumbull, by Vertue.

117 One—Anthony Todd, Eſq. Secretary to the Poſt-Office, after Romney, by Jones—*fine proof, private plate*

118 Two—The Hon. Charles Townſhend, after Sir Joſhua Reynolds, by Dixon—*proof*; and Maſter Charles Townſhend, after Coſway, by Dawe.

Eleventh Day's Sale.

GENTRY *continued.*

1 ONE—*Sir William Trumbull*, by Vertue—*proof, ſcarce*

2 One—Sir Edward Turner, of Oxfordſhire, whole length, mez. after Gainſborough, by M'Ardell—*private plate*

3 One—Barnard Turner, Sheriff of London, whole length, by James Walker

4 Three—David la Touche, by J. K. Sherwin—*proof*; Sir Edmund Turner, by Fittler—*proof*; and Thomas Tyers, Eſq. of Vauxhall—*private plates*

5 One—William Tytler, Eſq. by J. Jones—*ditto*

6 Four—Grevil Verney, by R. Williams; Henry Voguell, merchant, 1746, by Faber; P. Vignau, &c.

1	1	14			Mattens
2		19			M Sykes
3		17	6		Tyson
4		18	6		Do
5		9			Do
6		10			Do
	5	8			

7		10			Legard
00	4	16			Do
9	1	11	6		M Sykes
10	6	16	6		Manson
11	13	13			Do
12		6	6		Typen
13		5	6		Do
14	1	15			Bull
15	1	8			Kingate
16	3	2			Manson
17		13	6		Typen
100	1				Do
19	1	6			Do
	42	11	6		

7 Three—Sir Henry Vane, by Houbraken; Sir Henry Unton, &c.

8 One—*Sir Henry Vane*, by W. Faithorne—*fine and ſcarce*

9 One—William Verney, Eſq. after Lely, by R. Tompſon—*proof, ſcarce*

10 One—Sir Grevil Verney, folio, by D. Loggan—*very rare*

11 One—*Sir Robert Viner*, by W. Faithorne—*proof, extra rare*

12 Five—Sir Watkin Williams Wynne, by Patch, &c.

13 Five—Sir Francis Walſingham; Sir Francis Windebanke, by Paul; Sir Thomas Wyatt, &c.

14 Four—John Wilkes, by Hogarth; Hon. Thomas, Walpole, by St. Aubin; Sir Watkin Williams Wynne, by Wilſon; and Edward Wortley Montague

15 Four—The Hon. Thomas Walpole—*proof*; John Wilkes, by Miller; Sir Charles Hanbury Williams; and Sir Watkin Williams Wynne, by Aberry, 1753

16 One—*Sir William Wadd*, Jenner, excu.—*fine and rare*

17 One—Thomas Wale, Eſq. of Shelford, in Cambridgeſhire, æt. 93, 1794, by Facius—*private plate*

18 Three—Thomas Walker, after Romney, by W. Sharp; Thomas Wallace, M. P. by Beſtland; and Sir Richard Wynne, by Bartolozzi—*fine*

19 One—*Sir George Walter*, whole length, in the dreſs he wore at the Coronation of George II. as Duke of Aquitain, after Hyſing, by Faber—*extra rare*

20 Two—Chief Baron Wandesford, by James Watſon; and Sir Thomas Wharton, whole length, after Vandyck, by V. Green

21 One—*Johan Warren*, of Poynton, æt. 40, 1580, by James Baſire, in an octagon—*private plate, very rare*

22 One—*Sir Edward Warren*, ditto, ob. 1609—*ditto*

23 One—Sir John Webſter, eight Latin verſes, by T. Matham—*ſcarce*

24 One—*Henry Welby*, of Lincolnſhire, æt. 84, eight Engliſh verſes, by W. Marſhall—*rare*

25 Two—Caleb Whitefoord, Eſq. by Jones; and Maſter Wynn, after Sir Joſhua Reynolds

26 One—*Richard Whitworth*, M. P. whole length, in military uniform,—*private plate—proof, ſcarce*

27 Four—John Wilkes, by Dickinſon; ditto, in an oval, by ditto; Mr. Robert Woolſey, &c.

28 Four—Sir John Williams Dudley Woodbridge, by Smith; Henry Worſter, by ditto; and Sir William Wyndham, by Faber

29 One—William Wilberforce, Eſq. M. P. after Riſing, by C. H. Hodges

30 One—*Sir Francis Willoughby, with a view of Wollaton-Hall*, mez. by T. Man, *extra rare—Vide Granger, vol. iii. page* 84

31 Three—Charles Wildbore, Eſq. after Duche, by Jones —*private plate*; ——— Wilmot, Eſq. of Chadderdon, by J. R. Smith; ditto, and Richard Watts, founder of alms-houſes, by E. Adams

32 Three—Thomas Wyndham, by R. Thompſon; Nicholas Wadham; and Sir Thomas White, founders, by Faber

20		10	6		Tyson
21	1				Nicol
22	1				D.
23	1	17			G.
24	1	7			Scott
25		9			Tyson
26	1	10			J. & Sykes
27		7			Tyson
28	1	9			D.
29		7	6		D.
30	13	2	6		M. Sykes
31		7	6		Tyson
32	1	7			Coram
	67		6		

33		10			Richardson
34		16			Bull
35	7	19			M Sykes
36		19			Do
37		10	6		Gy
38	1	7			Scott
39	4				Coram
40	6	10			Manson
41	7	10			J & S Sykes
42	3	10			Do
43	29	10			Manson
44	1	4			Bull
45	12	17			M Sykes
	138	18			

33 One—The Hon. William Windham, after Sir Joſhua Reynolds, by J. Jones—*fine proof*

34 Two—Sir Thomas Wiatt; and Charles Wingfield, after Holbein, by F. Bartolozzi—*fine*

35 One—*Edward Winnington Jeffreys*, Eſq. M. P. mez. after Dahl, by James Sympſon—*rare*

36 Four—Richard Whittington, Lord Mayor, by R. Elſtrack; Sir William Walworth; Sir Ralph Winwood, by Hondius; and ditto, by Vertue

37 One—Sir Armine Wodehouſe, by Charles Townley —*ſcarce*

38 One—Mr. Philip Woolrich, after Greenhill, by F. Place—*ſcarce*

39 One—*Thomas Worſley*, Eſq. of Hovingham, in Yorkſhire, mez. by Beckett—*fine proof, extra rare.*—*See Granger, vol. iv. page* 319

40 One—*Sir James Worſley*, mez. by Robinſon—*ditto, ditto*

41 One—*John Worſley*, in an oval, laced cravat, 4to, mez.—*proof, very rare*

42 One—of the Worſley Family, mez. oval, large wig, open collar, &c.—*proof*

43 One—*Sir Francis Wortley*, of Wortley, in Yorkſhire, 1652, folio, with trophies, books, &c. by A. Hertochs—*extra rare and fine*

44 One—Edward Wortley Montague, Eſq. in the dreſs of an Arabian Prince, by J. R. Smith—*fine proof*

45 One—*Sir John Wynne*, of Gwedur, æt. 73, 1626, by R. Vaughan—*extra rare and fine*

46 Three—Sir Francis Walſingham, by Houbraken; Sir William Wyndham, by ditto; and Sir Watkin Williams Wynne, by Vertue

47 Four—Sir George Yonge, by E. Scott; Sir William Young, by Collyer; Ditto, by Holloway; and Mr. Philip Yorke, after Sir Joſhua Reynolds, by F. Bartolozzi

48 Two—Sir Peter Young; and Maſter Joſeph Yorke, by V. Green—*proofs*

49 Four—James Stuart, Duke of Lenox; Baſil, Earl of Denbeigh; Sir Benjamin Rudyerd; and John Pym, ſmall ovals, by Hollar

CLERGY—*Bromley's fourth Claſs, included in the nine Periods.*

BISHOPS.

50 Eight—George Abbot, by Houbraken; Cardinal Alan, John Alcock, by Faber; Lancelot Andrews, by Payne, Hollar, and Loggan

51 Four—George Abbot, eight Latin verſes, by Simon Paſſe; Robert Abbot, from the Heroologia; Lancelot Andrews, 1718, eight Engliſh verſes; and John Aylmer, Biſhop of London, by R. White

52 Two—Robert Abbot, by Delaram; and George Abbot, with a view of Lambeth-Palace, by Simon Paſſe—*ſcarce*

46	1			Crowle
47		15		Tyson
48		11	6	Mr Sykes
49	2	6		Dr Bath
50	1			Thane
51	1	11	6	Mr Sykes
52	2	2		Dr
	148	4		

53	1	2		Typen	
54		9	6	Do	
55		8		Do	
56		11		Do	
57	1	2		Thane	
58		15		M Sykes	
59	2	4		Coram	
60	1	3		Clarke	
61		7		Thane	
62	1	16		M Sykes	
63	1	2		Do	
64		10	6	Typen	
	159	14			

53 Three—Francis Atterbury, by Faber; ditto, by Simon; and ditto, by Vandergucht, folio

54 Five—Cardinal Baynbridge; Beaton, by G. Sibelius; Beaufort, Biſhop John Bridgeman, by Trotter; and John Bramhall, by Harding

55 Three—William Bateman, by Faber; Hugo de Balſam, by ditto; and the Seven Biſhops, by Smith

56 Four—Gervaſe Babington, Thomas Barlow, by R. White; Ralph Brownrig, by Faithorne, &c.

57 Three—Gervaſe Babington, by Elſtrack—*fine*; the Seven Biſhops, by Gribelin; and the Five Biſhops Farrar, &c. by R. White—*fine*

58 Two—Richard Bancroft, by Vertue; and Gilbert Burnet, by ditto, 1723

59 One—Thomas Barlow, 1672, Biſhop of Lincoln, by D. Loggan, ſix Latin verſes—*very fine and rare*

60 Two—Shute Barrington, Biſhop of Saliſbury, after Romney, by Jones; and Joſeph Bourke, Biſhop of Tuam, after Sir Joſhua Reynolds, by J. R. Smith

61 Four—John Bale, by Hondius; ditto, from the Heroologia; Cardinal de Berulle, 1657, by M. Van Lockem; and Biſhop Bonner

62 One—Thomas Becket, Archbiſhop of Canterbury, in an oval, knife in his head—*rare*

63 One—Murder of ditto, by Huret—*ditto*

64 Three—George Berkley, Biſhop of Cloyne, by T. Brooks; William Beveridge, of St. Aſaph, mez. by W. Sherwin; Hugh Boulter, of Armagh, 1728, by Thomas Beard

65 Four—Martin Benſon, Biſhop of Glouceſter, 1735, by Vertue; Philip Biſſe, of Hereford, 1719—*proof*, by ditto; Offspring Blackall, of Exeter, by ditto; and Lancelot Blackburn, of York, 1726, by ditto

66 Two—Michael Boyle, by R. Purcelle—*rare*; and Hugh Boulter, Archbiſhops of Armagh

67 One—Michael Boyle, Archbiſhop of Armagh, by D. Loggan—*fine and ſcarce*

68 Five—George Bull, Biſhop of St. David's, folio, by Vandergucht; ditto, octavo, by ditto; Samuel Bradford, of Rocheſter; William Beveridge, of St. Aſaph, &c.

69 One—Gilbert Burnet, Biſhop of Saliſbury, folio, after Mrs. Beale, by R. White—*very fine, before the date*

70 One—Ditto, mez. after Riley, by J. Smith, 1690—*fine*

71 One—Alexander Carencroſs, Archbiſhop of Glaſcow, &c. 1696, by R. White—*very rare and fine*

72 Five—George Carleton, of Chicheſter, by F. Hulſius; Thomas Cranmer, of Canterbury; Campejus, by Harding, &c.

73 Two—William Carmichael, Biſhop of Meath, by J. Dixon; and Charles Cobbe, Archbiſhop of Dublin, by Miller, 1746—*ſcarce*

74 Six—John Carrol, Biſhip of Baltimore, by Lovelace; Chaloner, Biſhop of Debra, by Stewart, &c. Richard Corbet, of Norwich, by Harding; and Richard Cox, of Ely, by E. Clamp

65	1	6		Tyson
66	1	7		Richardson
67	3			Manson
68		5	6	Tyson
69	4			Bull
70		15		B
71	1	1		Do.
72		10	6	Tyson
73	1	11	6	Do.
74		14		Do.
	173	19	6	

75	4	14	6	-	-	Manson	75
76	-	17	6	-	-	Lyfen	76
77	1	9	-	-	-	Do	77
78	3	3	-	-	-	Crowle	78
79	-	11	-	-	-	Lyfen	79
80	-	7	6	-	-	Richardson	80
81	-	6	6	-	-	Do	81
82	2	5	-	-	-	Manson	82
83	-	12	6	-	-	Lyfen	83
84	2	2	-	-	-	Crowle	84
85	18	18	-	-	-	M Lyte	85
	209	6	-	-			

75 One—*Thomas Cartwright*, Biſhop of Cheſter, after Zouſt, by J. Becket—*very rare*

76 Three—Edward Chandler, Biſhop of Durham—*proof*; by Vertue; Richard Chenevix, of Waterford, by Hall; and Cranmer, by Vertue

77 Three—Robert Clavering, Biſhop of Peterborough, by Simon; Frederick Cornwallis, of Canterbury, by Fiſher; and Richard Cumberland, of Peterborough, 1714, by J. Smith

78 One—Henry Compton, Biſhop of London, by D. Loggan, 1679—*fine*

79 Two—Ditto, by Becket; and Cranmer, by Houſton

80 One—*John Conybeare*, Biſhop of Briſtol, 1750—*rare*

81 Five—Henry Chichely, Archbiſhop of Canterbury, by Burghers; Miles Coverdale, by Trotter; John Coſin, of Durham, by W. Dolle; and Cranmer, by Hondius, &c.

82 One—*Walter Curle*, Biſhop of Wincheſter, 1647, by T. Cecill—*ſcarce*

83 Three—Sir William Dawes, Archbiſhop of York, folio, by Vertue; ditto, octavo, and one by Gribelin

84 One—John Dolben, Biſhop of Rocheſter, mez. by R. Tompſon—*ſcarce*

85 One—Ditto, with Biſhops Alleſtry and Fell (called Chipley, Chopley, and Cheapley)—*a fine proof*, from Marriette's collection, after Lely, by D. Loggan—*extra rare*

86 Five—Marc. Antonio de Dominis, by R. Elſtrack, æt. 58, ſix Engliſh verſes, 4to; a ditto, æt. 57, 1617, folio; Brian Duppa, of Wincheſter, and Biſhop Davenant, by Trotter

87 One—John Douglas, Biſhop of Carliſle, 1790, by W. Ward

88 One—Robert Drummond, Archbiſhop of York, after Sir Joſhua Reynolds, by J. Watſon—*fine proof, ſcarce*

89 Two—John Egerton, Biſhop of Durham; and William Elphinſton, of Aberdeen, by Harding

90 Five—Fiſher, Biſhop of Rocheſter, by Houbraken; ditto, by R. Vaughan; ditto, by G. Valck; William Fleetwood, of Ely, by Vandergucht; and Richard Fox, of Wincheſter, by Vertue—*fine*

91 Five—Biſhop Fiſher; Farrar; William Forbes, of of Edinburgh; and Patrick Forbes, of Aberdeen

92 One—Biſhop Fiſher, after Holbein, by F. Bartolozzi —*fine*

93 One—William Fleetwood, A. M. by R. White—*proof, rare*

94 Four—Richard Fleming, Biſhop of Lincoln, by Faber; Sir George Fleming, of Carliſle, 1738, by ditto; Richard Fox, of Wincheſter, by ditto; and Edward Fowler, of Glouceſter, 1714, by J. Smith

95 Two—William Fleetwood, Biſhop of St. Aſaph, by J. Simon; and Nicholas Forſter, of Killaloe, &c. —*ſcarce*

86	2	-	6	-	-	- M Sykes
87	-	7	-	6	-	- Typen
88	-	17	-	6	-	- Do.
89	-	4	-	6	-	- Do.
90	1	-	-	-	-	- Do.
91	-	4	-	6	-	- Do.
92	-	7	-	6	-	- Do.
93	1	17	-	-	-	- M Sykes
94	1	6	-	-	-	- Typen
95	1	10	-	-	-	- Richardson
	219	6	6			

96	4	-	-	-	Dm Bath
97	1	10	-	-	Tyson
98	1	10	-	-	Do
99	1	10	-	-	Crowle
100	1	19	-	-	Lloyd
101	-	9	6	-	Nicols
102	2	-	6	-	Do
103	-	10	6	-	Tyson
104	1	16	-	-	Manson
105	1	1	-	-	Crowle
	235	18	6		

96 One—*Patric Forbes*, a ſmall oval, in a ruff, four Latin verſes, by R. Gaywood—*very rare*

97 Five—James Gardiner, Biſhop of Lincoln, by G. White; Stephen Gardiner, of Wincheſter, by W. N. Gardiner; James Goldwell, of Norwich, by Thane; and Edmund Grindall, from the Heroologia

98 Four—John Garnett, Biſhop of Clogher, by M'Ardell; Edmund Gibſon, of London, by Faber; B. Gifford, of Madura, by Burford—*fine*; and Thomas Gooch, of Ely, 1749, by M'Ardell

99 Four—Francis Gaſtrell, Biſhop of Cheſter; Francis Godwin, of Hereford; Edmund Grindall, and Edmund Gibſon, of London, by Vertue

100 Three—John Gauden, Biſhop of Worceſter, by Sanders; B. Gifford, by Du Boſc; and Edmund Grindall, of Canterbury, folio, by M. Vandergucht

101 One—Thomas Gooch, Biſhop of Norwich, by Heins, 1741, mez.—*ſcarce*

102 One—Peter Gunning, Biſhop of Ely, by D. Loggan—*fine and rare*

103 Five—Joſeph Hall, Biſhop of Norwich, folio; John Hall, of Briſtol, 1691, by Trotter; Robert Horne, of Wincheſter; Matthew Hutton, of York, by Perry, &c.

104 Five—Joſeph Hall, eight Engliſh verſes, by Payne; Robert Horne, by Gunſt; Ezekiel Hopkins, of Derry, by Sturt; and Cardinal Howard, by Vander Bruggen—*ſcarce*

105 Two—John Hacket, Biſhop of Litchfield, &c. and Joſeph Hall, by Faithorne—*fine*

106 One—*Humphrey Henchman*, Biſhop of London, folio, mez.—*rare*

107 Three—Thomas Herring, Archbiſhip of Canterbury, by M'Ardell; John Hough, of Worceſter, by Faber; and Matthew Hutton, of York, 1748, by ditto

108 Two—Thomas Herring, by Faber; and John Hinchliffe, of Peterborough, by John Young—*fine*

109 Three—Charles Hickman, Biſhop of Derry, by Gribelin; Hoadly, after Hogarth, by Baron; and ditto, by G. Vertue

110 Three—Benjamin Hoadly, Biſhop of Wincheſter, æt. 80, by Baſire; George Horne, of Norwich, by Heath; and Richard Hurd, of Litchfield

111 Three—Benjamin Hoadly, 4to. mez.; John Hoadly, of Dublin, by Faber; and John Hooper, of Glouceſter, by Houſton

112 Two—Joſiah Hort, of Tuam, by Miller, 1752; and Robert Howard, of Elphin, by J. Brooks—*fine and ſcarce*

113 Two—John Hough, Biſhop of Coventry, &c. after Ryley, by R. Williams—*ſcarce*; and George Hooper, of Bath, &c. by G. White

114 One—Cardinal Howard, by Noblin—*fine and ſcarce*

115 One—Ditto, by N. Byli, large folio—*rare*

116 One—John Howſon, Biſhop of Durham, 1626, by Martin Droeſhout, four Engliſh verſes—*ſcarce*

106	9	10	—	Dr Bath
107	1	1	—	Effen
1000	—	10	6	Do
109	—	7	6	Do
110	—	10	6	Harding
111	—	9	6	Effen
112	1	11	6	Richardson
113	1	12	—	Nicol
114	1	6	—	Clarke
115	2	15	—	Lloyd
116	2	18	—	Do
	258	18	—	

1	5	6		Richardson
2	7	6		Tyson
3	1	9		Cowle
4	3	6		7
5	7	17	6	Manson
6		15	6	M Sykes
	8	16		

Twelfth Day's Sale.

BISHOPS *continued.*

1 FIVE—John Jewell, Biſhop of Saliſbury, by Vertue; ditto, from the Heroologia; John Jegon, of Norwich, by Tyſon; and Biſhop Juxon

2 Three—Thomas Kenn, Biſhop of Bath, &c. by Vertue; Richard Kidder, of ditto, by Clamp; and John King, of London, by Simon Paſſe

3 One—White Kennett, Biſhop of Peterborough, 1718, by Faber, ſenior—*ſcarce*

4 One—*William King*, Archbiſhop of Dublin, 1702—*etched by Kean O'Hara—very rare*

5 One—John King, Biſhop of London, by F. Delaram—*fine and ſcarce*

6 Five—John A. Laſco; Hugh Latimer, Biſhop of Worceſter, by Savage; ditto, from the Heroologia; Robert Leighton, by R. White; a ditto, by R. Strange

7 Two—Edmund Law, Biſhop of Carliſle, by W. Dickinſon; and Charles Lyttleton; ditto, by James Watſon

8 Three—John Lake, Biſhop of Chicheſter, in a circle, ſold by Overton; Arthur Lake, of Bath, &c. by J. Payne; and Latimer, by G. Gifford, four Engliſh verſes

9 One—Thomas Lamplugh, Abp. of York, æt. 74. by P. Vanderbanc—this plate was afterwards altered

10 Five—John A. Laſco, by Savage; John Leſley, Biſhop of Roſs; and Laud, by White, &c.

11 Three—Arthur Lake, by Hollar, 1640; Laud, by ditto, in an oval, ditto, by ditto, in a ſquare, after Vandyke

12 Two—Laud, after Vandyke, by James Watſon, &c.

13 Three—William Lloyd, Biſhop of Worceſter, æt. 86, by Vertue; ditto, æt. 87, by ditto; and Hugh Latimer, by ditto

14 Three—Robert Lowth, Biſhop of London, by J. K. Sherwin; ditto, by Arrowſmith; &c.

15 One—William Markham, Abp. of York, after Sir Joſhua Reynolds, by Fiſher—*fine proof, ſcarce*

16 One—Ditto, after ditto, by J. R. Smith—*fine proof, ſcarce*

17 One—Tobias Matthews, Abp. of York, æt. 78, 1624, by R. Elſtrack, eight Latin verſes—*ſcarce*

18 Three—Henry Maule, Biſhop of Meath, 1747, by Miller; Maurice, of Oſſory, by M'Ardell; and George Maſon, of Sodor and Mann, by W. Dickinſon

7	-	8	-	Tyson
8	2	2	-	Manson
9	5	5	-	Do.
10	-	14	6	M Sykes
11	1	10	-	Nichol,
12	-	12	6	Tyson
13	-	19	-	Do.
14	-	9	-	Do.
15	3	4	-	M Sykes
16	1	12	-	Money
17	1	12	-	Nicol,
18	-	11	6	Tyson.
	27	15	6	

19	2	2	-	-	Manor
20	-	14	6	-	Lyden
21	1	11	6	-	Manor
22	-	19	-	-	Coram
23	1	8	-	-	M Sykes
24	2	11	6	-	Do
25	2	-	-	-	Manor
26	6	10	-	-	Dn Bath
27	-	12	6	-	Lyden
28	-	12	6	-	Do
29	-	10	6	-	E Harman
30	-	16	-	-	Meek
	48	4	6		

19 One—*Peter Mews*, Biſhop of Wincheſter, by D. Loggan—*fine and rare*

20 Four—Walter Merton, Biſhop of Rocheſter, by Faber; Thomas Morton, of Durham, by W. Faithorne; James Mountagu, of Wincheſter, from the Heroologia; and ditto, by Paſſe, 1617

21 One—John Moore, Biſhop of Ely, 1691, by W. Faithorne—*fine*

22 One—John Moore, Abp. of Canterbury, after Romney, by J. Jones—*fine proof*

23 Four—John Moore, Biſhop of Norwich, by R. White, 1691; Spencer Madan, of Peterborough, by Cheeſeman; Merkes, of Carliſle, by Clamp; and George Morley, of Wincheſter, by Vertue

24 One—George Morley, by Tompſon, mez.—*fine proof*

25 One—Nicholas Monck, Biſhop of Hereford, in the print of the Rawlinſon family, by Nutting—*fine and ſcarce*

26 One—*George Mountaigne*, Biſhop of London, by G. Y.—*fine and rare*

27 One—Thomas Newton Biſhop of Briſtol, after Sir Joſhua Reynolds, by T. Watſon

28 One—Ditto, after Weſt, by Earlom—*fine proof*

29 One—Brownlow North, Biſhop of Wincheſter, after Howard, by W. Bond

30 Three—John Overall, by Hollar—*fine*; ditto by R. White; and Richard Oſbaldeſton, Biſhop of Carliſle, by M^c^Ardell

31 Five—Matthew Parker, by Vertue; ditto, from the Heroologia; William Patten, Biſhop of Wincheſter, by Faber; William Perrot, ditto, by ditto; and John Prideaux, of Worceſter

32 Three—Matthew Parker, by Vertue, 1729; William Patten, by Houbraken; and William Perrot, by ditto

33 One—William Perrot, whole length, by C. Grignion

34 Five—Matthew Parker, by Tyſon; Simon Patrick, Biſhop of Ely, by Vandergucht, 1727; ditto, by R. White; and Cardinal Pole

35 One—Biſhop Patrick, by R. White, 1700—*fine*

36 Two—Edward Parry, Biſhop of Killaloe, by J. Dickſon—*fine and ſcarce*; and Oliver Plunket, Abp. of Armagh, by R. Collins—*ditto*

37 Two—Zachary Pearce, Biſhop of Rocheſter, by Faber; and Samuel Peploe, of Cheſter, by ditto—*ſcarce*

38 One—John Pearſon, Biſhop of Cheſter, æt. 70, 1682, by D. Loggan

39 Two—Thomas Percy, Biſhop of Dromore, after Sir Joſhua Reynolds, by W. Dickinſon; and Beilby Porteus, of London, after Brown, by E. Orme, 1795

40 One—Oliver Plunket, mez. by E. Luttrell—*ſcarce*

41 One—Cardinal Pole, after Raphael, by N. Larmeſſin—*fine*

42 Two—Beilby Porteus, by C. Townly; and William Preſton, Biſhop of Ferns, by Grozer—*proof*

31		10	6	Clarke
32		10	6	Lyon
33		15	6	Do.
34		0		Do.
35	2	3		Manson
36	4	8		Cram
37	1	2		Nicol
38	2	5		Shane
39		8	6	Lyon
40	1	16		M.Sykes
41	1	17		Cram
42		7	6	Lyon
	64	19		

43	1	7		Tyson
44	2	7		Coram
45		13		Tyson
46	1	9		Marion
47		18	6	Tyson
48		9		Do
49	2			Do
50		7	6	M Sykes
51	1			Tyson
52		15		Do
	75	15		

43 Three—John Potter, Abp. of Canterbury, by Vertue, in an oval; ditto, by ditto, a ſquare, proof; and Matthew Parker, by ditto

44 One—John Prideaux, Biſhop of Worceſter, by W. Faithorne—*fine and ſcarce*

45 Seven—Thomas de Rotheram, by Faber; Ridley, by Gunſt; ditto, by Houſton; John Robinſon, Biſhop of London, by Vertue; ditto, by Vandergucht

46 Six—Robert Sanderſon, Biſhop of Lincoln, by R. White; Patrick Scougal, of Aberdeen, by Trotter; Richard Scroop, of York, by E. Harding; William Smyth, of Lincoln, by Faber; Anthony Sparrow, of Norwich; and Walter Stapledon, by Faber

47 Four—Robert Sanderſon, by Hollar; William Sheridan, of Kilmore, by W. Sherwin—*fine*; John Spotiſwoode, by Hollar; and Stillingfleet, by R. White

48 Six—Robert Sanderſon, by W. Dolle; Sancroft, by White; Sheldon, by Clamp; Sandys; &c.

49 Three—William Sancroft, Abp. of Canterbury, by D. Loggan, 1680; John Sharpe of York, by R. White; and Edward Stillingfleet

50 One—Samuel Seabury, Biſhop of Connecticut, by W. Sharpe

51 Three—Thomas Secker, Biſhop of Oxford, by M'Ardell, 1747; Thomas Smith, of Carliſle, by J. Smith; and Thomas Sprat, of Rocheſter, &c. by ditto

52 Three—Thomas Secker, Abp. of Canterbury, by M'Ardell; Jonathan Shipley, of St. Aſaph, after

Sir Joſhua Reynolds, by J. R. Smith; and Thomas Sherlock, of London, by M'Ardell, 1757

53 One—James Sharp, Abp. of St. Andrews, 1657, by D. Loggan

54 Three—James Sharp, with crown of martyrdom, fol. by Vertue; Richard Smalbroke, of Lichfield, by ditto, 1733; and George Smalridge, of Briſtol, by ditto

55 Three—Thomas Secker, after Sir Joſhua Reynolds, by Townley; Thomas Sherlock, by Ravenet, 1756; and Jonathan Shipley, after Sir Joſhua, by T. Trotter

56 One—Gilbert Sheldon, Abp. of Canterbury, fol. mez. —*ſcarce*

57 Three—Arthur Smyth, Abp. of Dublin, 1771, by J. Watſon; John Sterne, Biſhop of Clogher, by T. Beard; and Thomas Strickland, by Faber—*proof*

58 One—Thomas Sprat, Biſhop of Rocheſter, fol. by D. Loggan—*fine and ſcarce*

59 One—*Richard Sterne*, Archbiſhop of York, fol. by F. Place—*extra rare and fine*

60 One—John Still, Biſhop of Bath and Wells, by J. Jones—*private plate, very rare*

61 Four—William Thomas, Biſhop of Worceſter, by Sanders; John Tillotſon, by R. White; ditto, by Houbraken; and Richard Trevor, of Durham, by Collyer

62 Three—William Talbot, Biſhop of Saliſbury, by Vertue, 1720; Thomas Tanner of St. Aſaph, by

53	1	1	-	-	Crowle
54	1	4	-	-	Waldron
55	-	8	6	-	Harding
56	2	3	-	-	Nicols
57	1	10	-	-	Thane
58	3	13	6	-	Coram
59	17	5	-	-	Marian
60	3	13	6	-	Mr Sykes
61	-	7	6	-	Clarke
62	1	14	-	-	Lyon
	108	15	-		

63	1	13		Crowle
64	1	10		Thane
65	1	16		Manson
66		19		Nicols
67	1			Do
68		14		Tyson
69		17	6	Do
70	2	13		Do
71	1			Do
	121	5	6	

ditto; and Edward Teniſon, Biſhop of Oſſory, by ditto, 1731

63 Two—William Talbot, by Faber, in an oval; and John Thomas, of Wincheſter, by Houſton

64 Two—William Talbot, by Faber, in a ſquare; and Charles Trimnell, of Norwich, 1719, by Faber—*fine and ſcarce*

65 Two—Thomas Teniſon, Abp. of Canterbury, by Vanderbanc; and John Tillotſon, by Blooteling—*fine*

66 Two—Thomas Teniſon, by R. White; and Tillotſon, by ditto—*folio*

67 Two—Richard Terrick, Biſhop of London, by Fiſher; and John Thomas of Rocheſter, after Sir Joſhua Reynolds, by T. Park

68 Three—Cuthbert Tonſtall, Biſhop of Durham; Jonathan Trelawney, in the ſeven Biſhops, by Drapentier; and Jeremy Taylor, by Lombart—*fine*

69 Four—Richard Vaughan, Biſhop of London, from the Heroologia; James Uſher, by W. Marſhall; ditto, by Faithorne; and one by Vertue, 1738—*folio*

70 Four—William Wake, Abp. of Canterbury, by G. White; Step. Weſton, of Exeter, 1731, by ditto; Joſeph Wilcocks, of Glouceſter, by J. Smith; and Thomas White, in the ſeven Biſhops, by R. Robinſon

71 Four—Edward Waddington, Biſhop of Chicheſter, by Faber; W. Wake, Abp. of Canterbury, by ditto, Mr. Warburton, by Burford; and John Waugh, of Carliſle, by Faber, 1727

72 Two—Warburton, Biſhop of Glouceſter, by Houbraken—*proof*; and ditto, a profile, by Hoare, 1765

73 Two—William Wake, by Vandergucht; and John Wilkins, Biſhop of Cheſter, by Blooteling

74 One—Brian Walton, Biſhop of Cheſter, by Lombart—*very fine*

75 Five—John Warner, Biſhop of Rocheſter, by Harding; Warham, by Dalton; John Williams, Abp. of York, by R. White; and Wolſey

76 One—Warham, Abp. after Holbein, by F. Bartolozzi—*fine*

77 One—Seth Ward, Biſhop of Saliſbury, by D. Loggan—*fine and ſcarce*

78 Two—Richard Watſon, Biſhop of Landaff, after Romney, by Jones; and Chr. Wilſon, of Briſtol, by ditto—*fine*

79 One—Edward Wetenhall, Biſhop of Cork, &c. after Vander Vaart, by J. Becket—*fine and rare*

80 Six—John Whitgift, by R. White; Williams, by Houbraken; Matthew Wren, of Ely; Wolſey, by Houbraken; &c.

81 Three—Francis White, Biſhop of Carliſle, &c. æt. 59, by Cockſon; George Webb, of Limerick, by T. Slater; and Wolſey, from the Heroologia

82 Four—Thomas Wilſon, Biſhop of Sodar and Man, by G. Vertue, 8vo.; ditto, folio, in an oval, by ditto, 1726; Warham, by ditto; and Whitgift, by ditto, 1717

83 Three—Edward Wills, of Bath, &c. by Faber, 1750; Richard Willis of Glouceſter, by J. Simon; and Tho. Wilſon, of Sodor and Man, mez.

72	1	11	6	M Sykes	
73		12		Tyson	
74	3			Do	
75		7	6	Do	
76		8		Do	
77	3	10		Coram	
78		15		M Sykes	
79	7			Manson	
80		14	6	Tyson	
81		18		Do	
82	1	8		Do	
83		18	6	Do	
	142	8	6		

84	2	6			Manson
85		16	6		Tyson
86	1	7			Manson
87		9			Tyson
88	5	2	6		M Sykes
89	1	4			Lloyd
90		15			Tyson
91	1	2			D.
92	1	1			Lloyd
	156	11	6		

84 Two—Wolſey, by Elſtrack, with arms, and eight Latin verſes; a ditto, the reverſe way, without the arms and verſes

Second Subdiviſion—INFERIOR CLERY.

85 Seven—Thomas Allen, of Kettering; Lewis Atterbury, by Vertue—*a proof*; &c.

86 Six—Richard Alleſtry, by D. Loggan; Iſaac Ambroſe, æt. 59; William Ames, by W. Marſhall; B. Angel, Protomartyr; Edmund Arrowſmith, of Lancaſhire, executed; and Simeon Aſhe

87 Three—John Abernethy, A. M. by Faber, 1741; Henry Aldrich, by Smith; and Jean Armand, by Pelham

88 One—*William Alabaſter*, Prebendary of St. Paul's, by J. Payne, 1633—*extra rare*

89 Three—Lancelot Addiſon, Dean of Litchfield, whole length, 1690, *not in Bromley*; George Alſop, 1669, four Engliſh verſes, by W. Sherwin—*rare*; and William Ames, æt. 57, 1633, by G. S. four Latin verſes—*neat*

90 Two—Jean Armand, by Paul Van Somer; and Iſrael Antoine, by ditto, miniſters of the Savoy—*very rare*—not in Bromley

91 Four—James Archer, by Murphy; Charles Aſhton, Prebendary of Ely, by M'Ardell—*ſcarce*; Thomas Aſhton, by ditto; and ditto, by Spilſbury

92 One—Paul Atkinſon, æt. 73, an etching—*ſcarce*, condemned to perpetual impriſonment, 1709

93 One—Abram Aurelius, æt. 43, 1618, by Voerſt; 1631—*ſcarce*

94 One—Anonymous, in an oval, æt. 66, 1652, by Glover, "Semper cogita; ut mortem nunquam, timeas,"—*rare*—not in Bromley

95 Five—Robert Bragge, D. D. by Faber, 1738; Samuel Brewer, B. D. 1774; John Brittain, V. D. M. by R. Dunkarton; John Bunyan, by Spilſbury; and Richard Burnham, by Dean

96 Four—William Barlow, A. M. by Faber, 1743; Henry Briggs, D. D. by Faber, 1738; Thomas Bradbury, by Faber, 1749; and Thomas Birch, A. M. by Faber, 1741

97 Four—Thomas Baker, S. T. B. by J. Simon; Harry Barker, S. T. P. by G. White; Radulphus Battell, S. T. P. by J. Simon; and Thomas Bradbury, by G. White

98 Seven—William Bridg, by W. Sherwin; Dean Bargrave, by Cole; Joſhua Barnes, S. T. B. by G. White; Richard Blackerby, by Van Hove; &c.

99 Eight—William Bates, by R. White; Bede; Martin Bucer; &c.

100 Six—S. Barnard; John Berridge, by Ogborne; Burnham; Burder; &c.

101 Four—Edward Barry, by J. Jones; Daniel Bellamy, by Baldry; Francis Blackburne, M. A. by Fittler—*private plate*; and Hugh Blair, D. D. by Caldwall

102 Seven—Hugh Blair, by Kay; John Barclay, by Johnſon; &c.

93	1	18			Hay's
94	3	13	6		Manson
95		7	6		Lyson
96		8			Do.
97		9			Do.
98		15			Do.
99		6	6		Do.
100		8	6		Do.
101		18			Do.
102		16	6		Do.
	166	12			

103	6	6		Lyson
104	18	6		D.
105	12	6		
	168	9	6	

103 Six—Thomas Becon, and John Bradford, from the Heroologia; William Benn, by Caldwall; Hugh Broughton, by Payne; Martin Bucer, and Nich. Byfield

104 Seven—Benj. Bayley, M. A. by Vertue — *proof*; Richard Bentley, by Vertue; Thomas Biſſe, by ditto; A. Blackwall, by ditto; William Brome, by ditto; Daniel Burgeſſe, by ditto; and George Brown, by ditto

105 Four—Joſhua Barnes, æt. 40, 1694, fol. by R. White; William Bates, folio, by ditto—*a proof*; Richard Baxter, fol. by ditto; and Thomas Burnet, by ditto, folio

Thirteenth Day's Sale.

CLERGY *continued.*

1 ONE—Auguſtin Baker, æt. 69, 1634, ſmall whole length—*fine and ſcarce*

2 Two—Ambroſe Barlow, a Benedictine monk—*ſcarce*; and Charles Baker, a Jeſuit, ob. 1679

3 Three—Mr. Charles Barnwell, of Mileham, in Norfolk, by P. S. Lamborn—*ſcarce*; Samuel Bourn, of Bolton, æt. 72. by M. Vandregucht; and William Berriman, D. D. ob. 1749, æt. 62. by S. Ravenet

4 One—*Bonaventure Baron*, æt. 52, 1662, folio, by W. Kilian—*fine and ſcarce*

5 Two—Iſaac Barrow, S. T. P. 1676, by D. Loggan; and Radolphus Bathurſt, 1676, by ditto

6 One—*Thomas Beard*, ſchoolmaſter to Oliver Cromwell—*rare*

7 Three—Roger Bacon; John Barwick, by Vertue—*proof*; and Cave Beck, Rector of St. Helen's, Ipſwich—*ſcarce*

1	—	15	6	Shane
2	—	12	—	Coram
3	—	6	6	Tyson
4	2	—	—	Coram
5	1	7	—	M'St
6	—	15	—	B.
7	—	18	6	Coram
	6	9	6	

8	1	3			B
9		10	6		Tyson
10		10	6		Manson
11		11			Tyson
12		10	6		Do.
13		10			Do.
14	1	7			Manson
15	1	11	6		Do
16		14	6		Tyson
17		10	6		Do.
	14	11	6		

8 Two—Francis Bell, and Thomas Bullaker, Jeſuits—*fine and ſcarce*

9 Three—George Benſon, D. D. mez.; John Blachford, ob. 1748. æt. 64, by M'Ardell—*rare*; and Thomas Bradbury, quarto, by Faber—*ditto*

10 Two—Thomas Beacon, Prebendary of Canterbury, æt. 49, 1560; and Thomas Brooks, 1669—*wood cuts—ſcarce*

11 One—James Bentham, Prebendary of Ely, after T. Kerrich, by Facius's, 1792

12 Four—Samuel Biſhop, maſter of merchant taylor's ſchool, by C. Townley—*proof*; Moſes Brown, æt. 80, by Blackberd, 1785; J. G. Burckhardt, D. D. by Facius; and George Butt, D. D.—*proof*

13 Three—Hugh Blair, by Caldwell—*fine*; Richard Burn, L. L. D. by Trotter—*ditto*; and Samuel Berdmore, S. T. P. by Nutter

14 Three—Richard Bernard, 1641, by Hollar; Robert Bolton, by Payne, 1632—*fine*; and Thomas Brightman, æt. 45—*ditto*

15 Three—William Bates, S. S. by W. Faithorne; Samuel Bolton, æt. 48, 1654, by ditto; and Edward Boys, S. T. P. æt. 66, by ditto

16 Eight—Jean de Bourdieu, miniſter of the Savoy, by P. Van Somer—*ſcarce*; Charles Bertheau, by Ravenet; Benj. Bennet; Moſes Browne; &c.

17 Five—John Boys, 1629, by J. Payne; William Bridg, ob. 1670, by P. Holmes; Robert Burton, by le Blon; Henry Burton, in an oval, four Engliſh verſes; and Jeremiah Burroughes, by Croſs

18 Two—James Bradley, S. T. P. with a view of the Obſervatory—*a proof*; and Thomas Brett, by M'Ardell

19 Three—James Bradley, S. T. P. in an oval, by Faber; Thomas Burnet, L. L. D. by F. Faber, 1752, and Richard Buſby, by James Watſon

20 Two—William Bridg, by W. Sherwin—*fine*; and Jeremiah Burroughes, by Gaywood

21 Two—Iſaac Dubordieu; and John Broadgate, *alias* the Smirna Doctor, æt. 75, 1701, mezotintos—*ſcarce*

22 One—Thomas Broughton, M. A.—*private plate*—*proof*

23 Three—Joſeph Beaumont, by R. White; Thomas Burnet, by B. Wilſon; and William Burkit, by R. White

24 Three—Henry Burton, by Glover; Hezekiah Burton, by R. White—*a proof*; and Robert Burton, in title, by Le Blon—*very fine*

25 Three—Richard Baxter, fol. by R. White; John Bunyan, by Sturt; and Richard Buſby, S. T. P. by R. White

26 One—Daniel Burges, æt. 61, 1707, in an oval, by J. Faber—*rare*

27 Seven—Richard Caddick, by Holloway; George Carr, by Knight; T. Cannon, De Coetlogan, &c.

28 Seven—Edmund Calamy, by Vertue; Cornelius Cayley, by Taylor; Henry Châtelain, by Tanje; Sam. Clarke, by Vertue; &c.

100		10	6		Tyson
19		10	6		D.
20		16	6		Manson
21	2	4			Coram
22		7	6		Tyson
23		10			D.
24	1	13			D.
25	1	7			Manson
26		14			G.
27		10	6		Tyson
200		9	6		D.
	24	4	6		

29	17			Bindley
30	9			Lefevre
31	7	6		Do
32	5	6		Do
33	6	6		Do
34	1	2		Do
35	19			Lloyd
36	17	6		Hare
37	2			Manson
38	1	10		Lefevre
39	5			Sutherland
	37	13	6	

29 Eight—Thomas Emanuel Cooke, John Cowper, A. M. an etching, by Tyſon—*ſcarce*; P. F. Courayer, by Mrs. E. B. Gulſton; a ditto, by Fiquet; &c.

30 Ten—Edmund Calamy, B. D. by R. White; Joſeph Caryl, by ditto; Dean Colet, by Vertue; &c.

31 Three—Edmund Caſtle, by Faithorne; J. A. Comenius, by J. Nouel; and Dean Colet, by Dalton

32 Three—W. B. Cadogan, by Hodges; John Cennick, æt. 35, by R. Purcelle; and Thomas Clarkſon, M. A. by J. Young

33 Three—Edmund Calamy, by G. White; Robert Camell, L. L. D. and Samuel Croxall, S. T. P. by Faber, 1730

34 Two—John Carter, by R. Vaughan; and Thomas Cawton, æt. 54, 1659—*fine and ſcarce*

35 Six—Thomas Cartwright, John Carter, by Dunſtall; Samuel Clarke, by Croſs; Amos Comenius, by Glover, &c.

36 Two—Edmund Calamy, in an oval, four Engliſh verſes; and Richard Carpenter, by W. Marſhall, 1641

37 One—Richard Carpenter, four Latin verſes, by W. Faithorne—*very fine*

38 Four—Benjamin Calamy, mez. by E. D. C.; Edmund Calamy, by Faber; Joſeph Carreras, by ditto, 1735; and John Collings, æt. 55, 1678, ſold by W. Becket

39 Two—*Iſaac Caſaubon, and Meric Caſaubon*, by Gunſt—*proofs, ſcarce*

40 Two—William Carſtares, by R. Cooper—*ſcarce*; and Charles le Cene, by La Cave

41 Four—Joſeph Caryl, by R. White, folio; Stephen Charnock, by ditto; David Clarkſon, by ditto, and Jeremy Collier, ditto

42 Three—Samuel Clark, junior, ob. 1701, fol. by R. White—*ſcarce*; Samuel Clark, by Gaywood, 1654; and John Clarke, in a title-page, by T. Cecill, 1620—*not in Bromley*

43 Four—Matthew Clarke, by G. White; Alured Clarke, Dean of Exeter, by Wills; Chriſtopher Clarke, by Faber, 1740; and Samuel Clarke, by Simon

44 Four—John Cennick, by Dawe; Colman, M. G. Samuel Cooper, by V. Green; and Lan. Coughlan, by Jones

45 Six—Samuel Clark, ob. 1682, four Latin verſes, by R. White; John Conant, Samuel Cradock, by R. White; Tobias Criſp, by A. Soly; John Collings, æt. 55, 1678, by R. White; and Ralph Cudworth, by Vertue

46 One—Dean Colet, after Holbein, by Bartolozzi—*fine*

47 Six—Samuel Clarke, by Houbraken; Thomas Creech, by R. White; Archibald Cockburn, by Vandergucht; and William Cookſon, æt. 37, 1698, by R. White

48 Two—Jeremiah Collier, mez. by W. Faithorne—*ſcarce*; and Benjamin Colman, D. D. by P. Pelham, 1735—*fine and rare*

49 Four—Dr. Chandler, by W. Pether—*proof*; Mr. Cortrington—*proof*; de Courcy, by Spilſbury—

40		7	6	Lyttleton	
41		14	6	Do.	
42	1	1		Do.	
43		10	6	Do.	
44		7		Do.	
45	1	1		Cram	
46		6		Lyttleton	
47		7		Do.	
48		17	6	Do.	
49		12		Do.	
	43	17	6		

50	7.	7.	-	Coram
51	1.	10	-	Lloyd.
52	-	5.	6	Tyson
53	1.	8	-	13
54	-	7.	6	Tyson
55	-	10	-	Do.
56	1.	1	-	Do.
				Do.
57	-	7	-	
58	-	11	-	Do.
				Do.
59	-	11	-	
	52.	5.	6	

ditto; and William Coxe, by Pether—*private plate*

50 One—Thomas Cole, cloak, ſhort band, *folio*, mez. V. Spriett, fecit et excud. *Vide Granger*, vol. iii. p. 337—*rare*

51 Two—Chriſtopher Colman, Jeſuit, and Thomas Carve, a drawing

52 Four—W. A. Clarke, by Trotter; Joſeph Cochin, Thomas Coke, L. L. D. by Ridley; and William Cooper, by J. Scott

53 One—Thomas Comber, Dean of Durham, by *G. Lumley!*—*proof, ſcarce*

54 Three—Emanuel Collins, A. M. by M'Ardell; John Conder, by James Watſon; and William Coxe, A. M. by Young

55 Three—Richard Conyers, by Record; William Cook, D. D. Dean of Ely, by S. Harding; and Thomas Croſts, Chancellor of Peterborough, by J. K. Sherwin—*proof, private plate*

56 One—*Timothy Cruſo*, æt. 40, mez. by J. Vanderſpriett, from the Fothergill collection—*fine and rare*

57 Five—Benjamin Davies, D. D. by Dickſon; William Dodd, L. L. D. by Trotter; Jacob Duché, by Clarke, &c.

58 Four—Howell Davis, William Dowars, Thomas Davidſon, by Houſton; and Dr. Dodd

59 Two—John Davies, Prebendary of Ely, æt. 39, 1717, by J. Faber—*ſcarce*; and Dr. Deſaguliers, by Seaddon, 1743

60 One—*John Deniſon*, Vicar of St. Mary's, in Reading —*extra rare*

61 Three—J. T. Deſaguliers, by P. Pelham, 1725; Sir John Dolben, Prebendary of Durham, 1750, by Faber; and Lewis Dutens, F. R. S.

62 Two—John Diſney, Eſq. by R. White—*ſcarce*, with variations in the neckcloth

63 Five—Henry Dodwell, æt. 70, by Vandergucht; Theo. Dorrington, by Bouttats; S. Dunſter, Prebendary of Saliſbury, by Vandergucht; and Thomas Dyche, by Nutting, &c.—*ſcarce*

64 Three—William Derham, Canon of Windſor, by J. Green; Philip Doddridge, by Vertue; and Stephen Duck, by Bickham

65 Two—John Dod, æt. 96, 1643, by T. Croſs, four Engliſh verſes—*fine and rare*; and John Donne, in a winding ſheet, by Droeſhout

66 Three—Robert Dingley, by Croſs—*ſcarce*; John Donne, by Lombart; and John Durant, æt. 30, 1650, eight Engliſh verſes

67 Three—John Donne, by Marſhall; John Dunton, by Van Hove; and William Dyer, æt. 27, 1633, —*rare*

68 Five—Edward Dering, from the Heroologia; Thomas Doolittle, by R. White; Duns Scotus, &c.

69 Eight—Eglin, by Doughty; Abbé Edgeworth, Caleb Evans, by Fittler; J. Eyre, &c.

70 Five—Matt. Earbery, by Cole; Lau. Echard, by Vertue; Thomas Emlyn, John Entick, and John Evans

60	10	-	-	Manson
61	-	10	6	Tyson
62	-	12	-	Shane
63	-	10	6	Tyson
64	-	9	6	Do
65	1	13	-	Manson
66	-	17	6	Tyson
67	-	10	6	Lloyd
68	-	5	-	Tyson
69	-	6	6	Do
70	-	6	6	Do
	68	7	-	

71	-	8	-	-	Tyson
72	-	5	6	-	Do
73	2	12	6	-	Coram
74	1	12	-	-	Lloyd
75	-	16	-	-	Tyson
76	-	15	6	-	Do
77	1	4	-	-	Do
78	-	5	6	-	Do
79	-	5	6	-	Do
80	-	8	6	-	Jstede
81	1	-	-	-	Lloyd
	78	-	-	-	

71 Three—Edwin, Monk of Canterbury, by Vertue; Robert Eglesfield, whole length, by Faber; and Eraſmus

72 Two—John Edwards, of Leeds, by J. Watſon; and Hugh Evans, æt. 69, by T. Holloway, mez.

73 Three—Samuel De Echerpiere, æt. 86, 1661, by J. Man; Philip Evans, a Jeſuit, 1679; and W. Evats, B. D. a title page, by Croſs

74 One—Edmund Ellys, æt. 28, 1662, by W. Faithorne —*ſcarce*

75 Eight—John Edwards, by Vertue; Robert Egles-field, by Faber; Clement Ellis, æt. 68; Eraſmus, by Vertue; ditto, by Hondius, &c.

76 Six—Eraſmus, by A. Stock, 1628; John d'Eſpagne, John Everard, by Croſs, &c.

77 Three—Ralph Erſkin, with Latin motto; ditto, in the pulpit with Matthew Briggs, his clerk—*unique*; and Henry Etough, by Tyſon, with ſix Engliſh verſes

78 Five—Richard Farmer, D. D. by Ridley; James Fordyce, by Trotter; Henry Foſter, William Friend, by Worlidge; and William Friend, M. A. by Berrill

79 Seven—Paul Fagius, William Falkner, by Sturt; Samuel Fairclough, by Van Hove; Edward Finch, &c.

80 One—Richard Farmer, D. D. after Romney, by J. Jones

81 Three—Daniel Featly, by W. Marſhall; John Feat-ly, in the title page; and William Fenner, æt. 45, 1645, by Hollar—*fine*

82 Two—John Fenwick, Jeſuit, executed at Tyburn, 1679, by M. Bouchet, &c.—*ſcarce*

83 Four—R. Fiddes, by Vertue, 1723; John Flamſted, by ditto, 1721; James Foſter—*a proof*; and Benjamin Francis, by Trotter

84 One—Peter Finch, A. M. miniſter at Norwich, æt. 87, 1750, mez. by Heins—*fine and ſcarce*

85 Three—Henry Finch, Dean of York, folio; Mark Frank, by W. Dolle; and John Fox, æt. 70, 1587, by Glover

86 Two—William Finch (P. F. Benedictus), of Eſſex, by J. Picart; and John Forbes (V. P. Archangelus), by ditto—*rare and fine*

87 Four—John Fletcher, by Spilſbury; Roger Flexman, D. D. by Yeatherd; Bernard Foſkett, by Houſton; and James Foſter, by Van Bleeck

88 Four—Robert Fleming, by R. White, 1701; John Fox, from the Heroologia; William Fenner, under an arch, by W. Hollar, 1656; and John Froſt, by Vaughan

89 One—*Thomas Ford, prebendary of Wells, a mez.—ſcraped by himſelf—extra rare*

90 Three—John Flavell, æt. 50, 1680, by R. White; William Fulke, æt. 50, 1589, by W. Marſhall, folio; and Thomas Fuller, hand on book

91 One—Thomas Fuller, S. T. D. æt. 53, 1661, folio, by D. Loggan, four Engliſh verſes

92 Four—John Gambold, M. A. by Spilſbury; Andrew Giffard, D. D. by Houſton, &c.

93 Four—Sir Adam Gordon, by C. Knight; William Gordon, D. D. by Chapman; Zachary Grey, by Knight, &c.

82		14	6		Tyson
83		6	6		Do
84		10	6		Do
85		10	6		Do
86	2				Lloyd
87		6	6		Tyson
88		17			Do
89	2	17			Coram
90		14			Shane
91	1	4			Do
92		7	6		Tyson
93		5	6		Do
	88	13	6		

94		8			Tyson
95		14			Do
96		12	6		Do
97		14			M Sykes
98		11			Tyson
99	6				Sutherland
100	1	11	6		Coram
101		8			Tyson
102		9	6		Do
103		19			Hoyo
104	1	3			B
105		10	6		
	102	14	6		

94 Five—John Grierſon, who was tranſported, 1756, for marrying at the Savoy; Andrew Giffard, by Trotter; Thomas Grove, by Gardiner, &c.

95 Six—by Vertue; John Gale, M. A. James Gardiner, 1718; John Gilbert, John Gill, folio; Hum. Gower, ditto, and Henry Grove

96 Three—Arthur St. George, Dean of Roſs; Thomas Gibbons, D. D. by Spilſbury; and John Guyſe, D. D. by Faber, 1734

97 One—John Gabriel, S. T. P. by J. Jones—*proof—private plate*

98 Two—David Garrow, by C. H. Hodges; and Philip Gibbs, by Dunkarton—*private plates*

99 One—*Henry Garnet*, Jeſuit, executed 1606, by Wierx—*rare*

100 One—John Gavan, Jeſuit, ditto, 1679, by Bouche—*rare*

101 Four—John Gibbons, M. G. Erneſt Grabe, preſenting his book to Queen Anne; Mr. Griffiths, by Fittler; and W. Alphonſus Gunn, by ditto

102 Two—John Gill, by J. Wright; and John Glaſs, by M^c^Ardell

103 Two—John Glanvill, Chaplain to Charles II. by W. Faithorne; and William Gouge, by ditto, eight Engliſh verſes

104 One—*John Goodwin*, wind-mill over his head, "error" and "pride" blowing the ſails, ſixteen Engliſh verſes—*rare and fine*

105 Six—Thomas Gouge, by R. White; John Gavin, Jeſuit; John Goodwin, æt. 72, 1665; and Dean Galopes, preſenting a book to Henry V. an etching, by Tyſon

106 Four—Bernard Gilpin, John Goodwin, æt. 47, 1641, by Glover, eight verſes; John Goad, by R. White, &c.

107 Two—Thomas Goodwin, by R. White, folio; and George Griffith, of the Charter-Houſe, ditto—*ſcarce*

108 One—John Gordon, a monumental effigy—*ſcarce*

109 Six—James Granger, by Pariſet; ditto, by Bretherton; Stephen Greenaway, by Baſire; ditto, a profile; and two of William Goſtling

110 One—Dionyſius Granvilſe, æt. 54, by G. F. Edelinch—*fine and rare*

111 One—*Richard Graves*, M. A. Rector of Claverton, after Gainſborough, by G. du Pont—*private plate, rare*

112 One—*Edmund Gregory*, 1646, by W. Marſhall, four Engliſh verſes—*ſcarce*

106		10	6		Tyson
107	1	11	6		Coram
108	2	2			Bendley
109		7	6		Tyson
110		15			Richardson
111		8	6		M'Sykes
112	2	2			Coram
	110	19	6		

1	4			Richardson
2	4	6		Lyssen
3	4			B
4	7	6		J Harding
5	5			Richardson
6	15	6		Lyssen
	7		6	

Fourteenth Day's Sale.

CLERGY *continued.*

1 FIVE—Hardie, Hill, &c. by Kay

2 Seven—Thomas Hawies, Samuel Hayward, æt. 39, 1757; George Hughes, B.D. byCaldwall; Obadiah Hughes, by ditto; R. Hutchinſon, W. Huntington, by Terry; &c.

3 Four—Patrick Hamilton, 1528; George Hakewell, by Harding; Henry Hammond, by Clamp; &c.

4 Five—Robert Hall, by Trotter; John Henderſon, y W. Palmer; Sept. Hodſon, by Skelton; H. Homer, by Jones; and Henry Hunter, by Trotter

5 Five—John Hales, Thomas Hearne, by Vertue, 1729; Philip Henry, by R. White; and Thomas Heth, with Commin Knox, Garnet, Parſons, &c.

6 Five—Anthony Hall, by Vertue; John Harris, by ditto, 1719; Matthew Henry, by ditto; Lawrence Howel, folio; and John Hudſon, by Gribelin

7 Four—Thomas Hall, V.D.M. by Bockman; William Hanbury, rector of Church-Langton, by Earlom; James Hervey, A. M. by Dixon; and Henry Hubbard, by Hodges—*private plate*

8 Two—Jeſuits—Henry Heath, executed at Tyburn, 1643; and Thomas Harcourt, ditto, 1679

9 One—Thomas Harcourt, by Bouche—*fine and ſcarce*

10 Three—John Harris, æt. 40, by R. White; George Hickes, S. T. P. by ditto, 1703; and Hum. Hody, S. T. D. by Vandergucht

11 Two—Richard Harriſon, by C. Knight; and Thomas Huſſey, by W. Hincks

12 Five—Richard Harriſon, by James Watſon; Aaron Hart, Rabbi, æt. 81, by M'Ardell; John Herries—*proof*; Stephen Hales, D. D. by M'Ardell; and James Hervey, by Faber, 1751

13 Four—Francis Higgin, with Stubbs, &c. (the three Pillars of the Church) by Faber, 1710; Thomas Hiſcox, by S. Okey, James Honyman, by ditto; and Joſeph Huſſey, by Faber—*ſcarce*

14 Three—Samuel Harris—*rare*; William Harris, and William Hendley, by Sutton, Nicholls—*ſcarce*

15 Six—Walter Harte, by Hibbart; a ditto, æt. 39, ob. 1735, by ditto; Mr. John Holland, etched by himſelf; Mr. Houghton, of Cambridge, by Bretherton; and Dr. Hinde, rector of St. Anne's, Soho

16 Two—John Hart, D. D. and Thomas Heſkins, S. T. P. 1565, a title page, wood cuts—*rare*

17 One—*Thomas Heather, chaplain to King Charles II. mez. ſold by Marſhall—extra rare*

7		7	6	Tyson
8		7	6	Richardson
9	3	4		M Sykes
10		7	6	Tyson
11		6	6	Do
12		8		Do
13		13		Do
14		5		Richardson
15		17	6	M Sykes
16		8		Richardson
17	1	12		B
	10	17		

100	1	17			Richardson
19		15	6		Tyson
20		10			Richardson
21	1	13			D°
22		13	6		Scott
23		14			B
24		5	6		Tyson
25	1	4			B
26		7			Scott
27	4	14	6		Marion
201	2	2			Coram
29		18			Tyson
	25	16			

18 Four—Alexander Henderſon, by Glover, ſix Engliſh verſes—*ſcarce*; Robert Henderſon, by M. Droeſhout; George Herbert, by R. White; and *John Hewit*, with four Latin verſes—*ſcarce*

19 Two—John Henley (the orator), by Vandergucht—*ſcarce*; and an etching profile

20 Four—John Hewit, in an oval, ſix Engliſh verſes; Hickeringill, by Nutting; and Arthur Hilderſham, by R. Vaughan—*fine and ſcarce*

21 One—*Michael Hewetſon, mez. after Lutterel, by J. Smith, 1690—proof, rare*

22 Two—Peter Heylyn, by R. White, and Henry Hibbart, by D. Loggan, ſix Engliſh verſes—*fine*

23 One—*Francis Higgins, mez. by E. Lutterell—very rare*

24 Four—Rowland Hill, Edward Hitchen, and Richard Hutchins, by Jehner

25 One—*Thomas Hilder, of Sandwich, in Kent, æt. 53 1651, by Vaughan, eight Engliſh verſes—very rare and fine*

26 Five—Arthur Hilderſham 4to. by Payne; Richard Hooker, æt. 50, by Hollar; John Hewit, Thomas Holland, and Lawrence Humphrey

27 One—*Robert Hill, Theol. Dr. et Barthol. prope Exchange Lond. Paſtor, by S. Paſſe—extra rare, and fine*

28 One—William Holder, S. T. P. by D. Loggan—*fine and ſcarce*

29 Four—Matthew Hole, by Vandergucht; Thomas Holme, by T. B.—*rare*; and Leonard Howard, by Goldar, &c.

30 Three—Hezekiah Holland, Richard Hooker, by W. Faithorne—*fine*; and *John Hopwood*, æt. 20, 1676—*fine and ſcarce*

31 Three—John Hutchins, A. M. Author of the Hiſtory of Dorſet, by John Collimore; Richard Hutchins, S. T. P. by Baſire; and Robert Henry, D. D. by J. Caldwall

32 Four—Anthony Horneck, by R. White; John Howe, by ditto; Thomas Hyde, by Perry, &c.

33 Five—William Jay, æt. 19, by Goldar; Mr. Jones, of Langan, by Fittler; Richard Johnſon, by Terry; and James Illingworth, D. D.

34 Four—Thomas Jacomb, William Jenkins, Stephen Jay, and James Janeway, in an oval

35 Five—John Jackſon, by M'Ardell; David Jennings, S. T. P. by ditto; Benjamin Ibbot, D. D. Thomas Jones, and Torial Joſs, by Dunkarton

36 Three—T. James, S. T. P. Scholæ Rugbeenſis Magiſter, by M. Haughton; John Jeffery, D. D. by A. Walker; and John Jortin, by Hall

37 Three—*Silveſter Jenks, by Le Pouter*;—*ſcarce*; Arthur Jackſon, by Loggan; and James Janeway, in an oval, four Engliſh verſes

38 One—*Edmund Geninges, æt.* 24, 1591, *executed in Gray's-Inn Fields, eight Latin verſes—very fine and rare*

39 One—*John Geninges (brother of Edmund), kneeling, two Latin verſes—rare—not in Bromley*

40 One—Henry Jeſſey, æt. 63—*very fine and rare*

30	2	7		Coram
31	1	1		Tyson
32		6		Manson
33		6	6	Tyson
34		5	6	D.
35		8		D.
36		18		Bindley
37	1	4		Manson
38	3	3		Mr Sykes
39	2	14		Coram
40	1	5		D
	39	9		

41		6	6	Typen
42		10	6	D.
43		9	6	B
44		14		D
45	1	17		Bentley
46	6			Coram
47	1	14		B
48		7	6	Typen
49		6	6	D.
50		8		D.
51		13		Bentley
52		6	6	Typen
	53	2	—	

41 Eight—John Kemp, by Trotter; Glen King, by G. Smith; W. B. Kirwan, by Nugent; J. A. Knight, by Terry, &c.

42 Three—Benjamin Keach, æt. 54, 1694, by J. Drapentier, 4to, ſix Engliſh verſes; ditto, æt. 57, 1698, 8vo, by ditto; and Hanſard Knollis, æt. 67, —*fine and ſcarce*

43 Three—Elias Keach, æt. 32, 1697, by R. White; Benjamin Keach, æt. 60, 1701, by Vandergucht, folio, and John Kettlewell, by Vertue

44 Two—John Kettlewell, and Thomas Knipe, S. T. P. by J. Smith—*fine*

45 Three—Gilbert Kennedy. A. M. of Belfaſt, æt. 67, 1773—*ſcarce*; Andrew Kinſman, by Spilſbury; and Mr. Kynneſman, maſter of the grammar-ſchool, in Bury, by J. Watſon—*ſcarce*

46 One—*Samuel Keme*, S. T. Bac. æt. 33, 1638, in an octagon, by G. Glover, four Engliſh verſes——*extra rare and fine*—not in Granger

47 One—*Richard Kingſton*, M. A. Preacher of St. James's, Clerkenwell, in the manner of Gaywood, four Latin verſes—*very rare*

48 One—Andrew Kippis, D. D. by F. Bartolozzi—*fine*

49 Six—Hugh Kirkeſted, John Knox, by Cooper, &c.

50 Six—Dean Lynch, James Lapſley, &c.

51 Five—George Lambert, Francis Leiceſter, A. B. Edward Lloyd, by E. Harding; John Lloyd, by P. Mazell, &c.

52 Three—Archibald M'Laine, D. D. by C. H. Hodges; John Langford, by Houſton; and Arthur O'Leary, by G. Keating

53 Four—Edward Lake, by M. Vandergucht; ditto, by G. Vandergucht; John Lightfoot, by R. White; and Richard Love, Dean of Ely, by Tyſon

54 Three—Charles Lake, A. M. by C. Fritch—*ſcarce*; Nathaniel Lardner, 1768, by Kitchen; and Richard Lucas, D. D. by Vandergucht

55 Four—John Lawrence, A. M. by Vertue; William Lancaſter, S. T. P. by ditto, 1718; Charles Leſlie, by F. Chereau; and William Lupton, S.T.D. by Vertue, 1727

56 Three—Mr. Laſcelles, Vicar of Gillings, Yorkſhire, by W. Bond; William Leechman, D. D. by Caldwall; and Edward Lye, M. A. Antiquary, by T. Burke, 1784

57 Three—John Lawſon, D. D. by Andrew Miller—*ſcarce*; Thomas Leland, D. D. after Sir Joſhua Reynolds, by Dean—*proof*; John Leland, D. D. by Brooks—*ſcarce*

58 Two—*Thomas Larkham*, æt. 50, 1652, by T. Croſs—*fine and ſcarce*; and Dr. Lupton, in a title page, 1637

59 Four—Tobias Langdon, by Faber; Charles Leſlie, A. M. John Lewis, of Margate, by G. White; and Roger Long, S. T. P. by E. Fiſher, 1769

60 Two—Nicholas Lockyer, by Hollar

61 One—Robert Lumley Lloyd, of Cheam, in Surry, by J. Faber, 1719—*ſcarce*

62 Five—Chriſtopher Love, by Croſs, &c.; William Latimer, by Vertue; and Richard Lloyd

63 Two—James Daillon, Count du Lude, by Pelham; and Hart Lyon, Rabbi, by E. Fiſher

53	7	6			Lyon
54	5				Richardson
55	8				Lyon
56	16	6			13
57	14				Do
58	3	4			Payne
59	9	6			Lyon
60	15				Marion
61	11				Richardson
62	6				Sutherland
63	6	6			Lyon
	61	5			

64		5		Richardson
65		6		Do
66		7		Tyson
67		7	6	Do
68		8	6	Do
69		16	6	Manson
70		8	6	Tyson
71		7	6	Do
72		13		Do
73		17	6	Do
74	1	1	1	Coram
75	1	1		Do
	68	4		

64 Six—H. Michell, A. M. by E. Scott; Starkey Middleton; Sir Henry Moncrief; Richard Munn; &c.

65 Four—Cæſar de Miſſy, by G. Powle; William Maſon, by C. Carter; Charles Maſon, by J. Bretherton; and Mr. Maſters, miniſter of Bridewell

66 Four—John Matlock, by J. Wright; F. K. Maxwell, by Dawe; Thomas Maxfield, and family, by ditto; and Benj. Meſſer

67 Three—Samuel Madden, D. D. by Brooks; ditto, by Purcell; and Martin Madan, by R. Houſton

68 Four—M. Malard, by Lockley; John Murphy, S. T. D. æt. 42, 1753, Rector of Shoreham, in Kent, ſold by Lyons—*ſcarce*; &c.

69 Four—Thomas Manton, D. D. by R. White; Increaſe Mather, æt. 49, 1688; Matthew Mead, 1683, by R. White; and Richard Meggot, Dean of Wincheſter, by ditto

70 Three—Thomas Manton, folio, by R. White; Matthew Mead, æt. 60, 1691, folio, and Henry More, æt. 65, by D. Loggan

71 Three—Robert Markham, D. D. by Skelton; Robert Ridgley, by Fittler—*private plate*; and Bernard Mills, D. D. Rector of Hitcham, by Singleton

72 Two—William Maſon, after Sir Joſhua Reynolds, by Doughty—*proof*; and Zachariah Mudge, Prebendary of Exeter, after ditto, by Watſon

73 One—*Robert Maſters*, B. D. Rector of Landbeach, after T. Kerrich, by Facius—*fine proof*

74 One—*Samuel Mather*, after R. Philips, by T. Simon—*very rare*

75 One—*Cotton Mather*, æt. 65, 1727, fol. by P. Pelham—*ditto*

76 Two—Robert Maton, by Croſs—*fine and rare*; and Richard Middleton, in the title of "The Key to David—*ſcarce*

77 Two—Jonathan Mayhew, D. D. by J. B. Cipriani; and T. Morell, S. T. P. after Hogarth, by James Baſire

78 One—*Cuthbert Mayne, mez. by D. Fournier,—proof, ſcarce*

79 Two—John Mears, A. M. mez. after R. Hunter; and Chriſtopher Mends, by J. Jehner—*ſcarce*

80 Two—Samuel Medley, of Liverpool, by J. Fittler; and J. H. Meyer, by C. Blackberd, 1738

81 Three—Gomes de Meſquita, by Faber, 1752; Conyers Middleton, by ditto, 1751; and Thomas Maxwell, by Dawe

82 Three—Conyers Middleton, Iſaac Mills, folio, by Vertue—*ſcarce*; and Robert Moſs, by ditto

83 Two—Thomas Mockett, æt. 68, 1670, by T. Croſs, —*fine and rare*; and Samuel Moore, æt. 30. 1647, by W. Marſhall, eight Engliſh verſes—*ditto*

84 One—Henry Moore, ſitting under a tree, by W. Faithorne—*fine and ſcarce*

85 Two—Claude de la Mothe, by P. Van Somer—*rare*; and Thomas Maurois, by T. Matham—*ſcarce*

86 Six—Increaſe Mather, by Sturt; John March, by ditto; Timothy Manlove, by Vandergucht; Ludowick Muggleton, by Caſſeel; John More, from the Heroologia; and John Moore, of the city of Worceſter, æt. 75, by Drapentier

87 Two—Joſeph Motterſhead, of Mancheſter, by W. Pether; and Mr. Madan, with Mr. De Coetlogon, by J. Watſon

76	2	2			Coram
77		10	6		Tyson
78		10	6		Manson
79		10			Tyson
80		7			Do
81		13			Do
82		13	6		Do
83	1	17			Coram
84	1	13			Manson
85		13	6		Tyson
86		10			Do
87		7			Do
	700	19			

88	1	3			Lloyd
89	1	11	6		Coram
					Clarke
90	1	1			
91		10	6		Tyson
92		14			Coram
93		10			Clarke
94		9	6		Tyson
95		13			G
96		15			Tyson
97	1	11	6		Coram
98	2	2			Do
99		11			Tyson
100		6	6		Do
	90	7	6		

88 One—John Murcot, æt. 30, 1654, by W. Faithorne, ſix verſes—*ſcarce*

89 One—*Pierre Muſſard, miniſter of the French church in London, mez. by P. Van Somer*, 1690, *folio—rare*, not in Bromley

90 One—Tredway Naſh, D. D. author of the Hiſtory of Worceſterſhire, &c. by Caldwall—*private plate*

91 Three—Cornelius Nary, C. F. P. Dr.; Thomas Newman, by J. M'Ardell; and John Nicoll, D. D. æt. 71, 1755, by ditto—*ſcarce*

92 Five—James Nalton, by Chantry; Henry Newcome, A. M. by R. White—*ſcarce*; Chriſtopher Neſſe, æt. 56, 1678; Alexander Nowel, from the Heroloogia; ditto, by Clamp

93 Four—John Nelſon, æt. 66, by Foottit, 1774; Mark Noble, by J. K. Sherwin; ditto, by Hancock; and Mr. Newton

94 Two—John Neſbitt, by G. White; and David Netto, by M'Ardell

95 One—Ditto, "Tiſri 5465"—*fol. ſcarce*

96 Two—John Neſbitt, quarto, by J. Faber; and Thomas Newcomb, Rector of Stopham, by ditto, 1723

97 One—Francis de Neville, 1644, by Hollar—*ſcarce*

98 One—John Newton, Rector of Roſs, in Hertfordſhire, æt. 39, 1660—*fine and rare*

99 Four—Peter Newcome, A. M. by Vertue; John Newte, by Vandergucht; Benj. Newton, by ditto; and Robert Newton, by ditto—*proof*

100 Four—Daniel Neale, by Ravenet—*a proof*; John Nicoll, by Worlidge, 1756; William Nichols,

D. D. by J. Baſire; ditto, by M. Vandergucht—folio

101 One—Titus Oates, D. D. mez. folio, by R. Tompſon

102 Two—Titus Oates, in an oval, folio; and John Owen, by Vertue—folio

103 Three—Samuel Ogden, by G. Scott; Job Orton, by Pollard—*proof*; and Henry Owen, M. D. by J. T. Smith

104 One—*Robert Orme*, M. A. "Prieſt of the Church of England," mez. in an oval—*rare*

105 One—William Oughtred, æt. 33. by W. Faithorne

106 One—Ditto, by W. Hollar, 1644

107 Four—William Owtram, by R. White; James Owen, by Sutton Nichols; and John Owen, by R. White; &c.

101	1	5	-	-	Lloyd
102	-	18	6	-	Tyson
103	-	4	6	-	Do
104	-	13	-	-	Payne
105	-	17	6	-	Manson
106	1	1	-	-	Thane
107	-	9	6	-	Tyson
	96	6	6		

1	2	6	Richardson	
2	3	6	Do	
3	6	6	Do	
4	4		Typer	
5	5	6	Do	
6	6	6	Do	
	1 8	6		

Fifteenth Day's Sale.

CLERGY *continued.*

1 FIVE—Thomas Fyche Palmer, by Kay; &c.

2 Five—Edward Parſons, by Ogborne; Francis Platt, by Lovelace; Henry Peckwell, by Fittler; Joſeph Prieſtly, by Nutter; &c.

3 Five—Samuel Parr, by J. Sayers; Samuel Peck, of Trinity-College; Dr. Phyſick, of Liverpool; and William Purkis

4 Four—Henry Peckwell, by R. Houſton; William Percy, by ditto; Timothy Prieſtly; &c.

5 Four—Thomas Parnell, by Dixon; John Pelling, by M'Ardell; Iſaac Polock, by Bolton; and Edward Pickard, by Fiſher, 1778

6 Five—George Parker; William Paul, executed for treaſon, 1716; Joſeph Perkins, A. B. by R. White; John Piggott, V. D. M. by R. White; &c.

7 Five—James Palmer, B. D. by Trotter; Herbert Palmer; William Perkins; &c.

8 Two—William Paley, Archdeacon of Carliſle, by Jones; and Samuel Parr, L. L. D. by ditto

9 One—Robert Parſons, a Jeſuit, by J. Neefs—folio

10 One—*Nathaniel Partridge*, quarto, mez. from the Fothergill collection—*fine and rare*

11 Three—Francis Peck, M. A. by Faber; Vincent Perronet, M. A. by Spilſbury; and Benj. Priddie, by J. R. Smith—*proof*

12 Two—William Pemble, in the Oxford Almanack; and Hugh Price, L. L. D. folio, by Vertue—*ſcarce*

13 Four—Edward Pearſe, æt. 40, 1673, by R. White; T. Purcell, æt. 20, 1675, by ditto; John Preſton, by W. Marſhall, in a title-page; and one ditto, in an oval

14 Three—Nicholas Pearſon, by Van Hove, four Engliſh verſes; Hugh Peters, ten verſes—*fine*; and John Preſton, in a ſmall ſquare

15 One—Hugh Peters, æt. 57, printed by Peter Cole—*fine and rare*

16 Five—Francis Peck, by R. Collins; Samuel Pegge, A. M. by Baſire, 1785; Ebenezer Pemberton, by H. Fletcher; Chriſtopher Pitt, by G. Vandergucht; and Humphrey Prideaux, by Vertue—folio

17 One—*Thomas Pickering, in a circle*, æt. 53—*fine and ſcarce*

18 One—*Pillioniere*, the reputed Jeſuit, whole length, ſmall folio—*very ſcarce*

19 Two—Edward Pocock, D. D. by le Cave; and Matthew Poole, by R. White—*fine*

7		5	6	Lloyd
8		17	6	M Sykes
9	1	1		M F
10	1	15		D M Bath
11		8		M Sykes
12		17	6	Tyson
13		9	6	Richardson
14		7	6	Tyson
15	1	1		Bindley
16		8	6	M Sykes
17	1			Bindley
18	2	19		Coram
19		11		Tyson
	12	19	6	

20		7	6		Tyson
21	1	13			Scott
22		14			Mr Sykes
23		5	6		Tyson
24		15			Bendley
25		6	6		Tyson
26	1	15			Lloyd
27		6			Bendley
28		7			Harding
29		6			Tyson
30		14			
	20	9			

20 Three—Thomas Pocock, Chaplain to Greenwich-Hoſpital, &c. by Faber, 1726—*ſcarce*; Samuel Pomfret, ſold by Taylor—*fine*; and Benj. Pratt, A. M. by Simon—*rare*

21 One—John Pordage, by W. Faithorne—*extra fine and rare*

22 One—Philip Powel, *alias* Morgan, executed at Tyburn, 1646—*fine and rare*

23 One—Richard Price, D. D. after Weſt, by Thomas Holloway—*fine*

24 One—David Primroſe, in an oval, ſmall folio—*rare and fine*

25 Two—Joſiah Pullen, M. A. 4to, mez.—*rare*; and a ditto, by E. Harding

26 One—Samuel Purchas, æt. 48, in a-title, complete, 1625—*rare*

27 Six—Thomas Randal, by Kay; &c.

28 Six—James Relly, by Harding; Robert Robinſon, by Trotter; James Rouquet; William Romaine, Nathanial Rowland, by Fittler; and John Ryland

29 Five—John Reynolds, by Houſton; John Rippon, by Dunkarton; William Romaine, by Houſton; John Rhudde, M. A. by Dickinſon, and John Ryland, by Houſton

30 Five—Thomas Randolph, by J. K. Sherwin; Wm Raſtall, D. D. by P. Mazell; Jonathan Reeve, Fellow of King's College, Cambridge—*rare*; Gloceſter Ridley, and Samuel Rogers, A. M. æt. 50

31 Three—John Rainolds, four Engliſh verſes, 8vo; ditto, from the Heroologia, and John Rogers of Eſſex—*ſquare*, 12*mo*

32 Four—John Rawlet, æt. 44. by R. White; and John Ray, by Elder, Vertue, &c.

33 Three—Thomas Reynolds, by G. White; Timothy Rogers, by R. Williams; and Samuel Roſewell, 1707, by J. Faber

34 One—John Reynolds, S. T. B. Fellow of Eton College, &c. after Sir Joſhua Reynolds, by M'Ardell *very fine and ſcarce*

35 Two—Abraham Rees, D. D. by Yeatherd—*proof*; and Wm Robertſon, D. D. after Sir Joſhua Reynolds, by J. Dixon—*fine*

36 Four—Joſhua Richardſon, by Faber; Mr. John Rhudde, by Dickinſon—*proof*; Robert Robertſon, by Spilſbury; and Mr. Romaine, by Houſton—*proof*

37 Three—John Quick, æt. 55. by Sturt; Thomas Ridgley, by Vandergucht; and G. A. Ruperti, by Hulſbergh—*ſcarce*

38 One—*Francis Roberts*, æt. 48, 1656, folio—*fine and rare*

39 One—John Rogers, ſix Engliſh verſes, by W. Hollar, 1653—*fine and ſcarce*

40 Four—Richard Rogers, 4to, in an oval—*fine*; John Rogers, from the Heroologia, and Alexander Roſs, æt. 63, by Lombart; &c,

41 Two—Charles Roſe, L. L. D. after Corniſh, by Morriſon—*rare*; and one ditto, *etched by Corniſh*, ſuppoſed to be *unique*

34 Two Edward Rainbow by Hunt.

31		10		Lloyd
32		6		Richardson
33		12	6	Tyson
34		12	6	D°
35		10	6	D°
36	1	11	6	M°Dyke
37		6	6	Tyson
300	1	12		Scott
39	2			Manson
40		9	6	Tyson
41		16		Bindley
× 34		10		Tyson
	30	6		

42	2	-	-	Coram
43	-	5	-	Richardson
44	-	4	6	Tyssen
45	-	10	6	Do
46	-	4	6	Do
47	-	12	6	Lloyd
40	-	8	6	Tyssen
49	-	18	-	Do
50	-	5	-	Richardson
51	2	2	-	M Sykes
	37	16	6	

42 One—Thomas Attwood Rotherham, æt. 40, 1643, by W. Marſhall—*rare and fine*

43 Two—Robert Ruſſel, of Wadſworth, in Suſſex, by Drapentier, and one a wood cut, in a title page, 1691, not in Bromley—*rare*

44 Five—Samuel Say, ob. 1743, by C. Hall; Henry Stebbing, by James Roberts; and Emanuel Swedenborg, by Batterſby, &c.

45 Six—Mr. Scott (Antiſejanus) whole length; Dr. Smith, Maſter of Weſtminſter-School, 1771; Thomas Shaw, D. D. an etching, by T. Reeve, &c.

46 Five—Jeremiah Seed, M. A. by Ravenet; S. Smith, George Stanhope, and John Stevens, by Kitchen

47 Eight—Obadiah Sedgewick, John Shower, Peter Smart, Edward Sparke, S. T. D. Henry Stubbes, &c.

48 Four—Henry Sacheverell, by Vertue, 1714, folio; Thomas Stackhouſe, by ditto; Joſeph Stennett, by ditto; and Jonathan Swift, by ditto, folio

49 Three—Sacheverell, by J. Smith; Andrew Snape, and Thomas Sprat, Archdeacon of Rocheſter, with his Father, by Smith—*a reverſe*

50 Eight—Lawrence Sanders, John Stower, by R. White; John Scott, by ditto; William Sherlock, by ditto; Richard Sherlock, by M. Vandergucht; and Robert South, by White, Vertue, &c.

51 Four—Samuel Salter, prebendary of Norwich, by Vivares—*private plate*; Thomas Shaw, D. D by J. Green; Jonathan Swift, by Fourdrinier—*a proof*, &c.

52 One—*Thomas Satur*, Miniſter of the French church in London D. T. by P. Van Somer—*fine and extra rare*—Vide Bromley, page 183

53 Four—William Sclater, D. D. by J. R. Smith; Gregory Sharpe, Maſter of the Temple, by V. Green—*proofs*; Mr. Shirley, by J. Dixon; and Samuel Stennett, by James Watſon—*ſcarce*

54 Two—Thomas Scott, æt. 45, by C. Paſſe; and Peter Smart, Prebendary of Durham, in an oval, quarto—*ſcarce*

55 One—*Thomas Scott*, S. T. B. 1626, æt. 46, in an oval, emblems at the corners, by W. Marſhall, twenty Engliſh verſes—*fine and rare*

56 Three—John Scott, by M. Vandergucht, folio; Samuel Slater, by R. White; and John Spencer, S. T. P. by Vertue

57 Two—Henry Scudder, by W. Sherwin; and William Sherwin, æt. 65, 1672, by ditto—*fine*

58 Five—Thomas Sharp, S. T. P. æt. 56, by Aliamet; Joſeph Smith, æt. 86, 1756, by Baron; George Stanhope, and Matthew Sylveſter, by M. Vandergucht

59 Four—John Shower, æt. 43, 1700, by R. White—*fine*; Joſias Shute, by W. Marſhall, twenty verſes, ditto; Richard Sibbs, by Payne, ſix verſes; and George Stradling, by R. White

60 Two—John Shower, æt. 52, 1709, mez. by Faber; and Andrew Snape, by ditto—*ſcarce*

61 Three—Richard Sibbs, ſmall octavo, ſquare; Cuthbert Sidenham, by R. Gaywood, 1634; and Edward Sparke, by A. Hertochs, with four verſes—*fine*

52	7	5			Mc Sykes
53		11			Tyson
54	1	7			Lloyd
55	7	7			Scotto
56		13	6		Tyson
57		17			Do
58		6	6		Do
59		18			Gy
60		7	6		Tyson
61		18			Manson
	47	12			

62		11			Tyson
63	1	11	6		Coram
64	2	2			Do
65	1	1			Scott
66		10	6		Tyson
67		16	6		Moltano
68		6	6		Tyson
69		5			Do
70		9	6		Do
71		6	6		Do
72	1	5			M Sykes
73		8			Tyson
	57	5	6		

62 Two—Henry Shute, A. M. by Faber; and Joſeph Standen—*rare and fine*

63 One—*Sydrach Simpſon, quarto—fine and rare*

64 One—*William Slater*, D. D. with a large beard—*extra rare and fine*

65 Three—Edward Simſon, eight Latin verſes; Henry Smith, 4to, and Benjamin Spencer, by Croſs—*fine*

66 Three—Henry Smith, by Croſs; Richard Stock, by T. Rawlins; and ditto, by Thomas Jenner

67 One—John Smith, D. D. Maſter of Caius-College, Cambridge, after Sir Joſhua Reynolds, by Facius—*fine proof*

68 Five—William Smith, by Trotter; Joſeph Stennett, by W. Walker, folio; James Steven, by S. Harding; Samuel Stillman, by Trotter; and E. Swedenborg, by Miſs Martin

69 Five—Hen. Jere. de Salis, by Sharp; Richard Southgate, by Trotter—*proof*; Henry Stebbing, by Gardiner; Samuel Stennet, by Holloway; and Percival Stockdale, by Fittler

70 Three—Joſeph Spence, by Vertue, 1746; Nathaniel Spinckes, by ditto—*proof*; and John Strype, by ditto

71 Four—George Stanhope, by Faber, 1729; Thomas Stackhouſe, Lawrence Sterne, after Sir Joſhua Reynolds, by Fiſher; and Dean Swift, by Burford, 1744

72 Two—Thomas Stapleton, of Yorkſhire, an etching, by the Earl of Ailesford—*private plate*, &c.

73 Two—John Fried. Strauſs, P. T. by P. Pelham, 1724, and Philip Stubbs, S. S. T. B. by J. Faber, 1722—*ſcarce*

74 One—*Thomas Sutton*, Lecturer of St. Mary, Overies, a ſmall head, in a ſheet, entitled "The Chriſtian's Jewel"—*extra rare and curious*

75 One—John Sym, Rector of Lee, in Eſſex, æt. 56, 1637, by W. Marſhall—*ſcarce*

76 One—Joſeph Symonds, Vice-Provoſt of Eaton, 1641, æt. 50—*rare*

77 Seven—W. Taſker, by Gardiner; James Tatterſall, Vicar of Tewkeſbury, in Glouceſterſhire; David Thomas, Eryrl, by Corner; Joſeph Trapp, D. D. by Grignion; ditto, by Clamp; Sir Harry Trelawney, and Richard Turner, 1787, by Stanier

78 Four—Thomas Taylor, ſmall 8vo, in a ſquare; Edmund Trench, by R. White; Edward Terry, æt. 64, 1655; and Lambroc Thomas, by Croſs

79 Three—Thomas Taylor, æt. 56, by W. Marſhall; John Trapp, æt. 53, 1664, by R. Gaywood, 1654; and Anthony Tuckney, by R. White

80 Two—*Nathaniel Taylor*, M. A. 1684, maſter of the grammar-ſchool, at Brig, in Lincolnſhire, 1684—*rare, not in Bromley*; and John Todd, æt. 25, 1691, by J. Drapentier—*ſcarce*

81 Four—John Taylor, by Houbraken, 1754; Radulphus Taylor, by Vertue, 1723; N. Tindal, by B. Picart, 1733; and George Troſſe, by Vertue

82 One—*Edward Terry*, traveller, æt. 64, 1655, the original print—*very rare*

83 Six—William Thomas, by V. Green—*proof*; William Tong, by Simon; A. M. Toplady, by J. R.

74	5	5	-	-	Manson
75	7	6	-	-	Coram
76	-	19	-	-	Ly
77	-	7	-	-	Bendley
709	-	7	6	-	Tyson
79	-	16	6	-	Do
800	1	1	-	-	Coram
81	-	12	6	-	Tyson
82	1	-	-	-	Ly
83	-	16	-	-	Clarke
	70	16	—		

84	6	6		Bindley
85	7	6		Typer
86	1			Coram
87	7	6		Do
88	7			Typer
89	4	6		Do
90	10			Manian
91	15			Bindley
92	8			Do
93	4	6		
	75	14	6	

Smith; John Towers, Benjamin La Trobe, by Spilſbury; and John Trotter, by Houſton

84 Three—James Townley, M. A. Maſter of Merchant Taylor's School, by C. Townley; Dean Tucker, by Clamp; ditto, in an oval, with a hat on

85 Two—Micaiah Towgood, after Opie, by E. A. Ezekiel; and Benjamin La Trobe, by W. Bromley

86 One—*Anthony Turner*, a Jeſuit, by Cor. Van Merlen, executed at Tyburn, 1679—*fine and rare*

87 Five—Turchetyl, Abbot of Croyland, by Vertue; Anthony Turner, Jeſuit, in an oval; William Tindale, &c.

88 Five—Peter Martyr Vermilius; John Villette, Ordinary of Newgate, 1788; Nathaniel Vincent, by R. White; and John Voſſius

89 Four—P. M. Vermilius, Polidore Virgil, and Gerard Voſſius, by Vertue

90 Two—Ralph Venning, by W. Hollar, 1674; and Gerard Voſſius, by A. Blooteling—*fine*

91 One—Nathaniel Vincent, S. T. P. æt. 58, 1694, quarto, by R. White—*fine and ſcarce*

92 Five—Robert Walker, æt. 63, by D. Lizars; Thomas Weſt, D. D. by C. Knight, &c.

93 Five—Thomas Willis, A. B. by T. Holloway; William Woolley, by Lovelace; Elh. Wincheſter, by Clamp; G. W. Williams, by B. Reading, &c.

94 Five—Elhanan Wincheſter, by Robinſon; John Witherſpoon, by T. Trotter; Dr. Willis, by Bartolozzi; ditto, by Fittler; and Hugh Worthington, by Harding

95 Seven—Thomas Warren, G. A. Wachſel, Richard Walker, by Lamborn; Samuel Weſley, William Whiſton, by Wilſon, &c.

96 Five—John Weſley, by John Greenwood; ditto, æt. 70, by Blond; Whitefield, by Moor; and ditto, whole length, æt. 29, by Faber

97 One—Luke Wadding, æt. 70, 1657, after Carlo Marratt, by A Rubeis, 1731—*rare*

98 Three—Thomas Wadſworth, by R. White; William Walker, S. T. B. æt. 59; and Thomas Watſon, by Sturt

99 Three—George Walker, Governor of Londonderry, by P. Vandrebanc, 1689, folio; Richard Welton, S. T. P. folio; and Thomas Woolſton, B. D. by J. Vandergucht

100 Four—Thomas Walker, L. L. D.; W. Warren, L. L. D. by W. Robins, 1731; Daniel Waterland, D. D. by Faber; and Mr. Wollaſton, by ditto

101 Five—Richard Walpole, Jeſuit, by T. Gardner—*ſcarce*; William Waring; ditto, in an oval; William Whitaker, æt. 47, 1595, &c.

102 Three—William Walter, D. D. by C. H. Hodges; Benjamin Wallin, M. A. by John Wright, 1779; and George Whitefield, by Greenwood

103 Two—Nathaniel Wanley, 1675, and Theophilus Wodenote, B. D. title pages—*rare*

94	5	6	Tyson	
95	5	6	Do	
96	8	6	Do	
97	15	6	Richardson	
98	12		Lloyd	
99	1	6	Manson	
100	6	6	Tyson	
101	1	1	Coram	
102	10	6	Tyson	
103	8		Scott	
	81	13	6	

104	1	12			Coram
105	1	4			Typen
106	1	1			M Sykes
107		13	6		Typen
108		7	6		Richardson
109		14	6		Typen
110	1	1			D M Bath
111		6			Richardson
112		10	6		M Sykes
113		10			Typen
114		18	6		Do
115		8	6		Do
	91		6		

104 One—William Waring, Jeſuit, by M. Bouch, executed at Tyburn, 1679—*fine and rare*

105 Two—James Warner, V. D. M. Miniſter at Tewkeſbury, in Glouceſterſhire; and W. Woodward, by J. Smith—*ſcarce*

106 Two—Joſeph and Thomas Wartons, after Sir Joſhua Reynolds—*proofs*

107 One—John Wallis, S. T. P. by D. Loggan—*fine*

108 One—Ditto, by W. Faithorne, 1668—*ditto*

109 Five—Ditto, by Faber; Wicliff, by G. White; ditto, by Vanhaecken; Richard Wightwick, by Faber; and Robert Woodlark, by ditto

110 One—Robert Walwynn, Miniſter of Towceſter, by Gaywood—*ſcarce*

111 Five—Robert Warren, by Fletcher; Edward Wallin, by Mynde; Thomas Wiſe, S. T. P. by M. Vandergucht; Nathaniel Wyles, eight Engliſh verſes—*fine*, &c.

112 Four—John Watſon, by W. Williams; Peter Whalley, M. A. by Ridley; David Williams, by Thornthwait; and Dr. Willis, by Collyer

113 Three—John Watſon, Rector of Stockport, by Baſire, 1780; Iſaac Watts, by J. C. Philips, 1749; and Thomas Wilſon, Prebendary of Weſtminſter, by J. and C. Sherwin

114 Seven—Iſaac Watts, by Vertue, 1742; two ditto, in ovals, different, by ditto; John Weſley, by ditto—*a proof*; William Whiſton, by ditto, 1720; Wollaſton, by ditto; and Samuel Wilſon, æt. 47

115 Three—Charles Weſley, by Spilſbury, 1786; Stephen Whiſſon, by Trotter; and Richard Woodgate, by Holloway—*a proof*

116 Five—Samuel Weſley, ſen. by Vertue; William Whatelie, æt. 56, ſix Latin verſes; Daniel Whitby, S. T. P. by M. Vandergucht; Thomas White, by Vertue; and Eraſmus Williams, from a monumental plate

117 Five—Henry Wharton, A. M. by R. White; Jeremiah White, Chaplain to Oliver Cromwell, æt. 78, 1707; George Whitehead, Thomas Wood, L. L. D. by M. Vandergucht; and B. Woodroffe, S. T. P. by R. White

118 Three—John White, S. T. P. ſix Latin verſes—*fine*; Andrew Willet, ſmall 8vo, ſquare; and Thomas Wilſon, by T. Croſs, ſix Engliſh verſes—*fine*

119 Four—John Wicliff, Benjamin Whichcot, by R. White; David Whithead, from the Heroologia; and Chriſtopher Wren, Dean of Windſor, by J. Vandergucht

120 One—Martin Woodcock, Jeſuit, executed at Lancaſter, 1646—*fine and ſcarce*

121 One—*Peter Wright*, Jeſuit, executed at Tyborn, 1651—*very neat and rare*

122 Three—Edward Young, D. D. and F. M. Ziegenhagen, by G. L. Smith

123 Two—Jeſuits and Prieſts in Counſel; Dr. Biſhop, Briſtow, Wright, &c. &c.

116		17			Typper
117	1	10			Do
1100	1	1			Do
119		5	6		Do
120		16			Mr Sykes
121	6	6			Do
122		5			Bindley
123		10			Manson
	102	11			

1		5	6	Typen
2	1	1		Thane
3		8		Typen
4		8	6	D.
5		7	6	Bull
	2	11	6	

Sixteenth Day's Sale.

LAWYERS — *Bromley's fifth Claſs, included in the nine Periods.*

JUDGES.

N. B. *Chancellors and Judges, when Peers, are in the ſecond Claſs, page* 15.

1 ONE—Sir Edmund Anderſon, æt. 76, by W. Faithorne—*fine*

2 One—William Anſtruther, of Anſtruther, by J. Smith *fine and rare*

3 One—Sir W. H. Aſhhurſt, by J. Jones

4 Seven—Burnet, Lord Monboddo, by C. Sherwin; Sir John Burland, by Wells; Baron Burgh; &c.

5 Three—Hon. Daines Barrington, by C. Knight, 1795 —*private plate*; Sir Wm Blackſtone, by Hall; and Walter Huſſey Burgh, by C. Knight—*proof*

6 Four—Sir Nicholas Bacon, by Houbraken; Sir John Blencowe, by Vertue, Sir Orlando Bridgeman, and Sir Tho. Bromley

7 Four—Sir Nicholas Bacon, from the Heroologia; Sir Robert Berkeley, small oval, by Hollar; Sir John Blencowe, by W. Sherwin; and Sir Orland Bridgeman, by R. White

8 One—*Sir Orlando Bridgeman, by W. Faithorne—fine*

9 One—Sir Francis Buller, after Browne, by Orme—*proof*

10 Two—Thomas Burnet, by Faber; and Sir Thomas Bury, by J. Smith

11 One—Sir Edward Clive, in the print of "*The Bench*," by W. Hogarth—*first impression*

12 Five—Sir Julius Cæsar; Sir Edward Coke, by Trotter; ditto, by Payne; and Sir George Croke, by Gaywood, and Vaughan

13 Three—Sir Edward Coke, by D. Loggan—*fine*; ditto, by Houbraken; and Sir George Croke, by R. White

14 Three—Sir Laurence Carter, by Vertue; Sir John Comyns, by ditto; and one, by Houbraken, 1745

15 One—John Clench, folio, by W. Hollar, 1664—*fine*

16 One—Sir Randolph Crew, by ditto

17 Four—Sir David Dalrymple, by Beugo; ditto, by Kay; and Sir Archibald M'Donald

18 Two—Sir Hew Dalrymple, æt. 80, by R. Cooper; and Hew Dalrymple, of Drummore, by A. Bell

6		15		Waldron
7		12	6	Manson
8	1	3		Lord Bath
9		10	6	B
10		15		E Harman
11		6	6	Manson
12		5	6	Do
13	1	17		Lord Bath
14		17		Waldron
15		17		Manson
16		19	6	Nicols
17		4		Richardson
18		8		Tyson
	12	2		

19	1	16			Tyson
20		9	6		Do
21		10	6		M Sykes
22		7	6		Richardson
23		10	6		Tyson
24		9			Do
25		18			E Harman
26	1	1			B
27		12			E Harman
28		7	6		Tyson
29	1	12			G
30		6	6		Tyson
31		17			G
	21	19			

19 Three—Sir Thomas Deniſon, mez.—*proof*; Alexander Denton, by Vertue; and Sir Robert Eyre, by ditto

20 One—The Hon. Robert Dundas, ob. 1787, by Wm Sharp

21 One—Sir James Dyer, æt. 64, 1575, by John Drapentier—*fine*

22 Two—Andrew M'Douall, by Worlidge; and Duncan Forbes, by R. Cooper—*private plates*

23 One—Lord Chief-Juſtice Eyre, after Abbott, by V. Green—*private plate*

24 Three—Sir Robert Eyre, 1725; Sir Michael Foſter, 1748, by Faber; and Duncan Forbes, by ditto, 1748

25 One—Sir John Forteſcue, by W. Faithorne—*very fine*

26 Two—Sir John Forteſcue, whole length, in his robes, an etching, and the original drawing. See Granger, vol. 1. page 57.

27 Three—William Forteſcue, by Faber, 1741; Sir Jeffery Gilbert, 1723, by ditto; and Wm Grant, 1751, by M'Ardell

28 Seven—Sir Harbottle Grimſtone; Sir William Gaſcoigne; Chief-Juſtice Glynne, 1656, by Caldwall; &c.

29 One—*Sir Alexander Gibſon*, of Durie, by R. White *rare*

30 One—Sir Henry Gould, æt 85, by T. Hardy

31 One—James Graham, of Airth, 1698, by George Chalmers—*rare*

32 One—Sir Francis Grant, mez. after Smibert, by S. Taylor—*rare*

33 One—Sir Matthew Hale, 1675, folio, by R. White —*rare*

34 One—Ditto, mez. in an oval—*ditto*

35 Three—Sir Matthew Hale, by Vertue; ditto, by Van Hove; and Sir Henry Hobart, by Simon Paſſe

36 One—Sir Henry Hatſell, mez. after Sir Godfrey Kneller, by John Giſborne—*private plate*

37 Two—Robert Heath, folio, by W. Hollar, 1664; and Sir Richard Hutton, in a ſmall oval

38 Five—Sir Chriſtopher Hatton; Sir Robert Hitcham, by E. Harding; Henry Horne; Lord Kames; &c.

39 One—Sir John Holt, 1689, by R. White—*fine*

40 One—Sir Beaumont Hotham, after N. Dance, by V. Green

41 One—*David Jenkins*, whole length, in his robes—*rare*

42 Three—David Jenkins, by W. Marſhall, ſix verſes; William Jones, by W. Sherwin, folio; &c.

43 One—Sir Thomas Jones, folio, by R. White, 1685—*fine and rare*

44 One—Sir Thomas Jones, mez. after W. Claret, by R. Tompſon—*ditto*

45 One—Sir William Jones, after A. W. Devis, by Evans

46 Five—William Jones, after Sir Joſhua Reynolds, by J. Hall; Sir Joſeph Jekyll, by Vertue, in an oval;

32		7	6		Richardson
33	1	1			Crowle
34		17			G
35		6	6		Tyson
36		9			G
37	1	15			Dr Bath
38		6	6		M Sykes
39	1	5			D°
40		11	6		E Harman
41	2	7			Manson
42		9			Tyson
43	4				M Sykes
44	4	4			D°
45		12	6		D°
46	1	3			
	41	3	6		

47	13	6		Moltens
400	11			E Harman
49	18			Manson
50	5	6		Typers
51	3 5			M Sykes
52	16	6		Typers
53	1 2			M Sykes
54	1 9			Sited
55	16			Typers
56	6			M Sykes
57	4			Manson
50	10	6		
	55 16	6		

and a ditto, in a ſquare; Mr. Lawſon, an etching; &c.

47 Two—Sir William Lee, by Faber, whole length, before the alteration in the face; and George Lee, L. L. D. in an oval, by T. Faber, in judge's dreſs *ſcarce*

48 Two—Sir William Lee, by Faber, whole length; and George Lee, by Faber, with neckcloth, &c.

49 Five—Nicholas Lechmere, by Green—*proof*; Sir Creſwell Levinz, by R. White; Sir Edward Lutwyche, by ditto; and Peter Livius, Chief-Juſtice of Quebec

50 Three—Sir Thomas Littleton, by Vaughan; ditto, by Trotter, &c.

51 One—Sir Patrick Lyon, of Carſe, by R. White—*fine and ſcarce*

52 Three—Sir John Moore, Sir Thomas Moor, and John Moor, after Holbein, by Bartolozzi—*fine*

53 One—The family of Sir Thomas Moor, after Holbein, 1530, by Chriſt. de Mechel, 1787

54 One—Ditto, by C. Mechel, 1794, finiſhed in aqua-tint—*fine*

55 Four—Sir Thomas More, 8vo. by Vertue; ditto, by Houbraken; the family of ditto, by Vertue

56 Two—Sir John Moore; and Sir Thomas Moor, by Dalton

57 One—Sir Thomas More, robes faſtened with a roſe in front, large quarto—*fine and very rare*

58 Two—Sir Thomas More, by Elſtrack; and one from the Heroologia

59 Four—Sir James Mountague, by Faber—*ſcarce*; ditto, by Vertue; &c.

60 One—Sir John Niſbet, after D. Paton, by R. White —*fine and rare*

61 Two—Sir George Nares, by W. Dickinſon; and Sir Richard Perryn, after Gainſborough, by G. Dupont—*private plate*

62 Three—Sir Thomas Parker; Sir Thomas Pengelly; by Faber, 1730; and Sir Edmund Probyn, by ditto

63 Four—Sir Francis Page, 1720, by Vertue; ditto—*a proof*; Robert Price, 1714, by ditto; and Sir Walter Pringle, by R. Cooper

64 One—Sir Francis Pemberton, in the Biſhops Council, by R. White, folio—*very fine and rare*

65 One—Sir Conſtantine Phipps, by J. Simon—*very fine and ſcarce*

66 One—*Sir Henry Pollexfen*, folio, J. Savage excudit, *very fine and rare*

67 One—Sir John Powell, by W. Sherwin—*fine*

68 One—*Sir Richard Rainsford*, after W. Claret, by R. Tompſon—*extra fine and rare*

69 Three—Sir Thomas Reeve, 1736, by B. Baron; James Reynolds, 1730, by Vertue; and J. Strange, by Houbraken

70 Two—Sir Richard Rainsford, by E. Harding; and Sir Henry Rolle, by Hertochs

71 Two—Sir Dudley Ryder, whole length, by Faber; and Henry Singleton, whole length, by J. Brooks

59		10	6	Tyssen
60	2	7		Mc Sykes
61		10	6	Tyssen
62		9		Do
63		17	6	Do
64	4	4		Manson
65	1	11	6	Cowle
66	1	11	6	Manson
67		15		Loram
68	5	5		Mc Sykes
69		14	6	Tyssen
70		6	6	Do
71		15	6	Do
	75	9	6	

72	2			Coram
73		12		Tyssen
74		16		M Sykes
75	2	16		B
76	1	12		Tyssen
77		10	6	D°
78		10		B
79	1	11	6	Manson
80		7	6	Richardson
81		17		Lloyd
82		4	6	Tyssen
83	2	3		B
	89	9	6	

72 One—Sir Thomas Street, æt. 63, by R. White—*fine and ſcarce*

73 Four—Sir Thomas Reeve, by Bockman; Sir James Reynolds, by Faber, 1748; Henry Singleton, by Ford; and Sir William Thompſon, by Faber, 1739

74 One—Sir George Treby, by R. White, 1694—*fine*

75 One—*Sir John Turton*, 1701, by W. Sherwin—*very rare and fine*

76 Four—Sir John Vaughan, by R. White; Sir Peyton Ventris, by ditto; John Verney, Maſter of the Rolls, by Vertue; and Sir John Willes, by ditto, —*proof*

77 Three—Baron Wainwright, by Brooks; Sir John Willes, 1744, by Faber; ditto, 1742, by ditto

78 One—Edward Willes, after T. Gainſborough, by James Heath, 1792

79 Two—Sir Edward Ward, by R. White, 1702; and Sir Nathaniel Wright, 1700, by ditto

80 One—Sir John Wilſon, after G. Romney, by J. Murphy, 1792—*private plate*

81 One—Sir Robert Wright, by R. White—*fine*

82 Four—Robert M'Queen, of Broxfield, by Kay; Sir Chriſtopher Turner, 1675, by S. Harding; Sir Joſeph Yates, by Orme; and Sir Chriſtopher Wray, by S. Harding

PRACTITIONERS.

83 One—*Robert Aylett*, æt. 52, 1635, by T. Croſs——*very rare and fine*

84 One—James Adair, Recorder of London, after Romney, by C. H. Hodges

85 Two—J. A. Bonney, Solicitor, by P. W. Tomkins—*private plate*; and Sir James Burrow, whole length, by Bafire, 1780

86 Two—Arthur Beardmore, by James Watſon; and John Berkley Burland

87 Three—Jacob Butler, by Tyſon; Thomas Barnardiſton, by G. Bickham; and Cornelius Callaghan, by Brooks—*firſt impreſſion*

88 Four—Richard Brownlowe, by T. Croſs; J. Bradſhaw, by Vandergucht; R. Chamberlain, of Gray's-Inn, 1681, in a title page; and Sir Thomas Craig, by Vertue, 1731

89 One—*Thomas Deane*, of Freefolke, by R. White, 1697—*fine and rare*

90 One—The Right Hon. Robert Dundas, of Arniſton, after Raeburn, by Jones—*proof*

91 Two—The Right Hon. Sylveſter Douglas, after Lawrence, by E. Harding; and A. C. Ducarel, by Perry, 1756

92 Three—Michael Dalton, by Tyſon; ditto, in title page, by W. Marſhall; and Thomas Fidell, by T. Croſs

93 One—The Hon. Thomas Erſkine, after Sir Joſhua Reynolds, by J. Jones—*fine proof*

94 Two—Charles Erſkine, æt. 31, by M'Ardell; and the Hon. Thomas Erſkine, after Abbott, by J. Walker

95 Six—R. Eaton, an etching, by Hoppner; Hon. Henry Erſkine, by Kay, &c.

84	0	0	Tyson
85	7	6	Do
86	5	6	Do
87	10	6	Do
88	10	6	Scott
89	3		M Sykes
90	10		B
91	8	6	D
92	11	6	Manson
93	13	6	Tyson
94	6	6	M Sykes
95	7	6	Tyson
	97	9	

96		19		C Harman
97		8		M Sykes
98		7	6	Tyson
99		10	6	Do
100		10	6	Do
101	1			Bendley
102	3	3		Coram
103	1	10		B
104	1	2		Do
105		10	6	Tyson
106	7	10		Manson
107		12		B
	115	12		

96 Three—William Fellowes, 1723, by J. Smith; William Forbes, advocate profeſſor, by R. Cooper *ſcarce*; and Sir John Glanville, 1640, by R. Clamp

97 Two—John Gawler, 1787, after Sir Joſhua Reynolds, by J. R. Smith—*private plate*; and Greenaway, of Norwich

98 Five—Richard Graves of Mickleton, by Vertue; Wm Grant, Welch judge, by J. R. Smith; John Glynn; and Thomas Hotchkins, by Wells—*private plate*

99 One—Francis Hargrave, after Sir Joſhua Reynolds, by J. Jones—*proof*

100 One—Benjamin Heath, town-clerk of Exeter, after Pine, by J. Dixon, whole length

101 Two—Ditto, in an oval; and Harry Harmood, Eſq. inſcribed, "Dr. Sharemo," by Miller—*ſcarce*

102 One—*Sir Richard Holford*, Maſter in Chancery, 1693, after Richardſon, by Vertue—*fine proof, and very rare*

103 One—*Sir George Mackenzie*, by R. White, 1686, "Firma vel ardua," eight Latin verſes—*fine and ſcarce*

104 One—Ditto, by P. Vandrebanc—*ditto*

105 Two—Ditto, in an oval, not in Bromley; and Daniel M'Kercher, 1744, by John Brooks

106 One—*Richard Langhorne*, convicted of treaſon, mez. by E. Luttrell—*extra rare and fine*

107 One—John Lee, after Sir Joſhua Reynolds, by C. H. Hodges—*fine*

108 Two—James Mansfield, after Vaſſet, by J. Jones; and James Mingay, after Romney, by C. Hodges *fine proof*

109 One—James Mansfield, in a ſquare—*proof, ſcarce*

110 Eight—Thomas Muir, &c. by Kay

111 Two—Robert Pardoe, by J. Watſon; and J. Peart Scrope—*private plates*

112 Two—William Prynn, in an oval, glove in his right hand, P. Stent, excudit—*rare*; and an anonymous portait, æt. 55, 1685, by R. White, ſee Bromley, page 106

113 Four—Sir John Maynard; Francis Moore, by W. Faithorne—*fine*; Sir William Noy, by ditto, &c.

114 Four—Geoffry Palmer, by R. White; William Prynn; and John Selden, by J. Chantry—*fine*

115 Two—*Silveſter Petyt*, 1701, after R. White, by G. White, 1708—*fine and ſcarce*; and Edmund Plowden, by T. Stanyer—*ditto*

116 Two—Silveſter Petyt, mez. by G. White—*fine*; and John Selden, after Vandyke, by Faber, 1713 *proof*

117 Three—Sir John Scott, by P. Dawe; Eaton Stannard, Recorder of Dublin, by A. Miller, 1746, in an oval, not in Bromley—*ſcarce*; and William Stratford, by M'Ardell—*private plate*

118 One—Joſhua Sharpe, after Sir Joſhua Reynolds, by C. H. Hodges—*fine*

119 Three—John Selden, by G. Vertue, 1745; Sir Bartholomew Shower—*fine*; and Sir James Steuart, of Goodtrees, by Vertue

120 One—Eaton Stannard, whole length, by A. Miller —*rare*

1000		12	6		Tyson
109		12			Do
110		7	6		Do
111		13	6		M Sykes
112		17			Richardson
113		7	6		Tyson
114		10			M Sykes
115	1	11	6		Do
116	1	5			Tyson
117		16	6		Do
1100		9	6		Do
119	1	1			Do
120		10	6		Richardson
	126	6			

121		9		Lyssen
122	1	5		Bull
123		10	6	Lyssen
124		5	6	Do
125	1			Do
	178	16		

121 Five—Richard Smallbroke, Chancellor of Lichfield, by F. Perry—*private plate*; John Silveſter, by A. Smith; Daniel Taintarier, an etching, by F. F.; &c.

122 One—Sir John Trenchard, Secretary of State, 1692, folio, mezzotinto—*proof, ſcarce*

123 Four—Thomas Vernon, by Vertue, 1725; Thomas Walker, æt. 62, 1764—*private plate*; W. P. Williams, by Vertue, 1740; and Theobald Wolfe, by F. Bartolozzi, 1785

124 Two—Robert Wedd, oval, mez. after J. R. Smith, by Ward; and Alexander Whitchurch, Clerk of the Brewers' Company—*private plates*

125 Ten—Meſſrs. Adair, Bearcroft, Garrow, Gibbs, &c. by Dighton—*coloured*

Seventeenth Day's Sale.

ARMY *and* NAVY—*Bromley's Sixth Claſs.*

N. B. *Generals and Admirals, when Peers, are in the Second Claſs, page* 15.

1 PORTRAITS of Admirals and Commanders concerned in defeating the Spaniſh Armada, from the Tapeſtry in the Houſe of Lords, engraved by Pine

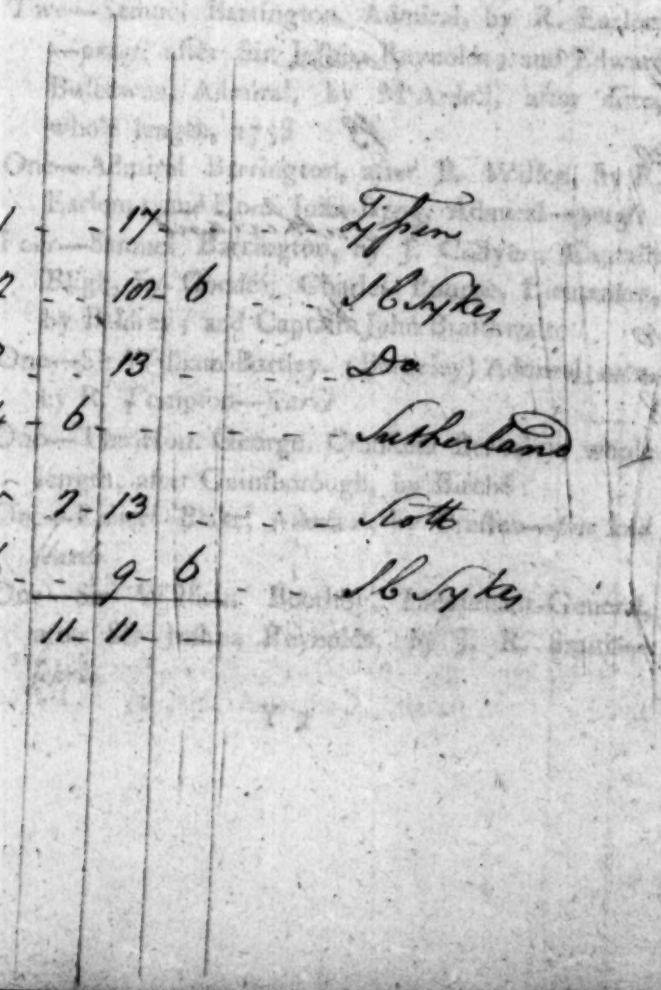
2 Four—Sir Ralph Abercrombie, by Kay, &c.

3 One—Philip Affleck, Admiral, after Penny, by J. Young—*proof*

4 One—*George Aiſcue, Admiral,* 1666—*very rare and fine*

5 One—*Sir Thomas Allen, æt.* 73, 1685, *by Vandrebanc—fine and ſcarce*

6 Five—Major John André, by J. K. Sherwin; General Arnold, Colonel Arabin, by T. Burke, &c.



1	-	17	-	Tyssen
2	-	10	6	S C Sykes
3	-	13	-	Do
4	6	-	-	Sutherland
5	7	13	-	Scott
6	-	9	6	S C Sykes
	11	11	-	

7		16	6	Tyson
8		19	6	Do
9	1	2		Do
9	4			Coram
10	1	10		Tyson
11	1	12		Do
12		5		Richardson
13	3	4		Coram
14		10		Ib
15	7			Sutherland
16		10		Ib
	28	8		

7 Two—John Armſtrong, Colonel, 1742, by M'Ardell; and Marriot Arbuthnot, Admiral, after Riſing, by Hodges, 1798—*proof, private plate*

8 Three—Thomas Baillie, Lieutenant-Governor of Greenwich-Hoſpital, by J. Watſon; John Biddulph, Colonel, by T. Watſon; and Colonel Burgoyne

9 Four—John Baker, Admiral, by G. White; William Barrell, General, by Faber, 1753; Edward Boſcawen, Admiral, 1751, by ditto; and Charles Brown, by ditto, 1740

9* One—Sir William Balfour, in an oval, 4to.—*rare, damaged*

10 Two—Samuel Barrington, Admiral, by R. Earlom—*proof*, after Sir Joſhua Reynolds; and Edward Boſcawen, Admiral, by M'Ardell, after ditto, whole length, 1758

11 One—Admiral Barrington, after B. Wilſon, by R. Earlom; and Hon. John Byng, Admiral—*proofs*

12 Four—Samuel Barrington, by J. Collyer; Captain Bligh, by Condé; Charles Bourne, Lieutenant, by Baldrey; and Captain John Braithwaite

13 One—Sir William Bartley, (Berkeley) Admiral, mez. by R. Tompſon—*ſcarce*

14 One—The Hon. George Cranfield Berkeley, whole length, after Gainſborough, by Birché

15 One—Robert Blake, Admiral, by Preſton—*fine and ſcarce*

16 One—Sir William Boothby, Lieutenant-General, after Sir Joſhua Reynolds, by J. R. Smith—*ſcarce*

17 Two—Sir Robert Boyd, Governor of Gibraltar, by John Hall; and John M'Bride, Captain, by James Fittler

18 One—*Sir William Brog*, 1635, by Criſpen Van Queboron—*very fine and rare*

19 Eight—Captain John Bruce, executed at Lancaſter, 1716, &c.

20 One—*Sir John Burgh*, Governor of Frankendale, ſlayne 1627; by Thomas Cecill—*extra rare and fine*

21 One—*Sir Ewen Cameron*, ſix Engliſh verſes—*fine and rare*

22 Two—*Colonel Franciſco Charteris*, mez. his thumbs tied together, twelve Engliſh verſes; a ditto, whole length, ſitting in a chair, mez.—*ſcarce*

23 One—*Sir John Chickeley*, Admiral, after Lely, by Browne—*fine and ſcarce*

24 One—Hon. Colonel Charles Cathcart, after Romney, by W. Sharp—*private plate, rare*

25 Four—Sir James Campbell, Colin Campbell, &c. by Kay

26 One—Sir George Carew, after Holbein, by F. Bartolozzi—*fine*

27 Four—Chriſtopher Carliſle, Thomas Cavendiſh, from the Heroologia, &c.

28 Three—Sir Henry Clinton, by Bartolozzi—*proof*; Captain Cook, by Heath; and William Cornwallis, by Haward

29 Two—John Colpoys, Admiral, after Pelegrini, by R. Earlom; and Sir Eyre Coote, by James Walker

17	-	10	6	Lyppin
100	6	-	-	Dm Bath
19	-	100	-	J & Sykes
20	10	-	-	Do
21	2	4	-	Clarke
22	-	16	6	J & Sykes
23	5	15	6	Do
24	1	1	-	Do
25	-	14	6	Do
26	-	7	6	Bull
27	-	6	-	Do
200	-	10	6	J & Sykes
29	-	14	6	Lyppin
	58	6	6	

30		100			Typen
31	1	2			S. & Sykes
32		10	6		Typen
33	2	1			Plane
34	1	16			Lord Bath
35	1	11	6		S. & Sykes
36	2	2			G. T.
37		13			S. & Sykes
300	13	10			Manson
39	1	1			S. & Sykes
40	1	1			E. Harman
41		7	6		Typen
	85				

30 Three—General Francis Columbine, with his Wife, by Faber; Captain Chriſtian, by Laurie—*proof*; and Colonel Cunningham, by V. Greer—*proof*

31 One—Henry Seymour Conway, General, whole length, after Gainſborough, by Dupont—*fine proof*

32 Two—Captain Cook, by J. K. Sherwin—*fine*; and Sir Roger Curtis, by Caldwall—*a proof*

33 Two—Oliver Cromwell, after Lely, 1653, by Faber, 1735; and one after Walker, by P. Pelham, 1723—*fine*

34 One—Oliver Cromwell, with his ſon Richard, tying on his ſaſh, folio, by Lombart—*fine and ſcarce*

35 Three—Ditto, in armour, the head of Charles, and others lying on each ſide of him; ditto, by Worlidge; and one by Houbraken

36 Three—Ditto, ſold by Stent; ditto, in an oval, curtain in the back ground, by W. Faithorne; and one by Vertue

37 Five—George Darby, Admiral, by C. Knight; Sir William Draper, &c.

38 One—*Thomas Dalyell*, (Dalziell) General to Charles II. at the battle of Worceſter, folio, by P. Vandrebanc—*extra rare*

39 Two—Robert Dalziell, General, by Pet. Filius—*ſcarce*; and Ranaldo M'Donald, by W. Robinſon, ſhot at Culloden

40 Two—Captain William Dampier, by Charles Sherwin; and Sir Francis Drake, folio

41 Two—John Dorner, by J. Faber; and Colonel Patrick Duff, by C. H. Hodges

42 One—Sir Charles Douglas, Admiral, after Singleton, by Jones

43 One—Sir Francis Drake, with a globe ſuſpended under an arch—*fine*

44 Four—Ditto, from the Heroologia; ditto, by Houbraken, &c

45 Two—Richard Edwards, Admiral, after Dance, by Dickinſon; and Samuel Elphinſton, Admiral—*proof*

46 Three—Lieutenant William Elers, mez. by Clowes—*ſcarce*; Thomas Erle, General, by Simon; and Captain Elliott, by Patch, 1770

47 One—*Robert, Earl of Eſſex, General Leſley, Sir Thomas Fairfax, Edward, Earl of Mancheſter, General Skippon, Oliver Cromwell, Sir William Waller, Sir William Brereton, General Maſſey, and General Brown*, ten ovals, with a perfect liſt of all the victories obtained by the Parliament's forces, with the names of the cities, towns, caſtles, and forts, taken ſince the beginning, to this preſent month, Auguſt, 1646, by Joſiah Ricraft, a folio ſheet—*extra rare and curious*

48 One—Sir Henry Erſkine, an etching, by D. Martin—*proof, ſcarce*

49 Five—Edmund Fanning, Colonel, by B. Reading; Colonel Fraſier, by Worlidge; Robert Faulknor, by H. D. Gardner; Captain Thomas Forreſt, by Sharp, &c.

50 One—*General William Fairfax, by M. Droeſhout, trophies at the corners, four Latin lines—very rare*

42	-	10	-	-	Tyson.
43	1	1	-	-	Scott
44	-	6	-	-	Sb Sykes
45	1	11	6	-	Do
46	2	-	-	-	Do
47	11	-	-	-	Sb Sykes
400	1	5	-	-	Do
49	1	1	-	-	Tyson
50	6	-	-	-	Sutherland
	109	14	6		

51	6				Sutherland
52		18			E Harman
53		13			Lyon
54		10	6		S & Sykes
55		13	6		Lyon
56		15	6		S & Sykes
57	2	2			Do
58	1	10			Do
59		9			Lyon
60	1	3			E Harman
61	1				Do
	125	17			

51 One—Ditto, different, peeked beard, no trophies; four Latin verſes different from the laſt, by ditto—*very rare*

52 Two—Captain Farmer, by Murphy—*fine proof*; and Sir Robert Fletcher, after Sir Joſhua Reynolds, by W. Dickinſon

53 Six—Colonel Fiennes, by Vandergucht; General Fleetwood, by Houbraken; Sir Martin Frobiſher; Sir Humphrey Gilbert; Sir Richard Greenvile; and Sir John Hawkins, from the Heroologia

54 Two—Forbes, by S. W. Reynolds—*private plate*; and Admiral Forbes, by Townley—*proof*

55 Four—Arthur Forreſt, 1757, by Purcell; Major Foubert, by Faber, 1740; General Fraſer, by J. Watſon; and Oſwald Faucett, after Coſway, by Dawe—*proof*

56 Five—Colonel James Gardiner, ſlain at Preſton Pans, 1745, by Canot; General Gordon; Captain Goodridge, by Heath; and Daniel Groſe, an etching—*ſcarce*

57 One—*Richard St. George*, General, mez. after Binden, by John Brooks—*fine and rare*

58 One—Ditto, after Slaughter, by ditto—*fine and rare*

59 Two—Edward Garner, by Albaneſi; and Sir Charles Grey, by Collyer

60 Three—Sir Bevill Granville, æt. 39, 1640, by W. Faithorne—*fine*; &c.

61 Two—Sir Samuel Greig, Admiral, mez, by James Walker; and Thomas Griffin, Admiral, by R. Houſton

62 Two—Captain Griffith, unfiniſhed proof, by T. Watſon; and John Hugh Griffith, by V. Green —*proof, private plate*

63 Three—Nicholas Haddock, Admiral, by Faber; Sir Peter Halket, by M'Ardell; and Sir Thomas Hardy, Admiral, by Faber, 1722

64 One—Sir Richard Haddock, after Cloſterman, by W. Faithorne—*fine*

65 Two—Sir Charles Hardy, Admiral, after Romney, by Dickinſon; and Captain John Harvey, by J. Murphy—*fine*

66 One—Sir John Hawkwood, by T. Patch, 1771—*fine*

67 Five—Sir John Hawkwood, in an oval; Major-General Harriſon; Colonel Hewſon; General Ireton; &c.

68 One—Lieut.-Colonel Herries, after W. R. Bigg, by W. Ward

69 Two—Studholm Hodgſon, Major-General, by Fiſher; and George Howard, Lieut.-General, after Sir Joſhua Reynolds, by Jamas Watſon

70 One—Sir Tretſwell Hollis, Admiral, after Lely, by Alex. Browne—*ſcarce*

71 One—Sir Philip Honywood, General, on horſeback, by M'Ardell—*fine and ſcarce*

72 One—*Sir John Hotham, on horſeback, with a view of Hull—fine and very rare*

73 One—Sir Edward Hughes, Admiral, after Sir Joſhua Reynolds, by J. Jones—*a proof*

74 Five—Henry St. John, by Patch, 1770; &c.

62		17			S & Sykes
63	1				E Harman
64	1	2			Tyson
65		12	6		Do
66		13			G
67	1				S & Sykes
68	1	10			Do
69		9			E Harding
70	2	12	6		Coram
71		14			Tyson
72	12				S & Sykes
73		10	6		Tyson
74		18	6		S & Sykes
	149	11			

75	1	6			Typer
76	2	2			I C Sykes
77	2	2			C Harman
78	3	13	6		I C Sykes
79		11	6		Typer
80		13	6		Do
81	1	4			I C Sykes
82		10	6		Typer
83		13	6		I C Sykes
84	1	8			Shane
85		16			Cutterbuck
	164	19	6		

75 Four—Sir John Jennings, Admiral, by Faber; Lewis de Jean, Colonel, by ditto; Sir William Johnſon, and Paul Jones—*a proof*

76 One—*Captain Thomas James*, æt. 40, in an oval; "Some has a time"—*rare*

77 One—Sir Joſeph Jordan, Admiral; after Lely, by R. Tompſon—*fine and ſcarce*

78 One—"*The Lord Debuty Ireton*," whole length, in boots, by R. Gaywood, ſold by R. Walton—*very rare*

79 Two—Admiral Sir John Jervis, by Laurie; and Richard Kempenfelt, by Earlom—*proof*

80 Two—James Keith, Field-Marſhal, folio; and one a profile etching

81 Two—Ditto, mez. by Van Hacken; and Admiral Knowles

82 Three—James Keith, in an oval, by Van Hacken; William Kingſley, after Sir Joſhua Reynolds, by R. Houſton; and Admiral Knowles, by Faber

83 Four—Colonel William Kellett—*private plate*; Admiral Kempenfelt, by Pollard; Lieutenant P. G. King, by W. Skelton; and Captain James King, by Bartolozzi

84 Seven—General Ireton, by Houbraken; Lambert, by ditto; Sir George Liſle, by Vandergucht; Sir Charles Lucas, by Vertue; Edmund Ludlow, by Cipriani, &c.

85 Seven—Lambert, by Bannerman; Edmund Ludlow, Colonel Lunsford, Sir George Liſle, Sir Charles Lucas, &c.

86 One—Major-General Lambert, in an oval, ſlaſhed ſleeves, and looking to the left, large quarto—*ſcarce*

87 One—Ditto, in armour, in an oval, by F. Place—*rare*

88 One—Ditto, ſitting painting, ſe ipſe pinx, by J. Smith—*fine and rare*

N. B. Bromley, by miſtake, has arranged this print in the Eighth Claſs.

89 Five—Major Labilliere, by Kingſbury; Stringer Lawrance, by R. Purcell; Admiral Sir John Leake, by Faber, 1722; C. Lempriere, 1745, by ditto; and Admiral Leſtock, 1746, by ditto

90 One—*Sir John Lawſon*, Admiral—*fine and rare*

91 One—Colonel Barry St. Ledger, after Gainſborough, by G. Dupont

92 One—George St. Loo, Admiral, Commiſſioner for the Navy, in an oval, by J. Nutting—*ſcarce*

93 Two—John Lockhart, after Sir Joſhua Reynolds, by M'Ardell; and General Monckton, whole length, after Weſt, by J. Watſon

94 Seven—Colonels M'Kay, Lenox, &c. by Kay

95 One—*General Edward Maſſey*, on horſeback, by W. Sherwin, quarto—*rare*—not in Bromley, or Granger

96 Five—Admiral Mathews, by Faber, 1744; General Thomas Maxwell, by Smith; Henry Medley, by Faber, 1745; and General Monckton, by M'Ardell

97 One—*John Michelburn*, Governor of Derry, 1689, in armour, trophies, &c. four Engliſh verſes, ſmall folio—*fine and rare*

98 One—*Sir Chriſtopher Minns*, Admiral—*rare*

86	3	10	-	-	Manson
87	- 3	3	-	-	Lloyd
88	3	3	-	-	D B
89	2	-	-	-	S & Sykes
90	6	6	-	-	Sutherland
91	1	0	-	-	Mannery
92	-	10	6	-	Bindley
93	-	15	-	-	Typer
94	-	18	6	-	S & Sykes
95	4	-	-	-	D.
96	1	10	-	-	C Harman
97	2	15	-	-	S & Sykes
98	3	3	-	-	D M Bath
	198	1	6		

99	1	6	-		Sr & Sykes
100	-	6	-		Thane
101	2	7	-		Tyssen
102	1	2	-		S & Sykes
103	-	10	-		Tyssen
104	2	-	-		S & Sykes
105	-	7	6		Tyssen
106	1	18	-		Do
107	2	12	6		Coram
108	1	9	-		E Harman
109	-	8	-		Tyssen
110	1	5	-		E Harman
	213	7	6		

99 One—Sir Thomas Morgan, General of Horſe, whole length, an etching, by Mrs. Gulſton—*proof, ſcarce*

100 Four—Sir Henry Morgan, by Van Hove; Sir William de la More, &c.

101 One—Colonel Mordaunt's Cock Match, at Lucknow, in the Province of *Oude*, 1786, after J. Zoffany, by R. Earlom—*fine*

102 One—Lieutenant-General Thomas Muſgrave, after Abbot, by G. S. Facius, 1797—*private plate*

103 Three—Savage Moſtyn, Admiral, by Worlidge; John Meares, by C. Beſtland; and Admiral Nelſon, by W. Evans

104 Three—Charles Napier, by J. Smith; Clement Nevile, Lieutenant-General, by Brooks—*ſcarce*; and Admiral Norris, by Burford, 1741

105 Two—Admiral Nelſon, by Laurie; and Captain Nightingale, by J. R. Smith—*proof*

106 Four—Admiral Ogle, 1741, by Faber; General Ogelthorpe, by T. Burford; Admiral Pocock, by M'Ardell; and Captain Edward Polehampton, by J. Simon—*ſcarce*

107 Ten—Colonel Henry Oxburgh, executed at Tyburn, 1716; William Pen, Penruddock, Daniel Parke, Sir William Parſons, Colonel Popham, &c.

108 Two—Admiral Palliſer, by J. R. Smith; and Paſley, by Townley—*proofs*

109 Six—General Oglethorpe, by S. Ireland; Sir P. Parker, by Jones; Arthur Phillip, by W. Sherwin; Captain Pearce, Admiral Pringle, &c.

110 Two—Hyde Parker, Admiral, by J. R. Smith; and Sir Richard Pearſon, by James Watſon—*fine proofs*

111 Two—Sir Hyde Parker, after Romney, by Walker, whole length; and General Phillips, by V. Green —*proof*

112 One—Sir Thomas Paſley, Admiral, after Abbott, by J. R. Smith—*proof*

113 One—*Sir John Pennington*, Admiral, 1636, by C. Van Dalen—*very rare*

114 One—*The Portſmouth Captains*, in ſix ovals, united by their hands, by R. White, 1688—*extra fine and rare*

115 One—*Captain Preſton*, Town-Major of Gibraltar, an etching, by himſelf—*very rare*

111		10	6	Lyon
112		11		Do
113	4	14		Dr Bath
114	11	16		Scott
115	1	10		Mr Lyster
	232	9		

1	1	1		1 lb Sykes
2	1	5		Tyson
3		10	6	Do.
4		14	6	Do.
5	1	1		1 lb Sykes
6	1	7		Tyson
7		16	6	Shane
	6	15	6	

Eighteenth Day's Sale.

ARMY *and* NAVY *continued.*

1 ONE—Sir James Ramſey, in armour, æt. 47, 1636, twenty-two Latin verſes, by S. Furch—*ſcarce*

2 Three—Michael Richards, General, by Faber—*proof, ſcarce*; Edward Rigby, by J. Smith—*proof*; and Admiral Rook, by ditto

3 One—George James Riddell, by F. Bartolozzi—*private plate*

4 Three—General Robinſon, by M'Ardell—*private plate*; Admiral Roddam, by Hudſon—*proof*; and Admiral Rowley, by Faber, 1745

5 One—Sir George Rooke, after Dahl, by J. Simon—*ſcarce*

6 Four—Admirals Rowley, by Brooks; Sabine, by Faber, 1742; Stewart, 1740, by ditto; and Thomas Smith, 1746, by ditto

7 One—Thomas Sanders, of Ireton, by D. Loggan—*fine*

8 Three—Admiral Sanders, by M'Ardell; Sir Cloudesly Shovel, by Faber, 1723; and Sir Charles Saxton, by S. W. Reynolds—*proof*

9 Two—Lieut.-General Sherrard, with Captain Tiffin, whole length, by Greenwood; and Francis Skelly, by Hudson—*private plates—scarce*

10 One—Sir Cloudesly Shovel, Admiral, in armour, right hand on a globe, after De Ryck, by J. Smith *very fine and scarce*

11 Two—Major Skippon, quarto, in armour; and Captain John Smith, Admiral of New England, æt. 37. 1616, six English verses

12 One—Sir William Sidney Smith, mez. after J. W. Chandler, by E. Bell—*fine proof*

13 Three—Sir W. S. Smith, by Cheeseman; Lieut. Shortland, by W. Sherwin; and Colonel Stephens, an etching, not in Bromley

14 Two—Sir Edward Sprague, Admiral—*scarce*; and Sir Cloudesly Shovel, in an oval, after Dahl, by B. Lens—*fine*

15 Two—General James Stuart, by C. H. Hodges; and General Charles Stuart, by J. Grozer—*proof*

16 One—Colonel Tarleton, whole length, after Sir Joshua Reynolds, by J. R. Smith—*fine proof*

17 Six—General Talmash, by Houbraken; Albert Trotter; Admiral Tyrell, by Worlidge; Edward Thompson; and Sir Henry Trollope, by Orme

18 One—*Henry Terne*, Naval Commander, after W. Sheppard, *by W. Faithorne—very rare*

N. B. This plate was afterwards altered to the Duke of Monmouth.

8	-	14	6	Tyssen
9	3	7	-	S C Sykes
10	1	11	6	Manson
11	-	17	-	S C Sykes
12	-	12	6	Tyssen
13	-	14	6	S C Sykes
14	2	11	-	E Harman
15	1	3	-	Bindley
16	3	3	-	Manners
17	-	7	6	Do
18	7	7	-	Coram
	29	4		

19	1	10		B
20	1	13		Coram
21	1	5		Tyson
22		12	6	Do
23	1	4		Manson
24	1	11	6	Sykes
25	1	1		Tyson
26	1	1		Do
27	2	12	6	Sykes
200	7	15		B
	49	9	6	

19 One—Colonel Henry Townſhend, with the buſt of the Marquis of Granby, after Sir Joſhua Reynolds, by M'Ardell—*fine and rare*

20 One—Sir James Turner, by R. White—*fine and ſcarce*

21 Four—John Tidcomb, by Faber, 1735; Richard Tyrrell, by M'Ardell; Edward Vernon, by Faber, 1740; and ditto, after Gainſborough, by M'Ardell—*fine*

22 One—Sir Edward Vernon, Admiral, whole length, after Singleton, by J. Jones—*fine proof*

23 Two—Sir John Ogle; and Sir Francis Vere, by W. Faithorne—*fine*

24 Two—General Wade, in armour, by Vanhacken, 1736; and Brigadier Thomas Wentworth, mez. after W. Aikman, by V. Werdlen—*rare*, not in Bromley

25 Five—General Wade, in an oval, by Faber, 1736; Thomas Wentworth, by Van Hacken; Andrew Wilkinſon, by Hudſon—*proof*; General Wolfe, by Houſton; and Henry York, by J. Ward

26 Four—Sir Charles Wager, by Faber, 1732; Admiral Watſon, by Fiſher; Admiral Wiſhart, by Faber, 1722; and Captain Wilkinſon, by M'Ardell

27 One—*Sir William Wallace*, in armour, with a plaid over it, helmet on his head, ſmall folio, mez.—*rare*

28 One—*Sir William Waller*, in armour, in an oval, trophies of war, fame, &c. after Cornelius Janſſen,

by Roettermondt — *a fine ſpirited etching, very rare*

29 Four—Admiral Wager, 1741, by Faber; Admiral Warren, 1751, by ditto; General Sir Charles Wills, 1715, by Simon; and General Richmond, *alias* Webb, by Faber

30 One—General Waſhington, after Trumbull, by V. Green, whole length—*proof*

31 One—Ditto, after Peel, by V. Green—*ditto*

32 Six—Waſhington, by B. Reading; Colonel Watſon; Lieut. Watts; &c.

33 One—*Major Wildman*, in an oval of palm, view of St. Pauls, &c. inſcribed, "Nil admirari," by W. Hollar, 1653—*fine and rare*

34 One—*The Death of General Wolfe*, after B. Weſt, by W. Woollett, *Hiſtorical painter to his Majeſty, wrote with a pen—fine impreſſion*

35 One—Captain Charles Wood, whole length, after Saunders, by J. Thornthwaite—*private plate*

36 Seven—by Kay, Patch, &c.

37 Fifteen—*Ricraft's England's Champions*—*fine and rare*

38 Five—Captain O'Toole; Woodes Rogers, governor of the Bahama Iſlands, a ſmall circle; Sir William Waller, 1669, by M. Yeates; &c.

LITERARY PERSONS—*Bromley's Seventh Claſs.*

39 Six—John Abercrombie, by Angus; John Adams, of Edmonton, by J. T. Smith; Abbé Adams; John Aitken, M. D.; Peter Annet; &c.

29	- -	16	6	Tyssen
30	- -	19	- -	S C Sykes
31	- -	18	- -	Do
32	- -	10	6	Do
33	4	10	- -	Do
34	5	2	6	Tyssen
35	1	10	- -	S C Sykes
36	1	10	- -	Bindley
37	12	- -	- -	Dm Bath
38	1	1	- -	S C Sykes
39	- -	5	6	Tyssen
	78	12	6	

40		11		Manson
41		8		13
42		10	6	Sutherland
43		12	6	Manson
44	1	1		Lloyd
45		19		M H
46		10	6	13
47		15		Do.
48		19		Nicol.
49	1			Lyon
	85	19		

40 Four—Jack Adams, Thomas Allen, by Bretherton; Roger Aſcham, by Burghers; and John Aubrey, Antiquary, by M. Vandergucht

41 Two—Mark Akenſide, æt. 35. by E. Fiſher; and Robert Adair, Army-Surgeon, by Jones—*private plate*

42 Three—Eleazar Albin, on horſeback, by J. Scotin; John Allen, M. D. by Vandergucht; and John Anſtis, Antiquary, in a title-page, by J. Sympſon

43 Two—Joſeph Allen, M. D. by Charles Townley; and John Armſtrong, M. D. after Sir Joſhua Reynolds, by Edward Fiſher—*private plates, fine and ſcarce*

44 Two—George Alſop, æt. 28, 1666, in an oval, ſix Engliſh verſes; *Guilelmus Auguſtinus*, A. R. M. in an octagon, by Hertochs

45 Four—Joſeph Ames, Antiquary, by Robert Laurie; Caleb D'Anvers; &c.

46 Four—Patrick Anderſon, W. Atkins, the gout doctor; Sir William D'Avenant, by W. Faithorne; and William Auſtin, by Glover, 1635, in a title-page, folio

47 Two—John Anthony, M. D. æt. 70, by Thomas Croſs; and John Archer, M. D. in an oval—*ſcarce*

48 Four—J. Arbuthnot, Gay, Pope, and Swift—*proof*, and letters, by G. Vertue—*ſcarce*

49 Four—Edward Archer, M. D. by Kingſbury; Captain Ayſcough, with the original drawing, by Dance; and an anonymous portrait, "Index Animi," after Hoare, by J. Dixon—*ſcarce*

50 One—John Aſh, M. D. whole length, after Sir Joſhua Reynolds, by F. Bartolozzi

51 One—*Elias Aſhmole*, by W. Faithorne—*rare*

52 One—*Richard Atkyns*, author of "The Original and Growth of Printing, by W. Sherwin—*fine and rare*

53 One—Sir Robert Atkyns, by M. Vandergucht—*ſcarce*

54 Five—John Bagford, by Vertue, 1728; Henry Barham, æt. 50, by ditto; William Baxter, æt. 69, 1719, by ditto; A. Boyer, by Baſire; and Iſaac Hawkins Browne, by Ravenet

55 Four—Sir Richard Baker, John Barclay, by Mellan; and George Buchanan, by R. White

56 Four—Walter Baker, inventor of the liquid ſhell, by Worlidge; William Becket, by R. Parr; Michell Birmingham, ſurgeon, 1720—*ſcarce*; and Joſeph Brown, M. D. by W. Sherwin, 1708

57 Seven—George Baker, M. D. an etching, by Mr. Pryce Campbell—*ſcarce*; Thomas Bentley, by Ghezzi; Sir William Brown, M. D. an etching, by Orde; &c.

58 Four—Henry Baker, F. R. S. by Nutter; Sir George Baker, by Singleton; Joſeph Black, by Beugo; and William Buchan, in an oval, profile, by Sallier—*private plates*

59 Four—Peter Barwick, M. D. by Vertue; Robert Boyle, by ditto, 1738; Ralph Brooke, York Herald; and Francis Bugg, in an octagon, by Van Hove

50		10	6	Tyson
51	1	12		Lord Bath
52	5	10	6	Mr Sykes
53	1	6		B.
54		15		Tyson
55		7	6	Do
56		10		B
57	1	14		Weston
58	1			Bindley
59		10	6	Tyson
	100	3		

60		11		Tyson
61		17		Lloyd
62		10	6	B
63	3	5		M Syke
64	1	13		Weston
65		14	6	Tyson
66		12	6	Do
67	1	7		Manson
68		10	6	Tyson
	110	4		

60 Six—John Baſtwick, William Butler, by S. Paſſe, eight Engliſh verſes; Dr. Butts, by W. N. Gardiner; Sir Thomas Browne, M. D. by Vanderbanc; and John Brown, M. D. æt. 35, 1677, by R. White; &c.

61 Two—John Babington, æt. 31, an oval, by Droeſhout; and John Bate, in an oval, by G. Giffard —*fine and ſcarce*

62 Two—Sir George Baker; and Andrew Borde, wood cuts—*ſcarce*

63 One—*William Bagwell*, æt. 66, 1659, in an oval, by W. Faithorne—*very rare and fine*

64 One—*William Barclay*, æt. 53, 1599, in an oval, with eight coats of arms, by C. de Mallery—*fine and ſcarce*

65 Four—John Barclay, Thomas Browne, by Van Hove; John Browne, æt. 54, 1696, by R. White; and George Buchanan, æt. 76, book in his right hand, in an oval, two Latin verſes—*fine*

66 Four—John Barclay, æt. 39, 1621; George Buchanan, æt. 76, by J. C. H.; Sir Thomas Brown, M. D. by R. White; and John Browne, æt. 39, 1681

67 Two—Joſeph Baretti, after Sir Joſhua Reynolds, by J. Watts; and James Beattie, after ditto, by James Watſon—*proof*

68 Six—Joſeph Baretti, by J. Hardy; John Berkenhout, Robert Boyd, L. L. D. by Trotter; Henry Brooke, by Clamp; Mr. John Browne, by Paſs, 1792; and James Bruce, of Kinnaird, by Heath

69 Two—*Robert Baron*, æt. 17, by W. Marſhall; and *Richard Broome*, by Croſs, ſix Engliſh verſes—*both rare*

70 Three—William Bariffe, æt. 42, in an oval, with trophies, four Engliſh verſes, &c.; Thomas Binning, æt. 55, 1675; and John Browne, by Gaywood

71 Four—William Bariffe, æt. 38, in an oval, by G. Glover; John Baſtwick, in an oval, by ditto, four Engliſh verſes; Richard Braithwaite, in a title-page, by Vaughan; and John Browne, M. D. by R. White, octavo

72 Four—William Barrowby, M. D. by J. S. Miller; Wm Briggs, M. D. by Faber, 1738; William Bromfield, by W. Humphrey; and Sir William Browne, æt. 73, 1765, by J. Dixon

73 One—Robert Bayfield, æt. 25, 1654, in a hat, by W. Faithorne, four Engliſh verſes—*fine*

74 Four—Robert Bayfield, in a cap, æt. 27, 1657, by W. Faithorne; Noah Bridges, by D. Loggan; Alex. Brome, 1664, by ditto; and John Bulwer, an oval, in a title-page

75 Five—Benjamin Bell, Surgeon, by Walker; Joſeph Black, M. D. by Robertſon; John Brown. M. D. by Blake; E. Bullman, M. D. by W. Bromley; &c.

76 Two—Edward Benlowes, by Barlow, &c.

77 Four—Chriſtopher Bennet, by Lombart; John Blagrave, in a title-page, by D. Loggan; Joſeph Blagrave, æt. 72; and Sir Thomas Browne, M. D.

78 One—*Dr. Francis Bernard, a touched proof—very rare*

69	1	7	-	Lloyd
70		7	6	Shane
71		8	-	Lyon
72		7	6	Do.
73	1	0	-	Scott
74		12	6	Harding
75		8	6	Lyon
76	1	8	-	Shane
77	1	2	-	Cowan
78	4	14	6	Manson
	123	7	6	

79		6	6	Lyster
010	2	1		Do
011		10		Do
012	1	1		Do
013		10		Do
014		13	6	Do
015		9	6	Do
016	2	15		Coram
017		10		Marson
018	4	5		Scott
019		17	6	Lyster
	137	9	6	

79 Four—John Bernardi, æt. 73, 1728, by G. Vandergucht; Thomas Blackwell, by J. Record; Abel Boyer, by Chereau; and Richard Butcher, Antiquary, by Clamp

80 Three—Adrian Beverland, æt. 26, by J. V. Munnikhuyſe; Richard Braithwaite, by William Marſhall; and Francis Bugg, in an oval, quarto, by Van Hove

81 One—Adrian Beverland, ſitting with his Wife, mez. by Beckett—*fine proof*

82 Three—Adrian Beverland, with pyramids, &c. by Beckett; Robert Boyle, in an oval, by J. Smith; and Samuel Butler, folio

83 Three—Ralph Bigland, Somerſet Herald, by C. Townley, 1771; Archibald Bower, by M'Ardell; and Sir John Vanbrugh, by Faber, 1733

84 One—Sir Richard Blackmore, mez. after Cloſterman, by R. Williams—*rare*

85 Three—Sir Richard Blackmore, by G. White; Euſtace Budgell, by Faber, 1720; and Sir John Vanbrugh, by Smith

86 One—Adam Blackwood, by J. Picart, 1644—*fine and ſcarce*

87 Two—Walter Blith, whole length, with ſurveying inſtruments; and R. B. ſmall oval, by W. Marſhall, in the title of *The Pſalms of David, &c. paraphraſed*, 1638—*rare*

88 One—*Sir Henry Blount*, the traveller, by D. Loggan, 1679—*very rare and fine*

89 Two—James Boaden, after Opie, by E. Bell; and James Boſwell, after Sir Joſhua Reynolds, by J. Jones—*proofs*

90 One—*Jacob Bobart*, æt. 81, 1679, in an oval, after D. Loggan, by M. Burghers, two Engliſh verſes —*extra rare and fine*

91 One—Ditto, whole length, in a garden, goat, dog, &c.—*ditto*

92 One—Nicholas Borbonius, after Holbein, by Bartolozzi—*fine*

93 One—Alexander Bodius (Boyd) æt. 33, 1596, by Thomas de Leu—*ſcarce*

94 One—*Robert Boyle*, with an air pump, in an oval, by W. Faithorne—*extra rare and fine*

95 One—Ditto, ſitting in a chair, by Baron—*fine proof, ſcarce*

96 Four—F. Beaumont, by Vertue, 1729; Robert Boyle, by ditto, 1739; George Buchanan, by Houbraken; and Samuel Butler, by Vertue

97 Two—David M'Bride, M. D. by J. T. Smith—*proof*; and Wm Bromfield, by D. Orme

98 Four—Briant, of St. Edmund Bury, by Chatelain; J. F. Bryant—*proof*; Thomas Brown, after E. Kent; and Robert Burns, by Beugo

99 One—*Noah Bridges*, by W. Faithorne, four Engliſh verſes—*fine and ſcarce*

100 Three—Gabriel Briſcoe, by W. Sherwin; Thomas Broderick, by ditto, 1704; and Whitlock Bulſtrode, æt. 72, 1723, by J. Cole

101 One—*Edward Browne*, ſitting, two children by him, by W. Marſhall—*extra rare and fine*

102 Two—Thomas Bruges, by T. Croſs—*fine*; and William Bulleyn, M. D. whole length—*ſcarce*

103 One—John Bulwer, by W. Faithorne—*fine*

90	9	7	6		Manson
91	2	17	6		Coram
92		6	6		Tyson
93	1	7			Scott
94	10				Manson
95	1	16			Tyson
96		10	6		Do
97		17	6		Do
98		10	6		Bindley
99	1	10			Manson
100		15			Tyson
101	5	7	6		M Sykes
102	1	11	6		Sutherland
103	1				Tyson
	174	1	6		

104		19				Bull
105	1					13
106	1	1				Mansion
107		9				Lyon
	177	10	6			

104 One—Sir John Van Brugh, plan in his hand, after Richardſon, by J. Faber, 1727—*ſcarce*

105 Two—William Burton, of Falde, æt. 47, 1622, by Delaram; and Wm Burton, L. L. B. by W. Hollar—*fine*

106 *Thomas Buſhel*, 1628, in the attitude of prayer, croſs on his right arm, wood cut—*rare*

107 Six—John Barclay, by Mellan; Alex. Brome, by Hertochs; Samuel Butler, by Nixon; Vertue; &c.

Nineteenth Day's Sale.

LITERARY PERSONS *continued.*

1 TWO—William Cadogan, M. D. by Dickinſon; and William Cullen, M. D. by V. Green—*fine proof*

2 One—William Camden, after Marc Gherrard, by James Baſire, 1789—*fine*

3 Eight—William Camden, æt. 58, by R. White; John Cleveland, Abraham Cowley, by Faithorne; &c.

4 Four—William Camden, in an oval, two Engliſh verſes, time, &c.; Robert Chamberlain, by Binneman; Cocker, by Van Hove; and Charles Cotton, by Ryland

5 Five—William Camden, æt. 73, by R. White, folio; John Chardin, by D. Loggan; Daniel Colwal, and the admirable Crichton, by Hall; &c.

6 Three—Archibald Cameron, executed, 1753, mez.—*ſcarce*, book in his right hand; Mr. Cibber, after Griſoni, by Simon; and Wm Congreve, by J. Smith

1	-	8	6	M Sykes
2	-	10	6	Clarke
3	-	5	6	Kirgate
4	-	6	6	G
5	1	1	-	Sutherland
6	-	15	-	R
	3	7	-	

7	10			Mottino
8	9			Nuoli
9	6			Gi
10	6	6		Tyson
11	5	6		Do
12	9	6		G
13	10	6		R
14	1 16			G
15	10	6		
	8 10	6		

7 Three—Edward Capell, a circle, by Bartolozzi; Francis Carter, æt. 38, by Baſire; and Alexander Cruden, by T. Kitchen—*fine*

8 Five—Edward Capell, in an oval, by A. Smith; Charles Churchill, Colley Cibber, by G. Vandergucht; Mr. Cumberland, and John Cunningham

9 Three—William Cartwright, 1643, by Lombart, eight Engliſh verſes; William Chamberlain, by Hertochs; and Martin Clifford, by M. Vandergucht

10 Six—John Caſe, M. D. by Van Hove; Abdiah Cole, M. D. by Croſs; Nicholas Culpepper, hand on a ſcull, four Engliſh verſes; ditto. by Croſs; Paul Chamberlain, M. D. 1658, by Trotter, &c.

11 Three—Jacob de Caſtro, M. D. æt. 45, 1737, by Miller; Robert Coney, M. D. by Faber, 1722; and William Cowper, by Smith

12 Three—J. de Caſtro, M. D. by Houſton; George Cheyne, M. D. by Faber; and William Cheſelden, by Faber, 1753

13 Six—Chevalier Deſcazeaux, by McArdell; William Chetwood, Prompter at Drury-Lane; William Cockburn, M. D. by R. White; Henry Cope, M. D. by G. Vandergucht; and Collier (Tim Bobbin) 1773

14 One—Dr. John Chambers, æt. 88, after Holbein, by W. Hollar, 1648—*fine and ſcarce*

15 One—George Chapman, æt. 57. 1616, by W. Hole, folio—*ſcarce*

16 One—Ditto, in an oval of clouds, by W. Paſs—*fine and ſcarce*

17 Two—John Chardin, in an oval, ſupported by two Eaſtern figures, by S. Tomaſſin, 1710; and *Tom Coryate*, æt. 35, by W. Hole—*ſcarce*

18 Six—Walter Charleton, by D. Loggan; ditto, by Lombart; James Cooke, by R. White; and William Cole, by ditto, with variations

19 Three—Chaucer, by Houbraken; ditto, by Vertue; and Cowley, by ditto, folio

20 Five—Chaucer, with the Progenie; Cowley, by Faithorne; ditto, in an oval, with an angel, &c.

21 One—Sir Henry Chauncy, by J. Savage—*fine and ſcarce*

22 One—*Charles Chauncy*, M. D. æt. 68, 1777, after Coates, by Caroline Watſon, on India paper—*rare*

23 Seven—Wm Cheſelden, by Gribelin; Peter Clare, by Golder; ditto, by Holloway—*proof*; William Cruikſhank, by Corner; William Cullen; William Cummen, by Trotter—*proof*, &c.

24 One—Edward Chiſenhale, of Chiſenhale, eight Engliſh verſes—*very ſcarce*

25 Three—Thomas Chubb, æt. 68, 1747, by G. Bockman; Colley Cibber, by Edward Fiſher, 1758; and William Congreve, by Faber, 1733

26 Three—Charles Churchill, by Burford; George Colman, after Sir Joſhua Reynolds, by Marchi; and Richard Cumberland, after Romney, by V. Green—*fine proof*

16	1-	1-	- - -	M Sykes
17	- -	9 -	- - -	G
18	- -	7 -	- - -	Richardson
19	- -	6-	6 - - -	Tyson
20	- -	7-	6 - - -	Sutherland
21	1-	6-	- - -	M H
22	7-	7-	- - -	M Sykes
23	- -	4-	6 - - -	Tyson
24	- -	13 -	- - -	G
25	- -	8-	6 - - -	Tyson
26	- -	18 -	- - -	Nicols
	16-	13-	6	

27	1			G
28		16		Tyson
29		11		Scott
30		5		Richardson
31		5		Do.
32		10	6	Tyson
33	1	5		Coram
34	1	17		Do.
35	1	10		Do.
36	3	3		Mr Sykes
37	2			Coram
38		7	6	Tyson
	30	3	6	

27 One—*John Clavel*, æt. 25, by W. Hole, Richard Meighen, exc. 1628, four Engliſh verſes—*fine and rare*

28 Two—Edward Cocker, æt. 28, 1660, three Engliſh verſes; and Henry Coley, æt. 35, 1668, with compaſſes, globe, &c.—*fine and ſcarce*

29 Three—Edward Cocker, in an oval, four Engliſh verſes—*fine*; Richard Collins, by Joſeph Browne, 1676—*ſcarce*; and Sir William Cornwallis, by T. Cecill

30 One—John Cole, M. D. in an oval, by R. Spofforth, 1673—*rare*

31 Two—Henry Coley, 1633, by R. White, ſix Engliſh verſes—*fine*; and Hilkiah Crooke, in a title page, by M. Droeſhout

32 Two—Samuel Collins, M. D. by W. Faithorne; and Daniel Colwal, by R. White, 1687—*fine*

33 One—Lancelot Coelſon, æt. 35, 1662, by John Dunſtall—*fine and rare*

34 One—*Robert Cony*, M. D. by E. Luttrell, 1707—*fine and ſcarce*

35 One—*Thomas Cowell*, æt. 63, 1688, in a wig, from the Fothergill collection—*very rare*

36 One—*Hugh Crompton*, æt. 18, by A. Hertochs—*extra rare and fine*

37 One—*Thomas Crymes, alias Graham, of Peckham*, poet, æt. 14, by T. Croſs—*extra rare*

38 Eight—Samuel Dale, M. L. by Vertue, 1737; Mr. Derrick, by Hibbart; Thomas Dilworth, after Gravelot, by J. Baſire; James Drake, M. D. by

Vandergucht; Andrew Duncan, by Trotter; ditto, by A. Bell, &c.

39 Three—Alexander Dalrymple—*proof, ſcarce*; Thomas Day, by Bovi; ditto, and Dr. Denman, profile, in an oval

40 Two—Samuel Daniel, by T. Cockſon, 1609; and Michael Drayton, by W. Hole; four Latin verſes

41 Two—John Dart, Antiquary, by J. Faber—*fine and ſcarce*; and Francis Drake, ditto, by V. Green——*fine proof*

42 Three—Eraſmus Darwin, M. D. by J. R. Smith—*private plate*; Francis Douce, M. D. by McArdell—*proof*; ditto, and Samuel Dyer, after Sir Joſhua Reynolds, by G. Marchi, 1773

43 Three—John Davies, of Kidwelly, ob. 1693, not in Bromley; Dr. John Dee, left hand on a globe; a ditto, by Scheneker

44 One—William Daviſſon, Phyſician and Chymiſt, after D. Schultz, by P. Lombart—*fine and ſcarce*

45 Five—Sir John Denham, by Le Goux; Michael Drayton, by Clamp; John Dunton, by M. Vandergucht; William Drummond, by R. Gaywood; and John Dryden, by Vertue, folio

46 One—Thomas Denman, M. D. after Abbot, by Skelton

47 Five—John Dennis, by J. Vandergucht; Robert Dodſley, after Sir Joſhua Reynolds, by F. Ravenet; Thomas Douthwaite, by Record; William Duncombe, æt. 31, by T. Cook; and George Dyer, by E. Chriſtal

39	-	13	-	G
40	1	1	-	Sutherland
41	1	-	-	T
42	-	17	6	Tyssen
43	-	17	-	M Sykes
44	-	16	6	Manners
45	-	6	6	Crowle
46	-	5	-	Richardson
47	-	17	6	Molteno
	36	12	6	

48	1	3	—	Bindley
49	1	1	—	Thane
50	—	18	6	Lyppen
51	1	8	—	Lord Bath
52	—	18	6	Crowle
53	—	6	6	Lyppen
54	—	15	—	Lloyd
55	—	7	6	Manson
56	—	10	6	Mostyn
57	—	9	6	G C
58	—	17	6	Manson
	45	3	—	

48 Three—Henry Dickinſon, Surgeon, by Clowes; Baron Dimſdale, by Burke; and Francis Douce, M. D. æt. 75, by M'Ardell, 1752

49 Three—Sir Kenelm Digby, by Houbraken; John Dryden, by ditto; ditto, by Edelinck—*fine*

50 Six—Sir Kenelm Digby, by Croſs; Dryden, by Gunſt; Evans; &c. one a proof, with variation —*ſcarce*

51 Two—Sir Kenelm Digby, after Vandyck, by Vorſt; and William Dugdale, æt. 50, 1656, by W. Hollar

52 Two—Thomas Dimſdale, M. D. by Chriſtineck; and Barth. Dominicetti, M. D. by Vitalba

53 One—Thomas Dowland, botaniſt, and ſtudent in aſtrology, mez. by Bowring—*ſcarce*

54 Two—Michael Drayton, in a title-page, by W. Marſhall, 1637; and Wm Drummond, in an oval, by R. Gaywood, 1654—*fine*

55 Three—John Dryden, mez. by G. White; ditto, after Cloſterman, by Faithorne; and William Drummond, by Finlayſon

56 One—Alexander Drummond, conſul at Aleppo, 1744, by J. S. M. (iller)

57 Five—John Eadon, teacher of mathematics; Thomas Edwards, Surgeon, by Houſton; Thomas Edwards, Eſq. by T. Holloway; John Elliot, M. D. and James Elphinſton, by Caldwall

58 One—*William Eldred*, æt. 89, in an oval, four Engliſh verſes, wood cut—*rare*

59 Two—Richard Elton, by John Droſhout—*fine*; and Roger L'Eſtrange, æt. 68, 1684, by R. White, ſmall folio

60 Three—Joſeph Edmondſon, by F. Bartolozzi, 1777; George Ent, by R. White; and Sir Roger L'Eſtrange, æt. 69, 1685, by R. White, large folio

61 One—Joſeph Edmondſon, Mowbray Herald, after T. Beach, by J. Jones

62 Three—George Edwards, Naturaliſt, in an oval, ſurrounded with feathers, birds, &c. 1741; Eldridge, the Norwich Artiſt, by T. Hillyard—*ſcarce*; and Charles Saint Evremont, by Vertue

63 Four—George Edwards, æt. 60, 1754, by J. S. Miller; ditto, ſmall oval, 1763, by ditto; Eldridge, and Saint Evremont, by R. White

64 One—*John Evelyn, by Nanteuil—fine*

N. B. This was a preſent from Mr. Evelyn to Ralph Thoreſby.

65 One—Dr. Everard, ſmoaking a pipe—*fine*

66 Four—N. D. Falk, M. D. after Mr. W. Ryland, by T. Burke—*ſcarce*; George Fordyce, M. D. by G. Keating; Fred. Foreſt, (Young D'urfey) mez. and Philip Frowde, by Faber, 1758

67 Four—William Falconer, M. D. by J. Fittler; Adam Ferguſon, L. L. D. by Beugo; Robert Ferguſon, by Birrell; and James Ferguſon, by T. Cook

68 One—Sir Walter Farquhar, after Raeburn, by W. Sharp

69 One—Nicaſius le Febure, Chymiſt to his Majeſty, 1670, not in Bromley

59	11			Manrow
60	11			Conan
61	10	6		Tyson
62	13	6		Do
63	5	6		Do
64	2	6		Sutherland
65	8	6		Do
66	11			Tyson
67	5	6		Mottons
68	14			Tyson
69	9			Do
	97	8	6	

70	-	10	-	Crowle
71	-	6	-	G
72	-	10	-	Typer
73	-	8	6	Do
74	1	7	-	G
75	1	17	-	M Sykes
76	-	11	6	Typer
77	-	7	-	Richardson
78	1	13	-	Lloyd
79	1	1	-	Do
80	-	12	6	Typer
81	-	10	6	Do
	62	7	6	

70 Three—James Ferguſon, by Haward—*proof*; Martin Folkes, by M^c^Ardell; and Benjamin Franklin, by ditto

71 Three—James Ferguſon, by R. Stewart; Martin Folkes, by Faber, 1737; and Benjamin Franklin, by E. Fiſher

72 Five—Henry Fielding, after Hogarth, by Baſire; Daniel de Foe, by M. Vandergucht; Frederick Forreſt, by Elliot, &c.

73 Six—Jchn Finlayſon, by J. Kay, 1797; J. R. Forſter, by J. F. Bauſe—*proof*; Benjamin Franklin, by Cochin; and three of John Freeth, by Hancock, &c.

74 One—*Richard Fitzſmith*, compaſſes in his right hand, two Engliſh verſes—*very rare*

75 One—Thomas Flatman, holding a drawing of Cha. II. mez.—*proof, ſcarce*

76 Four—Thomas Flatman, by R. White; John Fletcher, by Vertue, folio; Dr. Simon Forman, by Godfrey; and William Foſter—*ſcarce*

77 Two—John Fletcher, æt. 49, by W. Marſhall; and John Florio, by W. Hole—*fine*

78 One—*Robert Fludd*, M. D. by Matt. Merian—*fine and rare*

79 One—*James Forbes*, four Engliſh verſes, ſhip in the diſtance, &c.—*very rare*

80 Two—Martin Folkes, with a cap, by J. Smith, 1719; and J. Fothergill, M. D. by V. Green—*fine proof*

81 Five—James Freebairn, Freke, by Vertue; John

Friend, M. D. by ditto; Thomas Fuller, by ditto; and John Fryer, by R. White

82 Three—John Gadbury, æt. 32, 1677, by T. Croſs; Thomas Gale, æt. 56, 1563; and John Greaves, 1650, by E. M.

83 Four—John Gadbury, 1627, in an oval, ſmall folio; Dr. William Gilbert, by Clamp; John Gower, by Vertue, &c.

84 Two—John Gadbury, by J. Savage; and Nehemiah Grew, by R. White—*fine*

85 Three—John Gadbury, æt. 31, 1627, by T. Croſs, folio; Theop. de Garenciers, by W. Dolle, and Francis Gliſſon, by ditto

86 Two—Dr. Garnett, and Dr. James Gregory, by R. Earlom—*proof—private plates*

87 Three—Samuel Garth, M. D. by J. Smith; Thomas Gill, M. D. by ditto; and Richard Grindal, Surgeon, by Fiſher

88 One—*George Gaſcoigne*, poet, wood cut—*fine and rare*

89 Two—George Gaſcoigne, preſenting his book to Queen Elizabeth; and *Francis Goldſmith*, by T. Croſs, four Engliſh verſes—*rare*

90 Three—John Gay, by F. Kyte; Thomas Gent, printer, &c. by V. Green—*proof*; and Nathaniel Godbold, by Kingſbury—*ditto*

91 Three—John Gay, by F. Milvius; Samuel Garth, M. D. by Faber, 1733; and Oliver Goldſmith, after Sir Joſhua Reynolds, by Marchi—*fine proof*

82	8				G.
83	10				Tyson
84	8	6			Do
85	10				Do
86	1	9			Mc Sykes
87	5	6			Tyson
88	2	12	6		Mc Sykes
89	1	12			K
90	7	6			Tyson
91	10	6			Nicols
	70	16			

92		12	6		Scott
93		16	6		M Sykes
94		13			Waldron
95		9	6		M Sykes
96		9			Tyson
97		12			Sutherland
900		15			Lloyd
99	2	2			Richardson
100		6	6		Tyson
101		12	6		Do
102	1	9			Lloyd
	79	6	6		

92 Two—*James Alban Ghibbes*, by Alb. Clowet—*ſcarce*; and Gildas, by Marſhall, four Latin verſes—*ſcarce*

93 Two—John Gerarde, Herbaliſte, and Samuel Gilbert, by R. White—*fine and ſcarce*

94 Six—Edward Gibbon, by Hall; Richard Glover, Dr. Goldſmith, Mr. Gray, an etching, by Maſſon; ditto, by Doughty, &c.

95 Four—John Gibbes, L. L. D. by Caldwall; Thomas Gray, by Miller; Richard Green, Antiquary, of Litchfield, profile in an oval; and Richard Gwinnett, by G. King

96 Two—Thomas Glaſs, M. D. by E. A. Ezekiel; and Foote Gower, M. D. by Skelton

97 Four—Dr. Glen, by Kay; Edward Goldney, by Chambers; J. Grove, by Benning; and W. Guthrie, Eſq. by J. Taylor

98 Two—Francis Gliſſon, æt. 75, by W. Faithorne—*fine*; and Antonius le Grand, by ditto

99 One—*Robert Glynn*, M. D. of King's College, Cambridge, T. Kerrich, del. J. G. and S. Facius, ſculp. —*very rare*

100 Five—Ambroſe Godfrey, Chym. by Vertue, 1718; James Gregory, by Kay; John Gregory, M. D. by Beugo, &c.

101 Four—Ambroſe Godfrey, 1738, by G. Vandergucht; Roger Grant, Oculiſt, Thomas Greenhill, Surgeon, by Nutting, 1705—*a proof*; and Samuel Garth, M. D. by Houbraken

102 One—Valentine Greatrakes, by W. Faithorne—*ſcarce*

103 One—*Henry Greenhill*, mathematician, an etching, by John Greenhill—*rare*

104 One—James Gregory, of Aberdeen, by W. Birch—*proof, ſcarce*

105 One—*Thomas de Grey*, 1670, on horſeback—*ſcarce*

106 Two—Francis Groſe, Antiquary, by F. Bartolozzi—*proof*; and one of ditto, ſleeping in a chair—*ſcarce*

107 One—Francis Groſe, with Theodoſius Foreſt, as Monks, by N. Hone

103	10	-	-	-	Manson
104	1	11	6	-	Mr Sykes
105	3	13	6	-	Cram
106	1	1	-	-	Mr Sykes
107	-	10	-	-	Richardson
	96	2	6		

1		8			Tyson
2		16	6		Do
3		15	6		M Sykes
4	1	2			Manson
5		13	6		M Sykes
6		14	6		Tyson
	4	10			

Twentieth Day's Sale.

LITERARY PERSONS *continued.*

1 FIVE—Hall, Secretary to the Whig Club, &c.

2 Six—Theodore Haak, by E. Harding; two of Halley, by Vertue—*proofs*; Hopton Haynes, by Nugent; William Herſchel, by Ryder—*a proof*; and George Holmes, by Vertue

3 Three—John Hadley, M. D. by Fiſher; Sir Edward Hulſe, æt. 75, by James Watſon; and John Huxham, by E. Fiſher—*private plates*

4 Two—John Hall, poet, by W. Marſhall; and Sir John Harrington, with a watch, in a title page, folio, 1634—*ſcarce*

5 Two—John Hall, æt. 35, 1564, of Maidſtone, in Kent; and Thomas Hill, æt. 42, wood cuts——*ſcarce*

6 Three—Edmund Halley, by Faber, 1722; William Hewſon, F. R. S. oval; and Hugh Howard, by Faber, 173[illegible]—*proof*

7 Three—Edmund Halley, by G. White; Thomas Haſledon, by Faber, 1740; and James Hodgſon, R. S. S. by G. White

8 Three—Antoine Comte Hamilton, by J. Hall, 1772; ditto, by W. N. Gardiner; and William Harvey, by Houbraken

9 Six—William Hamilton, of Bangour, by Strange —*a proof*; Robert Hill, in a circle; Hugh Horſeman, by R. Hancock; H. Howard, and G. E. Howard, æt. 63, &c.

10 Four—J. H. Hampe, John Harriſon, of Derby, by J. R. Smith; Buſick Harwood, M. D. by J. Jones —*private plate*; and Dr. John Hill, by R. Houſton

11 One—*James Harrington*, Eſq. in an oval, after P. Lely, by W. Hollar, 1658—*rare*

12 Three—James Harrington, by M. Vandergucht; James Howell, by Marſhall, 1645; and J. H. Eſq. ſitting under a tree; Helicon, globe, books, &c.—*fine and ſcarce*

13 Three—James Harrington, by Marchi; John Horne —*proof*; and David Hume, by D. Martin, 1767—*proof*

14 Two—Moſes Harris, ſitting with inſects in his hand, &c. and ditto, in an oval, æt. 49, by Moſes Harris

15 Four—James Harris, 1776, by Bartolozzi—*fine*; Sir John Hawkins, by Clamp; Ruben Horſall, Antiquary; and David Hume, by Ravenet

16 One—*George Hartgill*, whole length, in the title to his Aſtronomical Tables, by R. Gaywood, 1656 —*fine and rare*

7	7	6	Tyson	
8	5	6	Do	
9	10	6	Richardson	
10	5		Do	
11	13	6	Manyon	
12	15	6	Hare	
13	10	6	Mosyer	
14	7	6	Tyson	
15	7	6	Do	
16	1	10	Ly	
	13	3		

17	-	9	6	Thane
18	-	17	6	Manson
19	-	6	6	Tyson
20	-	4	6	Do
21	-	15	-	M Sykes
22	-	8	6	Tyson
23	-	10	6	Thane
24	1	4	-	Tyson
25	1	11	6	Do
26	-	15	-	Scott
	20	13	6	

17 Three—Gideon Harvey, by P. Philippe—*fine*; Richard Haydocke, in the title to Lomazzo; and Sir John Hayward, by William Paſſe

18 Two—William Harvey, by W. Faithorne—*fine*; and Thomas Hobbes, æt. 76, by ditto—*ditto*

19 Two—Buſick Harwood, M. D. after S. Harding, by W. N. Gardiner; and William Hunter, M. D. by Thornthwaite

20 Six—Edward Hatton, æt. 32, 1696, by R. White; ditto, æt. 35, 1699, by ditto; ditto, by W. Sherwin; James Hodder, by Gaywood; William Hunt, æt. 28, by R. White; &c.

21 Two—John Hawkeſworth, L. L. D. after Sir Joſhua Reynolds, by James Watſon; and William Hayley, after Romney, by J. Jacobe, 1779—*proof*

22 Four—Francis Hawkins, æt. 10, four Engliſh verſes; Gabriel Harvey, by G. Steevens; Holiwood; &c.

23 Three—Samuel Haworth, M. D. by R. White; Gideon Hervey, by Hertochs; and *John Heydon*, by W. Sherwin—*fine and ſcarce*

24 Five—Hay, M. D, by Heath—*proof*; William Houlſton, by Lambert; Thomas Howell, M. D. —*proof*; Wm Hunter, by Collyer; and W. Hunter, M. L. an etching by Mr. Pryce Campbell —*ſcarce*

25 One—N. Fran. Haym, an etching—*very ſcarce*—vide Hawkins, v. 169

26 Two—*Richard Head*, writing, with globe, books, &c. ſix Engliſh verſes; and *Robert Herrick*, by W. Marſhall, eight Latin verſes—*ſcarce*

27 Three—Richard Head, ſix verſes; and James Howell, by Mellan, and Boſſe, with and without the arms

28 One—John Heydon, a buſt, with, the Temple of Wiſdom, the Holy Guide, &c.—*ſcarce and fine*

29 Two—John Heydon, in an oval; and Nathaniel Highmore, in a title-page, 1651

30 Two—*John Heywood*, whole length, wood cut—*very fine and ſcarce*; &c.

31 Two—William Hicks, æt. 38, 1658, by D. Loggan; and Thomas Hobbes, by Vaughan—*fine*

32 One—*Nathaniel Highmore*, æt. 63, 1677, by A. Blooteling—*fine and ſcarce*

33 Five—Aaron Hill, by Hulſburgh; John Hopkins, by Van Hove; Sir Robert Howard, by R. White; J. Hughes, by Vandergucht; &c.

34 One—*Thomas Hobbes, by W. Hollar—fine proof, before the age, date, &c. rare*

35 One—*John Hoddeſdon*, æt. 18, ſix Engliſh verſes—*rare*

36 Two—*William Hodſon, by W. Marſhall*, two Latin verſes; and Philemon Holland, æt. 80, 1632, by ditto—*ſcarce*

37 Three—John Hoole, by A. Smith; John Horne Tooke, by ditto; and one by Corner

38 One—*William Huggins, a circle, after W. Hogarth*, by Major—*fine and rare*

39 One—John Hunter, after Sir Joſhua Reynolds, by W. Sharp—*fine*

40 Two—William Hutchinſon, with George Allan, by J. Collyer; and Francis Hutcheſon, a circle

27	-	15	-	Mannion
28	-	10	6	D. Bath
29	-	10	6	Scott
30	1	11	6	Mayster
31	-	14	6	Shane
32	-	13	6	Scott
33		10	6	Tyler
34	3	8	-	Lord Bath
35	1	1	-	Money
36	1	1	-	Scott
37	-	7	6	Mollone
38	1	4	-	Barker
39	-	10	6	Mr H
40	-	17	6	
	34	4	-	

41		9			Tyson
42		7	6		Richardson
43		12			Ly
44		7	6		M Sykes
45		6			Tyson
46		10			Bradley
47		15	6		M Sykes
48	2	3			Ly
49		5			Richardson
50		10	6		Tyson
51	1	1			Thane
	41	19			

41 Seven—Gilbert Jacchæus; Arthur Johnſton; Hadrian Junius, &c.

42 One—Hildebrand Jacob, Eſq. by Houbraken—*fine and ſcarce*

43 Four—Edward Jacob, Antiquarian, of Feverſham, by C. Hall; and John Ives, three different

44 Four—Robert James, M. D. by W. Walker; John Jeffries, M. D. by Caroline Watſon; Robert Jephſon, by Singleton; and Dr. Samuel Johnſon, by Lamborn

45 Four—Captain Charles James; Samuel Johnſon, after Sir Joſhua Reynolds, by J. Heath; James Johnſton, junior, M. D. by Roſs; and John Ireland, after Mortimer, by W. Skelton

46 Two—John Jebb, M. D. after Hopner, by J. Young—*proof*; and Eyles Irwin, by James Walker

47 Two—Soame Jenyns, after Sir Joſhua Reynolds, by W. Dickinſon—*fine and ſcarce*; and Dr. Samuel Johnſon, after Opie, by Charles Townley

48 One—*George Jones*, "whom God hath given the Gift of Healing," by W. Sherwin—*extra rare and fine*, not in Bromely

49 Three—George Jones, by Drapentier; one ditto, wood cut; and Robert Johnſon, by R. White

50 Four—Benj. Jonſon, by Vertue, 1711, folio; Francis Junius, by ditto, one an etching

51 Two—Ben Jonſon, in an oval, by R. Vaughan, ten Engliſh verſes, ſold by William Peake—*fine*; and Francis Junius, æt. 49, after Vandyck, by W. Hollar—*fine*

52 One—Dr. Samuel Johnſon, after Sir Joſhua Reynolds, by James Watſon—*fine proof*

53 One—Samuel Johnſon, after Sir Joſhua Reynolds, by Heath—*fine proof*

54 Two—John Johnſton, M. D, natus 1603, by J. C. and one in a title-page

55 Two—Samuel Ireland, after Hamilton, etched by himſelf; &c.

56 One—John Campbell, (*alias* M'Iver,) æt. 79, after R. Hervey, by S. Taylor—*ſcarce*

57 One—*James Jull, Aſtrologer—rare*

58 Four—George Keate, by J. K. Sherwin; William Kenrick, æt. 36, by Worlidge; Kinloch, Surgeon—*private plate*; and Geo. Knutton, by Jenner—*ditto*

59 Two—Hugh Kelly, after Hugh Hamilton; and William King, L. L. D. æt. 64, by J. Faber, 1749

60 Four—Edward Kelly, ſeer to Dr. Dee, in a ſquare—*fine*; Daniel Kenrick, æt. 32, 1685, by R. White—*fine*; Dr. Key, from the Heroologia; and Francis Kirkman, æt. 41, 1673

61 Four—John Ker, by J. Vandergucht; William King, L. L. D. æt. 49, by ditto; Gowin Knight, by B. Wilſon, 1751; and Captain Robert Knox, by R. White, 1695

62 Two—John Kerſey, in an oval, 1616, by W. Faithorne—*fine*; and Richard Kilburne, Antiquarian, by T. Croſs—*fine and ſcarce*

63 One—*Thomas Killigrew*, Page to King Charles I. 1650, after W. Sheppard, by W. Faithorne—*fine and ſcarce*

52	-	12	-	M Sykes.
53	-	6	6	do
54	-	10	6	Tyson
55	1	15	-	do
56	-	10	-	do
57	3	5	-	Manson
58	-	9	-	Tyson
59	-	7	6	do
60	1	1	-	M Sykes
61	-	15	6	Tyson
62	1	-	-	do
63	1	11	6	Lord Bath
	54	-	6	

64	1	-	-	-	Ly
65	-	16	-	-	Scott
66	-	13	6	-	Do
67	-	14	6	-	Tyson
68	-	11	-	-	Ly
69	-	10	6	-	Do
70	1	2	-	-	Lloyd
71	-	10	6	-	Tyson
72	-	11	6	-	Do
73	-	17	-	-	Ly
74	-	9	-	-	Do
75	2	-	-	-	Mr Sykes
	63	14	-	-	

64 One—Thomas Killigrew, with a ſword, in an oval, by J. Vandervaart—*fine*

65 Two—John Key, M.D. by J. Faber, 1714; and Sir Edmund King, M. D. 1684, by R. Williams—*ſcarce*

66 One—Sir Edmund King, M. D. by R. White—*fine*

67 Two—William King, L. L. D. æt. 75, by M'Ardell; and Gilbert Knowles, æt. 49, 1723, by John Faber

68 One—Thomas Kirkland, M. D. by J. R. Smith

69 One—*Captain Robert Knox*, by R. White—*proof*

70 Two—Dr. Laighton, by W. Hollar; and *William Lilly, in an oval, by ditto—ſcarce*

71 Three—William Lambarde, Antiquary, by G. Vertue, 1730, folio; John Locke, by ditto, 1738; and John Lydgate, by ditto

72 Five—Charles Leadbetter, by Roberts, 1734; Thomas Lediard, folio, 1735; ditto, æt. 40, 1725, by Friteſch; Edward Liſle, by Ravenet; and Theo. Lobb, M. D. by Hulett

73 Two—*Charles Leadbeater*, æt. 36, 1717, in an oval, ſphere in his hand—*rare, not in Bromley*; and *Thomas Lyſter*, æt. 63, 1698, by R. White—*rare*

74 Six—John Learmont; J. L. de Lolme, by Heath; Lorimer, by Trotter; ditto, by Baſire, with variations; and Philip Luckomb, in an oval

75 One—*Thomas Legge, L. L. D. Maſter of Caius-College, Cambridge, 1607, by J. Jones—private plate, very rare*

76 One—*Samuel Leigh*, æt. 15, 1661, by W. Faithorne —*fine*

77 Three—Edward Leigh, æt. 60, 1662, by J. Chantry; John Leland, by C. Grignion; and John Locke, by Vandrebanc

78 Two—Edward Leigh, by Croſs; and William Lithgow, whole length, ſix Engliſh verſes

79 One—*Charles Leigh*, M. D. Antiquary, after W. Faithorne, by J. Savage—*fine and rare*

80 Three—Samſon Lennard, by R. Vaughan; and two of Wm Lilly—*ſcarce*

81 Six—Gregori Leti, by J. Cole; &c.

82 One—*Peter Levens*, by J. Chantry, ſix Engliſh verſes —*fine and rare*

83 Five—William Leybourn, æt. 48, 1674, by R. White; ditto, æt. 64, 1690, by ditto, folio; ditto, æt. 30. by Gaywood; William Lilly, by Marſhall; &c.

84 Five—Duncan Liddel, M. D. æt. 52, by Beugo; Lionel Lockyer, æt. 70, 1671, in a ſquare, four verſes; ditto, in an oval, by R. White; ditto, by J. Sturt; and Richard Lower, M. D. æt. 55

85 One—*Sir Matthew Liſter, M. D.* 1646, by P. Van Somer—*fine proof, extra rare*

86 One—*Humphrey Lloyd, of Denbigh, Antiquary*, æt. 34, 1561, by Faber, 1717—*extra rare and fine*

87 Two—E. Lloyd, M. A. by G. Marchi; and Philip Luckcomb, front face, ſitting in a chair, oval—*proof*

76	1	16		Manson
77		10		Ly
78		15		Coran
79		12		Ly
80		11		Do
81		14	6	Tyson
82	1	11	6	Coran
83		15	6	Manson
84		16		Lloyd
85	14	14		Sutherland
86	4	7		M Sykes
87		5	6	Tyson
	91	4		

88	7	15	-	-	Manson
89	-	10	-	-	Tyson
90	1	6	-	-	Richardson
91	3	10	-	-	D. Bath
92	3	3	-	-	Cram
93					
94					
95	15	15	-	-	Clutterbuck
96					
97					
98					
99	2	2	-	-	Lord Bath
100	2	100	-	-	Bull
101	3	13	6	-	D.
102	3	10	-	-	M. F.
	135	6	6		

88 One—*Matthias Lobel*, Bonatiſt, æt. 76, 1615, by Francis Delaram—*very rare and fine*

89 Three—John Locke, by J. Smith, 1721; R. Lovett, of Worceſter, by R. Hancock—*fine*; and C. Lucas, M. D. by M'Ardell

90 One—*Robert Loveday*, in an octagon, ſix Engliſh verſes—*very fine, by W. Faithorne*

91 One—*Richard Lovelace*, a buſt, by W. Hollar, 1660—*rare*

92 One—*Sir William Lower, Poet*, in an oval, arms at top—*rare*

Box Portfolios.

93 Three—Lettered, Select Britiſh Portraits, 825—1553; Egbert, to Edward VI.—Period 1.

94 Three—Ditto, 1554—1603, Queen Mary, and Queen Elizabeth—Period 2.

95 Two—Ditto, 1604—1625, James I.—Period 3.

96 Five—Ditto, 1626—1660, Charles I. and Inter Regnum—Period 4.

97 Four—Ditto, 1661—1684, Charles II.—Period 5.

98 Four—Ditto, 1685—1702, James II. and King William III.—Period 6.

99 Three—Ditto, 1703—1727, Queen Anne, King George I.—Claſs 1, 2, 3, and 4, of Period 7.

100 Three—Ditto, Claſs 5, 6, 7, 8, 9, and 10, of ditto

101 Four—Ditto, 1728—1760, King George II.—Claſs 1, 2, 3, 4, 5, and 6, of Period 8.

102 Four—Ditto, Claſs 7, 8, 9, and 10, of ditto

Twenty-Firſt Day's Sale.

LITERARY PERSONS—*Continued.*

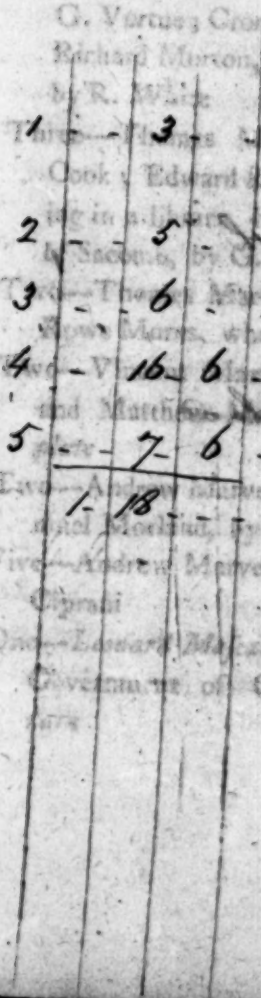
1 THREE—James Maddocks, M. D. by Trotter; Dr. Mainaduc, by J. Record; and John Moore, M. D. by Bromely

2 Three—Mich. Maittaire, A. M. by Faber; Richard Mead, M. D. by R. Houſton; and A. de Moivre, by Faber

3 Four—Venter Mandey, æt. 37, 1682, by R. White; Stephen Monteage, æt. 53, 1675, by E. le Davis; Sir Jonas Moore, æt. 45, 1660; and Joſeph Moxon, of Wakefield, 1627

4 One—*Thomas Manley*, Poet, æt. 24, by T. Croſs, four Engliſh verſes—*rare*

5 Four—Abbé Mann, æt. 50, oval, by R. Rogers; Benj. Martin, Optician, an oval; William Melmouth, after Richardſon; and Edward Miller, Muſ. Doctor, of Doncaſter, by T. Hardy



6 Four—John Merchant, by [illegible] Cole; Henry Clayman, by Van Hove; Robert Morgan, by Lochon, 1661; and Walter Morris, by G. Vertue

7 Two—Gervase Markham, small oval, in a dishonour; and Sylvanus Morgan, in the title to the Sphere of Gentry, by R. Gaywood

8 Four—Jeremiah Markland, M. A. by J. Caldwell; John Hamilton Moore, by J. Baker; Arthur Murphy, by Cook; and one small, by Ridley

9 One—*Sir John Marsham, m. 80, by R. Winter—extra rare and fine*

10 Five—John Marten, M. D. by G. White; ditto, by G. Vertue; Cromwell Mortimer, M. D. satyrical; Richard Morton, M. D. by W. Elder; and ditto, by R. White

11 Three—Thomas Martin, [illegible] by Cook; Edward Rowe Mores, whole length, [illegible] in a library, by J. Mynde; and John Murray, by Sacomb, by G. Vertue

12 Two—Thomas Martin, by [illegible]; and Edward Rowe Mores, whole length, by Mynde—[illegible]

13 Two—Vincent Martinelli, [illegible] by Bartolozzi; and Matthew Mary, M. D. by ditto—*private plate*

14 Two—Andrew Marvell, in an octagon; and Sir Samuel Morland, by P. Lombart—*fine*

15 Five—Andrew Marvell, and John Milton, by J. B. Ciprani

16 One—*Leonard Mascal*, small oval, in the title to the Government of Cattle, by W. Hollard—*extra rare*

1 - 3 - Richardson
2 - 5 - Tyssen
3 - 6 - Do
4 - 16 - 6 - Scott
5 - 7 - 6 - Tyssen
1 - 18 - -

6		7	6			Effen
7		13	6			G
8		5				Richardson
9	6	6				G
10		6	6			Effen
11		10				G
12		6				D.
13		6				D.
14	1	9				Lord Bath
15		11				Money
16	1	4				Sutherland
	14	2	6			

6 Four—John Merchant, by B. Cole; Henry Maydman, by Van Hove; Robert Monteith, by Lochon, 1661; and Walter Moyle, by G. Vertue

7 Two—Gervaſe Markham, ſmall oval, in a title page; and Sylvanus Morgan, in the title to the Sphære of Gentry, by R. Gaywood

8 Four—Jeremiah Markland, M. A. by J. Caldwall; John Hamilton Moore, by J. Baker; Arthur Murphy, by Cook; and one in oval, by Ridley

9 One—*Sir John Marſham, æt.* 80, *by R. White—extra rare and fine*

10 Five—John Marten, M. D. by G. White; ditto, by G. Vertue; Cromwell Mortimer, M. D. ſatyrical; Richard Morton, M. D. by W. Elder; and ditto, by R. White

11 Three—Thomas Martin, Antiquary, profile, by Cook; Edward Rowe Mores, whole length, ſtanding in a library, by J. Mynde; and John Murray, of Sacomb, by G. Vertue, 1738

12 Two—Thomas Martin, by Lamborn; and Edward Rowe Mores, whole length, by Mynde—*proof*

13 Two—Vincent Martinelli, I. V. D. by Bartolozzi; and Matthew Maty, M. D. by ditto—*private plate*

14 Two—Andrew Marvell, in an octagon; and Sir Samuel Morland, by P. Lombart—*fine*

15 Five—Andrew Marvell, and John Milton, by J. B. Ciprani

16 One—*Leonard Maſcal*, ſmall oval, in the title to the Government of Cattle, by W. Hollard—*very rare*

17 One—*Henry Maſſingberd, by T. Croſs, ſix lines—extra rare and fine*

18 One—*Philip Maſſinger*, poet, by T. Croſs—*extra rare and fine*

19 One—*Martin Maſter*, æt. 53, 1607, by R. Gaywood—*extra rare and fine*

20 Three—Sir Tobie Matthews, by James Gammon—*fine*; Andrew Marvell, in an octagon, 8vo; and Richard Martin

21 One—*Thomas May*, æt. 55, poet—*rare*

22 One—*Robert May*, æt. 71, 1660, by R. Gaywood, ſix Engliſh verſes—*very fine*

23 Two—Sir Theodore Mayerne, M. D. after Rubens, by Simon; and John Milton, æt. 25, in an oval, by Faber

24 Two—*John Mayne*, by M. Marlow—*fine and ſcarce*; and Sir Jonas Moore, æt. 35, 1640, after N. Stone, by T. Croſs—*ſcarce*

25 Four—John Mayow, M. D.; Everard Maynwaring, M. D. æt. 38, 1668, by R. White, with plain band; Sir Theodore Mayerne, æt. 82, by W. Elder; and one ditto, folio

26 Two—Richard Mead, M. D. 1749, whole length, by B. Baron; and Alexander Monro, M D. after Romney, by James Baſire, 1776

27 Three—Richard Mead, by Richardſon, 1739; ditto, by A. Pond, 1739; and H. Meſſiter, M. D. an etching, by R. Coſway—*ſcarce*

28 Five—Moſes Mendez, poet—*a proof*; Robert Merry, by J. Collyer; Edward Moore, by Neagle; and Thomas Morris, two ovals

17	9			Manson
100	1	15		Do
19	8	8		Evans
20		14		Ly
21	1	1		Manson
22	1	11	6	Do
23		02	6	Fisher
24	1			Scott
25		14		Manson
26		13		Fisher
27		12	6	Bindley
200		7	6	Fisher
	40	7	6	

29	2	16			Dr Bath
30		11	6		Scott
31		16			Manson
32		10	6		Richardson
33		10			Lord Bath
34		19	6		Lyson
35	1				Lord Bath
36	1	10			Watson
37		14	6		Bindley
300	3	15			Coram
39		5			Richardson
	54	3	6		

29 One—*Thomas Middleton*, poet, crowned with laurel —*rare*

30 Two—John Middleton, Philomath, in an octagon—*ſcarce*; and Sir Samuel Morland, in an oval, 12mo

31 One—*Humphrey Mill*, poet, in the title to the Night Search, 1646—*ſcarce*

32 One—John Milton, in an oval, by W. Marſhall, four Greek verſes—*ſcarce*

33 One—John Milton, æt. 62, 1670, by W. Faithorne

34 Five—John Milton, from a buſt, by Vertue; ditto, æt. 21, by ditto; a ditto, by Richardſon, 1733; ditto, by Vandergucht, folio; and one by W. W. Ryland

35 Three—John Milton, by Caroline Watſon; ditto, by Vandergucht, ſquare; ditto, from a Picture at Strawberry-Hill, by E. Harding

36 Five—John Milton, æt. 62, 1670, by Vertue, folio; ditto, æt. 42, by ditto, 1751; ditto, æt. 62, 1670, by ditto, quarto; ditto, æt. 66, by ditto, with ſix Engliſh verſes; and one by Houbraken

37 Five—Dr. Miſaubin, by A. Pond, 1739; Dr. Monſey, an etching, by W. Fauquier; ditto, by Bromley, &c.

38 One—*Fr. Miſſonne*, Aſtrolog. in an oval, æt. 35, 1660—*extra rare and fine*; no name of engraver

39 Three—William Mollineaux, by P. Simms; Francis Moore. Aſtrolog. born in Bridgnorth, 1657, by J. Drapentier; and John Moyle, Surgeon, by ditto

40 Two—Dr. John Moore, mez. after T. Lawrance, by G. Keating; and John Mudge, M. D. after Sir Joſhua Reynolds, by J. Grozer—*proof*

41 One—*Robert Moriſon*, M. D. of Aberdeen, 1683, by R. White, in an oval of flowers—*fine*

42 One—*Morton, Empiric*, by T. Croſs, ſix Engliſh verſes—*rare*

43 One—*James Mounſey*, M. D. by G. F. Schmidt, 1762—*rare*

44 Two—Henry Moyes, of Mancheſter, by Hodges; and John Mudge, M. D. by S. W. Reynolds, 1795—*proofs*

45 Two—John Muller, æt. 75, by Major—*ſcarce*; and William Muſgrave, M. D. æt. 45, by M. Vandergucht—*ſcarce*

46 One—*Sir John Napier*, Inventor of Logarithms, æt. 67, 1617, folio, by R. Cooper—*ſcarce*

47 One—Tredway Naſh, D. D. by J. Caldwall—*fine proof, private plate*

48 Four—Robert Nelſon, by Vertue; ditto, by M. Vandergucht; James Newton, M. D. æt. 78; and Sir Iſaac Newton, by Houbraken

49 Two—Peter le Neve, Antiquary, by Ogborne; and Richard Newcourt, by J. Sturt

50 Four—Brockhill Newborough, poet, a circle, by Dixon—*ſcarce*; Francis Nicholls, M. D. by J. Hall; William Noble, of Bampton, by Orme; and William Norford, M. D. by Singleton

51 Five—Sir Iſaac Newton, æt. 83, by Vertue, quarto; Henry Nicholas; Roger North, æt. 30, by Vertue, 1740, &c.

40	-	10	6	Espen
41	-	15	-	Richardson
42	3	11	-	Marion
43	-	12	6	Ly
44	-	10	6	Espen
45	-	10	6	Ly
46	2	-	-	Marion
47	-	11	-	Ly
48	-	5	6	Espen
49	-	10	-	Ly
50	-	10	-	Do
51	-	7	6	Shane
	64	17	6	

52		7	6	Sutherland
53		7	6	Lyster
54	5	10		Bensley
55		15		Isted
56	1	1		Coram
57		10	6	Richardson
58		12		Lord Bath
59		8		Ly
60		10		Do
61	1	2		Bensley
62		7	6	Lyster
63		10		Ly
	76	10	6	

52 Three—Sir Iſaac Newton, by Simon; ditto, by M^c^Ardell; ditto, by Faber, æt. 84, 1726

53 Three—Sir Iſaac Newton, by Smith, 1712; ditto, æt. 85, 1727, by Faber; and one are-headed, after Sir James Thornhill, by J. Simon, 1723, folio

54 One—*John Nicholſon*, M. D. mez. by *G. Lumley*—*extra rare and fine*

55 One—*Thomas Norton, of Briſtol, author of the Ordinal of Alchemy—extra rare*, not in Bromley

56 One—John Norton, æt. 12, by W. Sherwin, four verſes—*ſcarce*

57 One—Nathaniel Nye, æt. 20, 1644, by W. Hollar—*ſcarce*

58 One—John Ogilby, poet, by W. Faithorne—*fine*

59 Two—John Ogilby, by P. Lombart; and Thomas Otway, by Houbraken

60 Three—John Ogilby, by W. Marſhall, 1649; Sir Thomas Overbury, æt. 32, by S. Paſs, five Engliſh verſes; and John Owen, in an oval, ſupported by two boys

61 One—*Thomas Tertius Okey*, Med. Prof. in an oval, by M. Vandergucht, 1703—*very rare and fine*

62 Six—John Oldham, poet, by Vandergucht; ditto, by Scheneker; Mr. Orme, Author of the Hiſtory of Indoſtan—*a proof*; Thomas Otway, by Guernier; ditto, a mez. folio; and Sir Thomas Overbury, by Harding

63 One—William Oſborn, M. D. mez. after T. Hardy, by J. Jones

64 One—*Sir Thomas Overbury*, æt. 32, by S. Paſs, quarto; Compton Holland, excud. five Engliſh verſes—*ſcarce*

65 One—Thomas Paine, after C. W. Pele, by James Watſon, 1783—*ſcarce*

66 Three—Thomas Paine, George Parker, Lifes Painter, and Sydney Parkinſon, by John Newton

67 Three—Thomas Paine, by W. Sharp; James M'Pherſon, after Sir Joſhua Reynolds, by J. K. Sherwin; and Mr. Pinkerton—*a proof*

68 One—David Papillon, æt. 65, by T. Croſs, in the title page to his "Art of Fortification," 1645—*rare*

69 Two—Matthew Paris, whole length, by T. Cecill; and John Price, by Perſyn—*ſcarce*

70 Six—George Parker, by Elder; ditto, by Nutting; Colonel Parſons, by Gribelin; and George Pſalmanazar

71 Three—Nathaniel Parker, of Gray's Inn, by W. Doſſe; John Partridge, æt. 35, by R. White; and Mr. Perkins, by Drapentier

72 One—*Mr. Parker, of Lees*, in an oval, with coat of arms, "Jehovah Iirah," by R. White—*fine and rare*, not in Bromley

73 Seven—Mr. Samuel Parker, by Vertue; William Pattiſon, by J. Vandergucht; ditto, by Fourdrinier; Mr. John Philips, and James Puckle, by Vertue; and Cole

74 One—*John Parkinſon*, in an oval, with flowers, &c. by W. Marſhall—*fine and ſcarce*

64	6	12	. .	Sutherland
65	–	10	6	Richardson
66	–	6	. .	Fisher
67	.	16	6	Do
68	.	13	6	Scotte
69	–	11	6	Q
70	–	7	6	Fisher
71	–	7	6	Scotte
72	1	7	. .	Coram
73	–	7	6	Fisher
74	1	.	.	Q
	89	18	–	

75	7	6		Ly
76	13			Walcron
77	10	6		Istedy
78	14	6		Scotte
79	15			Ly
080	11	6		Lyfen
081	6	6		Do
082	1	1		Do
083	10	6		Do
084	11			Ly
085	14	6		Scotte
086	15			Do
087	10	6		Richardson
	97	19		

75 Two—John Parkinſon, by C. Switzer; and Leonard Plukenet, æt. 48, 1690, by Collins—*ſcarce*

76 Two—John Patch, Surgeon, after Opie, by E. A. Ezekial; and *Archibald Pitcairn*, M. D. by Sir Robert Strange—*rare*

77 Three—Henry Peacham, by R. Vaughan, in the title to "The Engliſh Gentleman;" Sir John Pettus, æt. 70, 1683, by R. White; and Robert Plot, by Vertue, in the Oxford Almanack, 1749

78 One—*Thomas Pecke*, Poet, four Latin verſes—*rare*

79 Two—Harry Peckham, 1778, by J. K. Sherwin; and Thomas Pennant, by ditto, after Gainſborough

80 Three—Thomas Pellet, M. D. 1739, by Faber; Sir William Petty, æt. 63, 1687, by J. Smith; and Robert Poole, M. D. æt. 35, 1743, by Faber

81 Five—William Perry, Surgeon, by S. Harding; ditto, by Schiavonetti; Percivall Pott, by Heath—*a proof*; T. Potter, by Malpas; &c.

82 One—*Charles Peter*, Surgeon, æt. 57, 1705, by J. Nutting—*rare*

83 Two—Matthew Peters, by Murphy; and Sir John M'Pherſon, by S. W. Reynolds

84 One—Sir John Pettus, æt. 57, 1670, by W. Sherwin—*fine*

85 One—*William Petyt*, Keeper of the Records, by R. White—*fine and ſcarce*

86 One—*Thomas Peyton*, æt. 31, oval, in the title to "The Glaſſe of Time," 1620—*rare*

87 One—*William Pitcairn*, M. D. 1777, after Sir Joſhua Reynolds, by J. Jones—*fine and ſcarce*

88 Two—Alexander Pope, æt. 28, by J. Smith, 1717; and Henry Prude, M. D. whole length, by Faber, 1744

89 Two—Mr. Pope, profile, laurel chaplet, by Faber, 1738; and Matthew Prior, by Simon

90 Two—Alexander Pope, æt. 57, ſitting in a chair, by Faber; and Matthew Prior, by Faber, 1728

91 Three—Mr. Pope, by Vertue, folio; Matthew Prior, by ditto, 1719; and ditto, her Majeſty's Plenipotentiary

92 One—Percival Pott, after Dance, by R. M. Paye—*fine*

93 Two—William Preſton, author of Illuſtrations of Maſonry, by Thompſon; and William Pryce, Mineralog. by James Baſire

94 One—*John Price, by W. Hollar*, 1644—*fine and rare*

95 One—*John Quarles*, eight Engliſh verſes—*rare*

96 Two—John Quarles, in an octagon, by W. Faithorne; and Francis Quarles, æt. 52, by W. Marſhall, eight verſes—*fine*

97 Two—Francis Quarles, by W. Marſhall, ſix Engliſh verſes; and ditto, four Engliſh verſes—*fine*

98 Six—John Radcliffe, M. D. by Vertue, 1719; Thomas Rankin, æt. 41; Dr. Rock; Alexander Ruſſel, by Trotter; J. Rymer; &c.

99 Four—William Rameſey, M. D. æt. 42; Chriſtian Ravius, æt. 32; William Rowland, M. D. and Sir Paul Rycaut

88	–	5	6	Fisher
89	–	7	6	Loraine
90	–	10	6	Molteno
91	–	14	–	Waldron
92	–	9	6	Fisher
93	–	14	–	Ly
94	1	11	6	Lord Bath
95	1	8	–	Sutherland
96	–	18	6	Ly
97	1	–	–	Do
98	–	15	6	Fisher
99	–	9	6	Ly
	107	3	–	

100	7	6	Isted
101	12	6	Lysons
102	10		Scott
103	7	6	Lysons
104	10	6	D.
105	10	6	Richardson
106	15		D. of Devonshire
107	10	6	G
1000	100		Manson
109	9		Lysons
110	12		Mr Sykes
	113	14	

100 Five—William Ramſey, ſitting, by W. Sherwin; John Roſs, Antiquary, by Burghers; William Rowland, M. D.; Ralph Ruggle, and Paul Rycaut

101 Three—William Rameſey, by T. Croſs, ſix Engliſh verſes—*fine*; John Ruſhworth, by R. White; and Paul Rycaut, by ditto

102 One—*William Rameſey*, æt. 24, 1651, a buſt, by T. Croſs—*fine and ſcarce*

103 Five—Allan Ramſay, poet, by Vertue; ditto, by Cooper; James Ripley, Literary Hoſtler, by J. Ryland; Nicholas Rowe, by Vertue; &c.

104 Three—Allan Ramſay, by G. White; Richard Rawlinſon, L. L. D. mez. by Smith; and Paolo Rolli

105 Two—Thomas Randolph, Poet, æt. 27, 1634; and Nathaniel Richards, by T. R.—*ſcarce*

106 Five—Rapin, by Vertue, 1734; ditto, by Houbraken; James Robinſon, Eſq. by Smith; Thomas Robinſon, of Abury, and Paolo Rolli, by Wagner

107 Two—Aaron Rathbone, æt. 44, by S. Paſs; and Lewis Roberts, by Glover, 1637, ſix Engliſh verſes—*fine*

108 Two—Richard Rawlyns, by R. Gaywood, 1656; and Alexander Reade, in the title to "Secrets of Art and Nature," by R. Gaywood—*ſcarce*

109 Two—Sir William Read, mez. by W. Faithorne; and Samuel Richardſon, by M'Ardell, fourteen Engliſh verſes

110 One—*Iſaac Reed*, after G. Romney, by Dickinſon—*private plate*

111 Three—Joſeph Reed, æt. 64, by T. Holloway—*private plate*; Iſaac Reed, by C. Knight; and Richardſon, jun.

112 One—*Carew Reynell, by W. Faithorne—extra rare and fine*

113 One—Henry Revell Reynolds, M. D. mez. after Abbott, by V. Green

114 Three—Woodford Rice, whole length; Bryan Robinſon, M. D. æt. 70, by B. Wilſon; and Thomas Ruddiman, æt. 75, by Bartolozzi

115 Two—Samuel Richardſon, by McArdell, 1752, ſtick in his left hand; and Nicholas Rowe, P. L. by Faber, 1715

116 One—*J. Richardſon, ſen.* 1733, *an original drawing*, in black lead

117 One—*Joſiah Ricraft, by W. Faithorne*, twelve Engliſh verſes—*very rare and fine*

118 One—*Mark Ridley*, M. D. æt. 34, 1594, by Elſtracke—*rare*

119 One—*John Rogers*, æt. 38, in the title to "Analecta Inauguralia," 1664, by John Chantry—*very rare and fine*

120 One—*Francis Rous*, æt. 77, 1656, by W. Faithorne—*fine and ſcarce*

111	-	10	6	M Sykes
112	17	17		Do
113	-	10	6	Tyssen
114	-	12	6	Do
115	-	10	6	Do
116	-	17		Bindley
117	5	7	6	G
118	-	17		Manson
119	1	1		M Sykes
120	1	10		Lord Bath
	143	3	6	

1	4	6		Tyson
2	14	6		G
3	10	6		Hays
4	6			G
5	3 13	6		Manson
	5 9	—		

Twenty-Second Day's Sale.

LITERARY PERSONS *continued.*

1 FIVE—Dr. Stevens, Ebenezer Sibly, by Roberts, &c.

2 One—*John Sadler*, M. D. of Norwich, sitting at a table, in the title to the "Sick Woman's private Looking Glass," 1636, by John Droeshout—*scarce*

3 Five—William Salmon, æt. 27, 1671, by W. Sherwin, four English verses; Richard Saunders, in an oval; Charles Scarborough, M. D. by M. Vandergucht; William Sermon, by W. Sherwin, 1671, four English verses; and Thomas Sydenham, by A. Blooteling

4 Two—William Salmon, æt. 43, 1687, by R. White; and Richard Saunders, in an oval, six English verses, folio

5 One—*Charles Saltonstall*, in the title to "The Navigator," 1636—*fine and scarce*

6 Five—Ignatius Sancho, by Bartolozzi—*proof*; Andrew Shireffs, M. A. by Beugo; Chriſtopher Smart. A. M.; Gilbert Stuart, æt. 35, by J. K. Sherwin; and William Stewart, æt. 76, 1786, by Knight

7 Two—Richard Sanders, by T. Croſs, ſix Engliſh verſes; and William Sermon, æt. 42, 1671, by W. Sherwin, quarto, four Latin verſes

8 Two—William Sanderſon, æt. 68, 1658, after Souſe, by W. Faithorne—*fine*; and Henry Spelman, Antiquary, by ditto

9 Two—William Sanderſon, æt. 68, by W, Faithorne; and Thomas Stanley, in an octagon, by ditto

10 Four—Nicholas Sanderſon, æt. 57, by Faber; Sir Richard Steele, by ditto, 1733; James Stephen, by Dickinſon; and Mr. Symond, Surgeon, by G. White

11 Four—Nicholas Sanderſon, by G. White; Thomas Southerne, by Simon; Mr. Steele, by Smith; and George Stepney, by Faber

12 Two—J. Savage, by M. Vandergucht; and John Sintelaer, Surgeon, by ditto—*ſcarce*

13 Three—Sir Henry Saville, by Clamp; Algernon Sidney, by Baſire; and Andrew Snape, æt. 38, 1682, by R. White

14 Three—William Saunders, M. D. by Charles Townley; Edward Smyth, M. D. 1777, by V. Green; and Benjamin Stillingfleet, by ditto—*private plates*

15 One—*Thomas Scott*, in the title to Philomythie, &c. wherein outlandiſh Birds, Beaſts, and Fiſhes,

6	6	6		Mottens
7	10	6		Fisher
8	1	4		Lord Bath
9	10	6		Fisher
10	6	6		Do
11	15			Do
12	10	6		Do
13	5	6		Do
14	11	6		Do
15	8			Do
	11	5	6	

16		5	6		Tyson
17	6	6			Ikeda
19	1	11	6		Manson
19	1	3			Do
20	1	8			Hane
21		3			Richardson
22		17	6		Tyson
23		7	6		Lloyd
24	1	10			Manson
25		10	6		Tyson
26		14	6		Do
	26	10	6		

are taught to ſpeak true Engliſh, 1616, by E. Elſtrack—*rare*, not in Bromley

16 Five—John Scott, by J. Hall, 1782; Thomas Shadwell, by Gribelin; William Shenſtone, by Clamp; Steele, by Vertue; &c.

17 One—*Sir William Segar, Antiquary, by F. Delaram —rare*

18 One—*Thomas Shadwell*, Poet, mez. by W. Faithorne —*fine proof*

19 One—William Shakſpeare, by Martin Droſhout—*—ſcarce*

20 Two—William Shakſpeare, ſmall oval; J. Strafford, exc. two Engliſh verſes; and Samuel Speed, by Van Hove, four Engliſh verſes

21 Two—Shakſpeare, by J. Trotter; &c.

22 Five—Shakſpeare, by Duchange; ditto, by Knight—*proof*; Spencer, by Vertue; &c.

23 Six—William Shakſpeare, by Gravelot; ditto, by Houbraken; George Sandys, Poet; John Skelton, Poet; and Sir John Suckling, by M. Vandergucht

24 Two—William Shakſpeare, after Zouſt, by J. Simon; and Algernon Sidney—*fine*

25 Three—William Shakſpeare, quarto, by Vertue, 1721; Robert Stapylton, by Lombart; and Joſhua Sylveſter, by Van Dalen, ſix Engliſh verſes —*fine*

26 Five—William Shakſpeare, folio, by Vertue; Spencer, by ditto; Suckling, by ditto; Stow, by ditto; and Thomas Sydenham, M. D. by Houbraken

27 One—*Abraham Sharpe*, æt. 91, 1742, by G. Vertue —*very rare*

28 Four—John Shebbeare, M. D.; Sir Hans Sloane, by Faber, 1728; Alexander Small, by ditto; and William Stukely, by J. Smith, 1721

29 Three—Maurice Shelton, of Barningham, by M. Vandergucht—*ſcarce*; Joſhua Squire, æt. 25, by ditto; and John Symonds, L. L. D. by Singleton

30 One—Richard Brinſley Sheridan, after Sir Joſhua Reynolds, by John Hall

31 Four—R. B. Sheridan, by F. Serle; ditto, by Van Aſſen; Thomas Sheridan, A. M. by Scott; and Henry Swinburne, by Bovi—*proof*

32 One—*James Shirley*, Poet, a buſt, by R. Gaywood—*rare*

33 Three—James Shirley, by W. Marſhall, four Latin verſes; Sir Robert Stapylton, by ditto; and Sir John Suckling, by ditto, eight Engliſh verſes——*fine*

34 One—*Algernon Sidney*, æt. 70, 1682, folio—*fine*

35 Three—Sir Hans Sloane, by Faber, 1729; Sir Richard Steele, by J. Smith; and Simon Simpſon, a mez.—*rare*, not in Bromley

36 One—*Francis Smart*, on a ſcroll, by Delſenbach—*very rare*

37 Three—C. Smith, M. D.; T. Smollett, M. D.; and Dr. Solander, by Newton

38 Four—Thomas Snelling, by C. Hall; ditto, by Thane; William Stukely, Antiquary, 1725, in a title-page; ditto, in chiaro-obſcuro, 1723

27	—	15	—	Mr Sykes
200	—	00	6	Tyson
29	—	7	6	Do
30	—	11	6	Do
31	—	9	6	Do
32	1	1	—	Lloyd
33	—	14	—	Richardson
34	4	15	—	Lord Bath
35	^	18	—	Do
36	—	18	—	Bensley
37	—	7	6	Tyson
300	—	14	6	Mr Sykes
	39	10	6	

39		16	6		Tyson
40	2	3			M Sykes
41		13			Tyson
42	1	11	6		M Sykes
43		14	6		Do
44	1	7			Lloyd
45	1	15			D M Bath
46		14	6		Scott
47	1	19			S & Sykes
48	1	10			Lloyd
49		14	6		Manson
50		8			Tyson
	53	17			

39 Three—William Somner, Antiquary, by Burghers; John Speed, ditto, by Savery; and Henry Spelman, by R. White

40 One—*John Sparrow*, by D. Loggan, 1659—*fine and ſcarce*

41 Two—*Edward Spry*, M. D. of Plymouth; and John Spry, by J. Iehner—*proofs, rare, private plates*

42 One—*John Starter*, æt. 27, in an oval, drawn by ſwans—*rare*

43 One—Peter Stephens, of Salop, a medallion, ſupported by Cupids, after Dance, by W. H.—*ſcarce.* See Granger, vol. iv. p. 141, in the note.

44 One—*Matthew Stevenſon*, Poet, by R. Gaywood, four Engliſh verſes—*rare*

45 One—*William Stokes*, Vaulting-Maſter, by G. Glover, eight Latin verſes—*rare*

46 One—*Thomas Street*, Aſtrolog. æt. 33, 1682—*very rare*

47 Two—Sir George Strode, 1652; and Captain Samuel Sturmy æt. 36, 1669, four Engliſh verſes, by Hertoch

48 One—*John Tatham*, Poet, by R. Vaughan, four Engliſh verſes—*fine and rare*

49 Four—Brook Taylor, by Earlom; Thomas Tickell, by Clamp; Edward Topham, by P. W. Tomkins; and John Townley, by W. Skelton

50 Four—W. Taplin, by Walker; William Tempeſt, æt. 70, by B. Wilſon; Philip Thickneſſe, by Gilray, a ſheet; and John Thorley, of Chipping-Norton, by T. Loveday

51 Three—John Taylor, water-poet, by Harding; Sir William Temple, by Houbraken; and Nicholas Trivet, by Vertue

52 Four—John Taylor, Oculiſt, æt. 30, by Endlich, 1735; Robert Thoroton, M. D. by Walker; Nathaniel Torriano, M. D. by A. Walker; and Daniel Turner, by G. Vertue

53 Two—John Taylor, Oculiſt, by R. Cooper—*ſcarce*; and Daniel Turner, M. D. folio, by Vertue—*ſcarce*

54 Three—John Taylor, by J. Faber; Matthew Tindall, L. L. D. æt. 78, by ditto; and Daniel Turner, M. D. æt. 67, 1734

55 Four—John Taylor; æt. 20, 1695, an etching, by T. G.; John Taylor, by Van Hove; Thomas Tryon, by R. White—*fine*; and John Tutchin, æt. 44, 1707, by M. Vandergucht

56 One—*John Taylor*, water-poet, in the folio title to his works, by T. Cockſon, 1630—*fine and rare*

57 One—Sir William Temple, after Lely, by P. Vandrebanc—*fine*

58 One—*John Thompſon*, æt. 28, 1645, by William Marſhall—*rare*

59 Four—George Thompſon, æt. 50, by W. Sherwin; ditto, diſſecting a Peſtilential Body; Richard Tomlinſon, by T. Croſs, in a title page; and Robert Turner, Herbaliſt—*fine*

60 Two—James Thomſon, poet, by James Baſire, 1761—*proof*, &c.

61 Three—Ralph Thoreſby, 1712, by Vertue; John Thorpe, æt. 72, by T. Cook; and John Thorpe, by J. Bayley

51	-	5	6	Fyfield
52	-	6	6	Do
53	-	10	6	Do
54	-	7	6	Do
55	-	10	-	Do
56	1	9	-	Do
57	-	13	6	Shane
58	1	5	-	Lloyd
59	1	1	-	Fyfield
60	1	1	-	Do
61	-	13	6	Do
	61	00	-	

62	1	-	-	-	Ly
63	-	9	6	-	Tyson
64	-	10	6	-	Mcintyre
65	-	10	6	-	Tyson
66	2	6	-	-	Ly
67	-	16	-	-	Do
68	2	10	-	-	Isted
69	2	2	-	-	Hays
70	-	9	-	-	Tyson
71	-	14	-	-	Manson
72	2	19	-	-	Tyson
73	-	6	6	-	Do
	76	11	-	-	

62 Two—*Tradeſcants, Father and Son, by W. Hollar—fine and rare*

63 Two—Thomas Trotter, M. D. by Orme; and William Turnbull, M. D. by W. Skelton

64 One—Thomas Tyrwhitt, by J. Jones—*private plate*

65 Four—F. T. P. de Valangin, M. D. by J. Collyer; Guſtavus Vaſa, by Orme; John Urry, æt. 51, by N. Pigné, &c.

66 One—*Tobias Venner*, M. D. æt. 85, 1660, by W. Faithorne—*extra fine and rare*

67 Two—Thomas D'Urfey, poet, by G. Vertue; and ditto, at the Duke of Dorſet's, with the Chaplain, Steward, &c. by J. Simon—*rare*

68 One—*Sir Thomas Urquhart, ſmall whole length, by G. Glover*, 1645—*fine and rare*

69 One—*Ditto, by ditto*, 1641, *ditto*, with variations

70 Four—John Lewis Vives; Iſaac Walton, by M. Bovi; Sir Anthony Weldon, &c.

71 Four—W. Walker, Lecturer on Philoſophy; Stephen Weſton, M. A. by Harding—*private plate*; William Whitehead, poet, by J. Collyer; and Sir Charles Hanbury Williams, by Gardiner

72 Two—Sir Edward Walker, with Charles I.—*fine*; and Edward Waterhouſe, æt. 44, 1663, by D. Loggan—*fine*

73 Three—Gilman Wall, Apothecary at Cambridge, by S. Harding; Sir William Watſon, M. D. by Ryder; and Baron de Wenzel, Oculiſt, by Condé

74 Three—Edmund Waller, by Vertue; Sir James Ware, Antiquary, by ditto—*ſcarce*; and Thomas Willis, M. D. 1675, by ditto

75 Seven—Edmund Waller, quarto, by Vertue; ditto, æt. 23, and æt. 76, by P. Vandrebanc; Sir Philip Warwick, by R. White; Thomas Wilsford, by R. Vaughan; and Sir Henry Wotton

76 Five—William Walwyn, æt. 80, by R. White; and Sir George Wharton, four different

77 Four—Humphrey Wanley, by J. Smith, 1718; William Walſh, by Faber, 1735; John Winſtanley, æt. 64, 1741, and John Woolcot (Peter Pindar), by J. R. Smith

78 Three—John Warburton, Somerſet Herald, 1740, by Miller; Thomas Weſton, by Faber, 1723; and Tycho Wing, by G. White

79 Four—John Ward, 1706, by M. Vandergucht; John White, Author of Arts Treaſury; Henry Wilſon, 1678, by B. Cole; and Thomas Wright, Mathematician, by P. Fourdinier

80 Five—Edward Ward, by W. Sherwin; ditto, by Vandergucht; William Walſh, poet, 1708; Browne Willis, by Tyſon; and Anthony Wood, by Burghers

81 Four—Joſhua Ward, with a crowd of ſick perſons, by T. Bardwell; two of Joſeph Warder, æt. 58, by Hulſburgh, with variation; and George Wilſon, æt. 28, by Vandergucht

82 Three—Joſhua Ward, by J. Faber; John Woodward, M. D. by W. Humphrey; and Sir Benjamin Wrench, M. D.

74	1	3			Tyson
75		14	6		Shaw
76		10	6		Scott
77		15			Tyson
78		15			Do
79		6	6		Do
80		15	6		Do
81		10	6		Do
82		10	6		Do
	23				

83		13		Tyson
84		12	6	M Sykes
85	1			G
86		14	6	Tyson
87	2			Manson
88		16	6	S & Sykes
89	2	19		M Sykes
90	3	3		Coram
91		9	6	Tyson
92	4	12		Stead
93	10			Lord Bath
94	1			G
95	1	6		Coram
	112	6		

83 One—Richard Warren, M. D. mez. after Gainſborough, by Jones—*fine proof*

84 Three—Edward Waterhouſe, by Hertochs; John Weever, by T. Cecill, four Engliſh verſes—*fine*; and William Winſtanley, a buſt, by Van Hove

85 One—*William Wattſon*, M. D. of Stower, in Dorſet, by R. Parr—*rare and fine*

86 Three—Francis Webb, by Charles Townley—*private plate*; Chriſtopher Wren, by J. Faber—*ſcarce*; and Thomas Wright, by Thomas Frye, 1737

87 One—*George Rodolph Weckerlin*, æt. 50, by W. Faithorne—*fine and rare*

88 One—*Captain T. W. Weaver, or Whicheot*, by W. Marſhall, ſix Engliſh verſes—*fine and ſcarce*; ſee Bromley, page 194

89 One—*Darcy Wentworth*, æt. 32, 1624, by W. Paſſe—*very fine and rare*

90 One—*Tobias Whitaker*, M. D. æt. 60, by J. Chantry—*very fine and rare*

91 Five—John Whitehurſt, by A. Smith; John Williams (Anthony Paſquin), by E. Scott; ditto, by J. Wright; Woodhouſe, &c.

92 One—*Bulſtrode Whitelock*, in an oval, by R. Gaywood—*extra fine and rare*

93 One—*Bulſtrode Whitelock, by W. Faithorne, twelve verſes—extra fine and rare*

94 One—*Richard Whyte* (Vitus), in a circle—*very rare*

95 One—*Leonard Willan*, poet, by T. Croſs, ſix Engliſh verſes—*fine and rare*

96 Two—William Williams, æt. 32, in an oval; and Vincent Wing, by T. Croſs, ſix Latin verſes —*fine*

97 Four—Thomas Willis, æt. 45, by D. Loggan, one a proof; Robert Wittie, M. D. at Kingſton-upon-Hull, 1651, by T. Croſs, in the title to "Popular Errours,"—*ſcarce*; and John Woodall, —by G. Glover

98 One—*William Winſtanley*, æt. 39, 1667, in an oval of vines and barley, eight Engliſh verſes—*fine and rare*

99 One—*Salvator Winter*, Emperic, 1670, wood cut —*rare*

100 One—*George Withers, Poet, æt.* 21, 1611, *by William Hole, eight verſes—very rare*

101 One—*George Withers*, æt. 79, 1667, profile, in armour, ſix Engliſh verſes—*ditto*

102 One—Ditto, in a hat, by J. Payne, four Engliſh verſes—*ditto*

103 Two—*Anthony Wood*, Antiquary, æt. 64, 1695, *mez. by M. Burghers—rare*; and W. Wycherley, æt. 28, by J. Smith, 1703

104 Three—James Yorke, of Lincoln, Blackſmith; George Young, and William Yworth, Chymiſt, by Drapentier, ſix Engliſh verſes—*ſcarce*

105 Six—Various, by Kay

Portfolios.

106 One—1761, &c. King George III. Claſs 1. of Period 9.

107 Three—Ditto, Claſs 2. of ditto

108 Three—Ditto, Claſs 3. of ditto

109 Three—Ditto, Claſs 4. of ditto

96	-	10	-	Scott
97	-	11	6	Tyson
900	3	3	-	Isted
99	-	10	6	Bendley
100	1	11	6	〃
101	1	1	-	Do
102	1	1	-	Do
103	-	100	-	Lloyd
104	-	11	6	Bendley
105	-	5	6	Tyson
106	-	16	-	M Sykes
107	2	15	-	Do
1007	2	15	-	Do
109	2	15	-	Thane
	131	10	6	

1		5	-	-	Richardson
2	8	8	-	-	Mr Sykes
3		14	-	-	Thompson
4		5	-	-	Richardson
5		10	-	-	Bindley
6	1	11	6	-	Q
	17	1	6		

Twenty-Third Day's Sale.

ARTISTS, ACTORS, MUSICIANS, PAINTERS, WRITING-MASTERS, MECHANICIANS, &c.—*Bromley's Eighth Claſs.*

1 FIVE—Abel, by W. N. Gardiner; Arioſto, by Grignion; Dr. Arne, Bartolozzi; Samuel Arnold, Muſ. Doct. by T. Hardy; &c.

2 One—*The Royal Academicians, after Zoffany, by Earlom—a capital proof*

3 One—*Abraham Adcock*, Muſician, blowing a French horne, and playing on a violin, by G. Bickham four Engliſh verſes—*very rare*

4 Four—William Addy, ſhort-hand writer, by Sturt 12mo; ditto, by ditto, 8vo. ſix Latin verſes; John Ayres, by R. White, 12mo; ditto, by R. White, quarto

5 One—*John Alder*, the fortunate cooper of Abingdon, mez. by G. Roth—*rare*

6 One—*Elias Allen*, Mathematical Inſtrument Maker, ob. 1653, *by W. Hollar*, 1666—*rare and fine*

7 Four—Edward Alleyn, by Nugent; Nicholas L'Aniere, by L. Vosterman; &c.

8 Three—Henry Angelo, "A Fencer," by J. R. Smith; James M'Ardell, by Earlom—*fine proof*; and T. A. Arne, Mus. Doc. by W. Humphrey—*fine*

9 Three—J. A. Arlaud, Painter, by Bretherton; Andrew Allen, by R. Cooper; and John Ayres, Writing-Master, by J. Sturt, folio

9* One—Attlius Ariosti, Musician, by Simon, 1719—*fine and scarce*

10 One—*James Ashley, Keeper of the London-Punch-House*, 1731, by Worlidge—*fine and scarce*

11 Two—*John Atwood*, Writing-Master, by B. Clowes; and Samuel Audinet, by P. Audinet—*fine*

12 Four—Baker, John Van Belcamp, Junior du Bois, by Bannerman; and Dr. John Blow, by R. White

13 Two—*Peter Vanderbanc*, by G. White—*a proof*; and *Isaac Becket*, by J. Smith—*rare*

14 Seven—T. Banks, Sculptor; John Bacon, Robert Barker, inventor of the Panorama, by Singleton; F. Bartolozzi, by Menagot; T. Bassett, Thomas Beckwith, of York, by Doughty; and John Boydell, by Condé

15 Three—C. Banks, by M'Ardell; Joseph Baudin, by Miller, 1738; and Richard Van Bleeck, by P. Van Bleeck, 1735

16 Two—John Bannister, by R. Williams; and Mr. Booth, by G. White

17 Four—Charles Bannister—*proof*; John Beard, by J. Faber, 1749; ditto, mez. sitting, 1787; &c.

7	7			Richardson
09	11			Tyson
9	10	6		Loram
9	14	6		Tyson
10	12			Manson
11	12			Bindley
12	6	6		Tyson
13	1	7		Thane
14	10	6		Mr Lyster
15	13	6		Tyson
16	12			K
17	11	6		D°
	19	9	6	

10		0	6		Richardson
19		17	6		K
20	1	11	6		Do
21		0	6		Waldron
22		0			K
23		10	6		Typen
24		12			M Sykes
25	1	3			Waldron
26		5	6		Typen
27		12	6		Do
	26	7			

18 Three—Charles Banniſter, by J. R. Smith; John Banniſter, by ditto; and Samuel Bowden, by ditto

19 One—John Banniſter and Mr. Parſons, in the Village Lawyer, whole length, J. R. Smith—*proof*

20 Two—G. L. Barrett, Actor, by E. Scott; and Ward Bingley, Actor, by Pferffer

21 Four—Spranger Barry, by Mr. Jackſon, 1753; Charles Banniſter, quarto; Mr. Berry, as Dominic, by R. Houſton; and William O'Brien, by J. Watſon

22 Five—Spranger Barry, by E. Harding; Thomas Blanchard, by Leney—*proof*; William Brereton, by E. Harding; and William Bullock, by C. Hall

23 Five—Richard Bartlett, Free-Maſon, by J. Jehner; Le Beck, by A. Miller, 1739; Timothy Bennett, æt. 75, 1732, by M'Ardell; Ben Bradley, by J. Faber; and Jack Briſtowe, by ditto, 1746

24 Two—F. Bartolozzi, by J. Watſon—*proof*; and John Boydell, by Val. Green

25 Three—F. Bartolozzi, by J. Bouilliard; Lancelot Brown, by J. K. Sherwin; and Henry Burbage, by F. Bartolozzi

26 Five—John Baſkerville, of Plymouth; William Brooks, Writing-Maſter, by G. Bickham; La Butte, by Baldrey; &c.

27 Three—John Beard, by M'Ardell; Thomas Britton, Muſical Small-Coal Man, by Simon; and John Burton, y James Watſon

28 Four—David Beck, painter, by Coget; Henry Vander Borcht, by W. Hollar, 1648; a ditto, 1650; and Alexander Browne, by A. de Jode

29 Three—Thomas Beckwith, Antiquary, mez.—*proof*; Richard Blome, Cosmographer; and Samuel and Nathaniel Buck, by Houston

30 Three—Edward Beetham, oval profile, by J. Jehner; John du Bisson, by W. Hudson; and Isaac Brodeau, of Oxford, by G. Roth—*rare*

31 Five—Benedetti, by Vertue—*proof*; William Boyce, Mus. Dr. by J. K. Sherwin; C. Broschi Farinelli, by Wagner; John Bull, Mus. Dr. by J. Caldwall; and Dr. Charles Burney, &c.

32 Four—F. Bernardi, Senesino, by Kirckhall; ditto, by Van Haecken; G. Bononini, by J. Sympson; and C. Broschi Fairnelli, by Van Haecken

33 One—*Thomas Betterton*, Actor, mez. by Williams—*scarce*

34 Four—Thomas Betterton, by M. Vandergucht; Tom Bond, Barton Booth, by G. Vandergucht; and Richard Burbage, by E. Harding

35 Two—George Bickham, the elder, and younger, engravers

36 Two—Martin Billingsby, writing-master, 1618, four English verses—*scarce*; and Samuel Botley, æt. 33, 1674, six English verses

37 Three—John Bird, by V. Green; Matthew Bolton, of Soho, by S. W. Reynolds; and James Brindley, engineer, by R. Dunkarton—*proof*

38 Three—Charles Blakes, actor, by M^c^Ardell; one with variations; and Thomas Britton, mez. by

28	—	16	—	Coram
29	—	11	—	Tyssen
30	—	10	6	M. Sykes
31	—	10	—	Tyssen
32	—	11	6	Do
33	1	1	—	Waldron
34	—	3	—	Richardson
35	—	7	6	Tyssen
36	—	10	6	G
37	—	12	—	Tyssen
38	1	6	—	Do
	33	14	—	

39	-	10	6	Tyson
40	1	11	6	G
41	1	11	6	M Sykes
42	-	11	6	Bunbury
43	-	7	6	Tyson
44	-	8	6	Do
45	-	13	-	K
46	-	13	6	Tyson
47	3	8	-	Do Devonshire
48	4	4	-	K
49	-	6	6	Tyson
50	-	10	6	D
	53	10	6	

Thomas Johnſon, in an oval, tuning an inſtrument

39 Eight—Bliſſon, a broker; Dr. Bragg, &c.

40 Two—Engravers—Michel le Blon, by Matham—*fine*; and Theodore de Brie, æt. 69, 1597—*rare*

41 One—*John Blow*, organiſt, after W. Reader, by J. Beckett—*rare and fine*

42 Two—James Bolton, engraver, mez. by Clowes—*ſcarce*

43 Four—Printers—William Bowyer, by Baſire; Andrew Brice, æt. 83, by Woodman; and two of William Bingley, by Miller, with variation

44 Two—William Brockhardt, by C. H. Hodges; and Robert Browne, by E. Fiſher, 1780—*proof*

45 Two—C. Broſchi Farinelli, whole length, by Wagner; and an Offering to Charity, by J. Baldrey, performed at Bury, 1786

46 One—Thomas Browne, Garter Principal King of Arms, æt. 73, whole length, after Dance, by W. Dickinſon

47 One—*John Bulfinch*, printſeller, by D. Loggan—*fine and rare*

48 One—*William Bullock*, *comedian*, mez. by Thomas Johnſon—*extra rare and fine*

49 Six—John Campbell, of Edinburgh, by Kay; John Chiſlin, &c.

50 Six—Antonio Canaletti, Edward Cave, by Worlidge, with variations; Ben. Colleni, &c.

51 Two—John Carr, architect, by C. H. Hodges; and Sir William Chambers, after Sir Joſhua Reynolds, by V. Green—*proof*

52 Three—John Careſtini, by Faber, 1735; Caveller, by ditto; and Conti Gizziello, by A. Vanhaecken

53 Three—Harry Carey, by Faber; Caveller, "The Dancing-maſter," by T. Ryley; and James Chalmers, in the character of Midas, by Watſon

54 Four—G. S. Carey, by Terry; William Cartwright, actor, by R. Clamp; Lorenzo Ciprani, by Guiſan, &c.

55 Three—John Cartwright, of Farnham, in Surry, 1748, by M'Ardell—*rare*; Chardin, ſon of the painter, by Faber, 1740; ditto, by Tinney

56 Four—William Caſlon, letter-founder, by J. Faber; Sir William Chambers, by Houſton—*a proof*; Joſeph Champion, mez. &c.

57 Three—Cater, by J. Nixon; Cambridge Concert; and William Crotch, muſical child, by James Fittler

58 Three—F. M. la Cave, engraver, 1764—*ſcarce*; Francis Chereau, by Petit; and Richard Cooper, after W. Robinſon, by R. Cooper—*ſcarce*

59 Six—William Caxton, C. G. Cibber, Van Cleeve Francis Cleyn, Samuel Cooper, &c.

60 Three—Jacob Cervetto, by Mrs. M. A. Picot; Corelli, by Smith; and Coſimus, by ditto

61 Two—*Roderick Chalmers*, Roſs Herald, by G. Chalmers, jun.; and *Oſmond Cooke*, Marſhal of the City of London—*rare*

51	—	18	—	G
52	—	6	6	Tyssen
53	—	10	—	Bull
54	—	7	6	Tyssen
55	—	10	6	Do
56	—	14	—	Do
57	—	7	6	Do
58	—	12	6	Coram
59	—	10	6	M Sykes
60	—	9	—	Tyssen
61	—	15	—	G
	59	11	6	

62	-	10	6	Tyson
63	-	10	6	Do
64	-	7	6	Do
65	2	2	-	Thompson
66	-	14	6	M Sykes
67	-	7	6	Thompson
68	-	14	6	Jones
69	-	12	-	G
70	-	17	-	Bindley
71	1	8	-	Coram
72	1	1	-	Bull
73	1	1	-	Coram
	69	17	6	

62 Five—Sir William Chambers, by Pariſet; Richard Coſway, by Bovi; F. Cotes, by Pariſet; John Cramp, by J. T. Smith; and R. Croſſe, by R. Thew

63 Six—Joſeph Champion, W. M. by J. Huett; Thomas Chapman, by Caldwall; John Clark, by Bickham, folio; ditto, quarto, æt. 25; Willington Clarke, &c.

64 Four—William Child, Muſ. Dr. by Caldwall; J. B. Cirri, by G. Sherlock; Corelli, by Folkema; and William Croft, by G. Vertue

65 One—*Theophilus Cibber*, actor, an original drawing, by T. Worlidge, 1735, on vellum—*fine*

66 One—*Cipriani, with Bartolozzi, and Carlini*, after Rigaud, by J. R. Smith—*fine proof*

67 Four—Charles Clagget, by Singleton; F. J. Clement, muſical child; George Courtup, by E. Scott; William Crotch, of Norwich, by J. Sanders, 1778

68 Four—Clementi, by T. Hardy, 1794; ditto, by E. Orme, 1797; Benjamin Cooke, Muſ. Dr. by W. Skelton; and W. Cramer, by T. Hardy

69 Three—Clive, ſenior and junior, of Bath, etched by C. Clive; and R. Coſway, an etching, by himſelf, profile,—*ſcarce*

70 Three—Clowes, ſenior and junior—*ſcarce*

71 Two—*Edward Cooper*, printſeller, by P. Pelham; and John Cooper, mez. by W. Faithorne—*fine*

72 Two—Joſeph Cooper, 1733—*ſcarce*; and *Richard Cooper*, after G. Schroider, mez. ipſe—*rare*

73 One—*William Corbett*, Muſician, after J. Auſten, by J. Simon—*rare*

74 One—*Franceſco Corbetta*, after Gaſcar—*rare*

75 Six—Mat Darley, &c.

76 Four—Mich. Dahl, by H. Winſtanley; &c.

77 Five—Richard Dalton, by Patch, 1769; Vandyck, by *R. Gaywood*, 1656—*ſcarce*; John Daye, Printer, æt. 40, 1562; &c.

78 One—*John Davies, Writing-Maſter and Poet*, of Hereford, 1631—*rare*

79 Five—Thomas Davis, Actor, by Schiavonetti; Morgan Davis, by J. Chapman; John Davis, by Scott; and Charles Dibdin

80 Six—Abraham Diepenbeke, by Pontius; Adrian Van Dieſt; Abraham Vanderdort; and Vandyck, by Vorſterman; Pazzi; &c.

81 One—*William Dobſon, etched by himſelf or Mr. Evelyn—rare*

82 Two—William Dobſon, mez. by G. White; and Vandyck, by Dickinſon—*proof*

83 Three—John Dollond, F. R. S. by J. R. Smith; John Dove, by J. Watſon; and J. L. Duſſeck

84 Two—Tom Echlin, by R. Hunter; and Thomas Eldridge, Governor of the Red Caſtle, by J. Royce

85 Four—William Edwards, Architect, by W. Skelton; and John Edwin, by Heath—*proof*; &c.

86 Three—Edwin, as Lingo, by C. H. Hodges; Deſenfans; and the Court of Equity, by Robert Lawrie

87 Two—G. D. Ehret, Flower Painter, by J. Haid; and John Ellicott, Clock-maker, æt. 67, by Dunkarton—*private plate*

74	3	10			Manson
75		7			Fyfen
76		3			Richardson
77	1	1			Sutherland
700	5	15	6		Manson
79		7			Fyfen
800		15			Do
801	1	1			G
802		10	6		Scott
803		10	6		Fyfen
804	1	1			Do
805		5			Richardson
806		17	6		Fyfen
807		12	6		Do
	86	14			

88	2	3		Tyssen
89	3			M Sykes
90		10		G
91		4		Do
92		10	6	Do
93	1	3		Tyssen
94	6	6		G
95	1	6		Thompson
96		7	6	M Sykes
97	1	10		Lord Gray
98		4		Tyssen
99		7	6	Do
	104	5	6	

88 One—*John Elicott, with the light coat, &c.*—*proof, extra rare*

89 One—*William Elder*, Engraver, after W. Faithorne, by J. Nutting—*rare and fine*

90 One—Mr. Deputy Ellis, æt. 83, by W. Pether—*—ſcarce*

91 Two—Cornelius Engelbert, Painter, by Hondius; and John Evans, Aſtrologer, by Godfrey

92 One—*Job Everardt*, in the title to "An Epitome of Stenography," 1658—*rare, not in Bromley*

93 One—*John Goth Facius, Engraver*, after Stewart, by Trotter—*proof, on India paper, rare*

94 One—*William Faithorne, Engraver*, by J. Fillian—*extra rare and fine*

95 Three—George Faulkner, Printer, by Sharp; A. Foulis, and *Daniel Furnier, Engraver, a-la-Mode Beef Maker, and Dealer in Butter and Eggs, by himſelf—ſcarce*

96 Four—John Farley, John Ferguſon, Ford, Statuary of Bath, and his Brother, by Worlidge. See Bromley, page 402

97 Eight—James Fearon, Actor, by W. N. Gardiner; Nathaniel Field, by ditto; Samuel Foote, by R. B. Godfrey, 1770; Frodſham, in Hamlet; &c.

98 Three—Jonathan Fentum, by Collyer; Wm de Feſch, by le Cave; and Francis Fleming, of Bath, by Hibbart

99 Two—William Fittock, Mayor of St. Maws, 1741; and Samuel Foote, after Sir Joſhua Reynolds, by T. Blackmore

100 Three—Charles de la Foſſe, by Duchange; Iſaac Fuller, by Chambers; and Henry Fuſeli, by Bromley

101 Three—Thomas Frye, Engraver, *by himſelf*, different

102 Five—Gilleſpie, by Kay; John Greenwood, by Greenwood, ſenior, &c.

103 Three—Thomas Gainſborough, Painter, by F. Bartolozzi; H. Gravelot, by Maſſard; and T. Gurney Short-hand Writer

104 One—*John Gamble*, by T. Croſs, four Engliſh verſes—*fine and rare*

105 Three—Marc Garrard, Painter, by W. Hollar, 1644; Horatio Gentileſchi, by Voſterman; and Sir Balthaſar Gerbier, æt. 42, 1634, by P. Pontius

106 Fifteen—David Garrick, by Cochin; ditto, by Wilſon; ditto, by Worlidge, &c.

107 Four—Garrick, after Pond, by M'Ardell; ditto, as an Auctioneer, by ditto; ditto, after Liotard, by ditto; and one, after Pine, by W. Dickinſon

108 Two—Garrick, and Mrs. Pritchard, by Val. Green; and Garrick, between Tragedy and Comedy, after Sir Joſhua Reynolds, by E. Fiſher

109 Two—Garrick, in Hamlet, after Wilſon, by M'Ardel; and Griffin and Johnſon, by Van Bleeck, 1738

110 Three—Geminiani, by V. Green; Sir Balthaſar Gerbier, Miſtreſs, and Children, from Rubens, by M'Ardell; and Richard Gomeldon, mez. by W. Faithorne

100	—	7	—	—	Tyson
101	—	10	6	—	Do
102	—	01	6	—	Do
103	—	13	6	—	Waldron
104	2	2	—	—	M Syke
105	—	13	—	—	Ly
106	1	4	—	—	Sutherland
107	—	16	6	—	R
108	1	11	6	—	Bull
109	—	16	6	—	Lindsay
110	—	12	6	—	Tyson
	114	1	—		

111		14	6		Tyson
112		7	6		Do
113	2	10			Manson
114		8			Ly
115		13			Tyson
116		10	6		Do
117	2				Shane
118		13	6		Tyson
119		11			Scott
120	1	13			Ke
121		10	6		Scott
122	2	12	6		M Sykes
	127	5			

111 Three—Monſieur St. George, by W. Ward; John Greenwood, Sen. by Pether; and Val. Green—*proof*

112 Five—Gerritten (Rembrands), Richard Grafton, Printer; Richard Gibſon, the Dwarf; John Greenhill; and Louis la Guerre

113 One—*Richard Gethinge*, of Herefordſhire, Writing-maſter, æt. 32—*fine and rare*

114 Three—Chriſt. Gibbons, Muſ. Doct.; Orlando Gibbons, ditto; and Giardini; by Bartolozzi

115 Three—James Gibbs, Architect, by M'Ardell; Gibbons and his Wife, by Smith; and George Graham, Clock-Maker; by Faber

116 Three—James Gibbs, by P. Pelham; Gibbons, by Smith; and Lewis Goupy, by G. White

117 One—*James Gibbs*, Architect, *after W. Hogarth, by M'Ardell—fine and rare*

118 One—*C. Gole, Drawing-Maſter—extra rare and fine proof*

119 Two—James Gouter, by Livius; and Godfrey Finger, by S. Gribelin

120 One—*Thomas Greene*, Actor from Greene's *Tu Quoque—fine and ſcarce*

121 Two—John Guerney, of Norwich, 1719, in an oval—*rare*; and T. Gurney, Short-hand Writer

122 One—*Henry Gyles, Glaſs-Painter, by F. Place—fine proof; ſuppoſed Unique*

Twenty-Fourth Day's Sale.

ARTISTS, ACTORS, &c. *continued.*

1 FOUR—John Hall, Preparer of Subjects in Natural Hiſtory; Thomas Harper, John Hawkſbee, by Sanders; and Gabriel Hunt, after Hogarth, by Liveſay

2 Four—Joſeph Vanhacken, by Faber; Alexander Vanhacken, by ditto, 1748; James Heath, A. R. A. by S. W. Reynolds; and William Humphrey, by C. H. Hodges

3 Two—J. Haid, Engraver, by J. E. Haid; and Houbraken, *by himſelf—a proof*

4 Five—Gavin Hamilton, Painter, by R. Scott; Charles Handaſide; three different; and William Henſhaw, Engraver, an etching—*ſcarce*

5 Three—Benjamin Hallet, Muſical Child, by M'Ardell; John Hebden, by Faber, 1741; and John James Heidegger, by ditto, 1749

One—*Robert Hancock*, Engraver, [illegible] after Wright, by himself—*unique*

Four—Handel, by Houbraken; Joseph Haydn, by J. E. Mansfeld; William Huysper, Mus. Dr. and John Hilton

Two—Handel, by Faber, 1749—*fine*; and William Hayes, Mus. Dr. by Park—*fine*

Four—Handel, by Wolfgang; Joseph Harris, Actor, by E. Harding; Hewerdine; and J. G. Holman, Actor, by Godfrey

Six—Adrian Hannemans, John Davis, Nicholas Hilliard, Honfuagle, Henry Hondius, and Jodocus Hondius, with Marcaret

Four—Thomas Hardy, tried for high treason, 1794; Edward Harding, junior, Engraver, by A. Birrell; Job Hart, by Hancock, &c.

Two—John [illegible], Actor, by [illegible] Miller, 1774; and John Henderson, after Gainsborough, by J. Jones—*proof*

One—John [illegible], [illegible] P. Tassaert—*proof*, *rare*, not in Bromley

Two—Wm. [illegible], Painter, by P. Schenk—*rare*; and Abraham Hondius, by J. Smith

Two—William Havard, [illegible] Mr. Sykes, 1775; and Charles Holland, by J. [illegible]—*proof*

Two—Edward [illegible], [illegible] J. R. Smith; John [illegible], by [illegible]—*proof*; and William Hopley, of Worcester, by Hancock—*fine*

Two—James Heath, Engraver, by J. R. Smith; and Ozias Humphrey, Painter, by Val. Green—*proof*

1 — 5 — 6 — Tyson

2 — 7 — 6 — D.

3 — 7 — 6 — D.

4 — 10 — 6 — M. Sykes

5 — 7 — 6 — Tyson

1 — 18 — 6

6	1- 1-	- - -	M Sykes	
7	- 4- 6	- - -	Lyson	
8	- 10- 6	- - -	Do	
9	- 5- 6	- - -	Do	
10	1- 1-	- - -	Cram	
11	- 8- 6	- - -	Lyson	
12	- 11-	- - -	Do	
13	- 12-	- - -	Do	
14	1- 1-	- - -	Do	
15	- 14- 6	- - -	K	
16	- 10- 6	- - -	Lyson	
17	- 11- 6	- - -	Do	
	9- 10-			

6 One—*Robert Hancock, Engraver*, mez. after Wright, by himſelf—*unique*

7 Four—Handel, by Houbraken; Joſeph Haydn, by J. E. Mansfeld; William Heyther, Muſ. Dr. and John Hilton

8 Two—Handel, by Faber, 1749—*fine*; and William Hayes, Muſ. Dr. by Park—*ditto*

9 Four—Handel, by Wolfgang; Joſeph Harris, Actor, by E. Harding; Hewerdine, and J. G. Holman, Actor, by Godfrey

10 Six—Adrian Hanneman, John Hayls, Nicholas Hilliard, Hoefnagle, Henry Hondius, and Jodocus Hondius, with Marcater

11 Four—Thomas Hardy, tried for high treaſon, 1794; Edward Harding, junior, Engraver, by A. Birrell; Job Hart, by Hancock, &c.

12 Two—John Harper, Actor, by A. Miller, 1739; and John Henderſon, after Gainſborough, by J. Jones—*proof*

13 One—John Harriſon, time-keeper, by P. Taſſaert—*proof, rare*, not in Bromley

14 Two—Warner Haſſell, Painter, by P. Schenk—*rare*; and Abraham Hondius, by J. Smith

15 Two—William Havard, Actor, by E. Fiſher, 1773; and Charles Holland, by J. R. Smith—*proof*

16 Three—Edward Heardſon, Cook, by J. R. Smith; John Hill, by Hudſon—*proof*; and William Hopley, of Worceſter, by Hancock—*fine*

17 Two—James Heath, Engraver, by J. R. Smith; and Ozias Humphrey, Painter, by Val. Green—*proof*

18 Five—John de Heem, by Pontius; Holbein, by Hondius; Gerard Honthorſt, by du Pont, &c.

19 One—*Egbert Hemſkirk, mez. by Oliver*—*very rare*

20 One—John Henderſon, in Macbeth, after Romney, by J. Jones—*fine proof*

21 Two—Emanuel Hendricks, by R. Laurie; and *Moſes Henriques*, by John Greenwood—*rare*

22 One—*George Heriot, Jeweller to James VI.*—Eſplins—*rare*

23 Five—F. Hayman, by Pariſet; Joſeph Highmore, William Hodges, Houbraken, and Ozias Humphrey, by Pariſet

24 One—*Thomas Hobſon*, the carrier, of Cambridge, æt. 86, 1630, by J. Payne, eight Engliſh verſes—*fine and rare*

25 Three—William Hogarth, ſitting, painting, 1764, &c.

26 Four—Holbein, by Chambers; ditto, by Gaywood; ditto, by Hollar; and ditto, by Vorſterman—*fine*

27 Three—Wenceſlaus Hollar, different

28 One—J. G. Holman, with Miſs Brunton, whole length, by T. Park

29 Two—Nathaniel Hone, Painter, by E. Fiſher—*ſcarce*; and Horace Hone, by James Watſon

30 Three—Nathaniel Hone, in a fur cap, &c. by D. Martin—*proof*; Camillus Hone, "The Spartan Boy," by W. Humphrey; and "The Piping Boy," by Captain Baillie

18	-	11	-	-	Tyssen
19	1	-	-	-	G
20	-	12	6	-	M Sykes
21	-	7	6	-	Tyssen
22	-	15	-	-	Richardson
23	-	7	6	-	Tyssen
24	1	11	6	-	Weston
25	-	11	-	-	Waldron
26	1	7	-	-	M Sykes
27	-	16	-	-	Clutterbuck
28	-	10	6	-	Tyssen
29	-	10	-	-	Do
30	-	12	-	-	Do
	19	9	6		

31	-	7	6	-	Cowan
32	-	19	-	-	G
33	1	7	-	-	Cock
34	-	10	6	-	Tyson
35	-	10	-	-	Do
36	-	10	6	-	Dodd
37	-	8	6	-	Tyson
38	-	12	6	-	Bindley
39	-	12	6	-	Tyson
40	-	6	6	-	M Sykes
	25	14	-	-	

31 One—William Hopkins, Short-Hand Writer, ſix Engliſh verſes—*fine*

32 One—*Ozias Humphrey, by Caroline Watſon—fine proof, ſcarce*

33 Two—William Jackſon, Muſician, of Exeter, in an oval—*private plate*; and Alexander Johnſton, as Gibby, by J. Saunders

34 Four—James Jackſon, forty-five years a ſinger at Cambridge, by S. Harding; John Johnſtone, Actor, by Beſtland; ditto, by Warburton; and H. E. Johnſton, as Hamlet, by Kay, 1795

35 Two—Jean Jacobé, by J. Clerk; and Mr. Iſaac, by G. White

36 Two—George Jameſon, Painter, with his Wife and Child, 1728; and Inigo Jones, by W. Hollar

37 Five—George Jameſon, by Trotter; Cornelius Janſon; Inigo Jones, by Vorſt; and Richard Jones, Printer

38 Six—Charles Jarvis, by G. Vandergucht; William Inglott, 1621; Samuel Johnſon, æt. 72; George Johnſon, Engraver; William Johnſon, Diſtiller, 1736—*ſcarce*; and Humphry Johnſon, W. M.

39 Five—John Kay, Engraver, 1786; Thomas Kirgate, Printer, at Strawberry-hill, the original print—*ſcarce*, &c.

40 Three—Kelly, Singer, by Condé; John Kemble, by W. N. Gardiner; ditto, in Tancred, by Caroline Watſon—*fine proof*

41 Four—William Kempe, Actor, Thomas King, by Bromley, &c.

42 Six—William Kent, Painter, by Ravenet; Cornelius Ketel, by Hondius; Thomas Keys, Painter; Joſhua Kirby, by Pariſet; John Zacchary Kneller, &c.

43 Five—James Kenton, by Holloway; James King, by E. Scott; John Kirby, by Cook; and Kotzwara

44 Five—Edward Kidder, Paſtry-Maſter, by R. Sheppard; two different; Edward King (Toby) by M. Vandergucht; William Kippax, by N. Parr; William Knapp, 1753

45 Two—Thomas King, Actor, by J. R. Smith—*proof*; and Joſhua Kirby, Architect, by Dixon

46 Three—Sir Godfrey Kneller, by Smith; ditto, by Faber, 1735, &c.

47 Six—John Lackington, by Goldar; Citizen Leſlie, by J. Kay; John Love, of Weymouth, &c.

48 Three—J. Lackington, by Scott; Mr. Thomas Langdale, Diſtiller, ſen.—*private plate*; and Richard Leveridge, by J. Saunders

49 Four—James Lacy, Patentee of Drury-Lane Theatre; W. T. Lewis, Actor, by J. Corner; Signor Lovatini; and John Lowin, Actor, 1640, by T. Holloway

50 Two—George Lambert, Painter, by J. Faber; and Daniel Lock, Architect, after Hogarth, by J. M'Ardell—*very fine*

41	7	6		Tyson
42	9			D.
43	12			Jones
44	7			Tyson
45	7	6		Mayhew
46				
47	6	6		Tyson
48	7			D.
49	11			K.
50	13	6		Tyson
	29	15		

51		10	6	Typen	
52		10	6	Do	
53	1	1		Do	
54		12		Coram	
55		10	6	Typen	
56	2			D^e of Devonshire	
57		19		Typen	
58	1	1		Scott	
59		16	6	Bensley	
60		19		Typen	
61		10	6	Do	
	39	5	6		

51 Three—J. F. Lampe, Muſician, by M'Ardell; Richard Leveridge, by Vander Myn; and Leviez, Dancing-Maſter, by M'Ardell—*proof*

52 Two—Langford, Auctioneer—*proof*; and John Lewis, Brewer, of Richmond, by R. Field

53 One—*Batty Langley*, Architect, mez. by J. Carwitham, 1741—*fine and rare*

54 Five—John Langton, W. M. and Glaſs-Painter; Thomas Lant, by Fittler; Matthew Lock, by J. Caldwall; William Lamb, and John Lowin, by Nugent

55 Four—Nicholas de Largilliere, Painter, by du Puis; Carlo Vanloo, Carlo Vanloo, le Fils, and Jaques Vanloo, by Exſhaw

56 Two—N. de Largilliere, with his Wife and Children, by J. Smith—*ex. fine*; and Sir Peter Lely, by J. Smith

57 Three—N. de Largilliere, by F. Chereau, 1715; Sir Peter Lely, by de Jode—*fine*; and John Livens, by Voſterman

58 One—*Henry Lawes*, Muſic Compoſer, by W. Faithorne—*fine and ſcarce*

59 Two—Thomas Lawranſon, Painter, and *Thomas Lediard*, by Clowes—*ſcarce*

60 Five—Thomas Lawrance, Painter, by J. K. Sherwin; Bernard Lens, by Boitard; Liotard, by Worlidge; P. J. de Loutherbourg, by C. Townley; &c.

61 Two—Anthony Leigh, as the Spaniſh Fryer, by J. Smith; and Mr. Lowe, and Mrs. Chambers, in the Beggars Opera, by M'Ardell—*ſcarce*

62 One—*Sir Peter Lely, by A. Browne—very fine and rare*

63 Two—Peter le Moles, Muſician, by R. Cooper—*ſcarce*; and Mr. Leveridge, an etching, by Dodd

64 One—*W. T. Lewis, Actor*, whole length, by J. Jones—*fine proof*

65 One—*William Lodge, Engraver, by F. Place—proof, and very rare*

66 One—*John Loſting, Inventor and Patentee of the Fire-Engine, in an oval, with views of the Monument, Royal Exchange, &c.—extra rare, and curious, not in Bromley*

67 One—*Richard Low, Muſician*, mez. by Beckett—*very rare and fine*

68 Six—John Mabuſe, Painter, by Gallé; Sir Anthony More, by Hondius; Morett, by Hollar, 1647; Daniel Mytens, by du Pont, &c.

69 One—*Thomas Mace*, Muſician, by W. Faithorne—*—very fine and ſcarce*

70 Four—Charles Macklin, Actor, æt. 93, by Condé; Luigi Marcheſi, by Schiavonetti; Morelli, by Godefroy; and Munden, as Jemmy Jumps

71 Eight—Macklin, by W. N. Gardiner; Maddox, Rope-Dancer; John Mills, Actor, by Clamp; Michell Mohun, by E. Harding; Moſſop, as Bajazet, &c.

72 Three—Maddox, mez. by Houſton; Joſeph Miller, as Teague; and ditto, as Sir Joſeph Wittol, by C. Moſley

62	1	1			Typen
63		16			R
64		15	6		M Sykes
65	4				Coram
66	5	5			Bull
67		15			Richardson
68		10	6		Typen
69		15			Richardson
70		10	6		R
71	1	2			D°
72		15			Typen
	55	11			

73		7	6		Richardson
74		13	6		Tyler
75		5	6		Do
76		16			Bindley
77		10			G
78		6	6		Scott
79		12			Bindley
80		15			G
81	1				Tyler
82		12			Do
83		10			Do
	61	19			

73 Two—Thomas Maggi, Muſician, by Bartolozzi; and Leopold Mozart, with his Son and Daughter, by de la Foſſe, 1764—*ſcarce*

74 One—*Thomas Major, Engraver, by himſelf*, 1759—*very rare*

75 Five—Henry Malden, by Orde; W. Markham, Robert More, W. M. by W. Sherwin, &c.

76 Two—Gioſeppe Marchi, after Sir Joſhua Reynolds, by Spilſbury; and Jer. Meyer, Miniature Painter, after Dance, by Pether—*rare*

77 Three—Daniel Marot, Architect, by J. Gole; Sir John Medina, and Philip Mercier, with his Wife and Family

78 Two—William Maſon, W. M. ſix Engliſh verſes; and Theophilus Metcalfe, eight Engliſh verſes

79 Two—Martin, Engraver, with his Family, by J. F. Martin; and J. Menni, Engraver, ſmall oval—*ſcarce*

80 One—*Edward Maſcall, by James Gammon*—*rare*

81 Five—George Mattocks, Actor, by R. Laurie; Mattocks and Quick, in the Duenna, A. M. Monticelli, by Faber; John Moody, by T. Hardy, &c.

82 Three—John May, Ship-builder, by V. Green—*proof*; Melliſh, Painter, by T. Frye; and *Thomas Mudge*, Watch-maker, by Charles Townley—*fine and ſcarce*

83 Three—Philip Mercier, Painter, by Faber, 1735; Peter Monamy, by ditto; and Jean Baptiſte Monoyer, by G. White

84 Three—Thomas Murray, Painter, by Smith; Vander Myn, by Wheatley; and Vander Mealen, by Beckett

85 Three—J. Meyer, Painter, by Pariſet; John Hamilton Mortimer, by R. Blyth; and Monier—*proof*

86 Two—John Millan, Bookſeller—*private plate, proof*; and Bowler Miller, of the Bank, by Sailliar—*ditto*

87 Two—Anthony Molteno, by P. Bettelini; and his Children the Cherubims, by F. Bartolozzi—*proof*

88 One—*John Moody*, in the character of Foigard, by G. Marchi—*fine proof*

89 One—J. H. Mortimer, Painter, by V. Green—*fine proof*

90 One—*J. S. Miiller, Engraver, in a ſquare, right hand on a book, by himſelf—extra rare*

91 One—*Robert Mylne, Architect*, by Vangeliſte, 1783—*rare*

92 Eight—John Napier, by J. Lodge; Richard Naſh, by Hibbart; Abraham Nicholas, W. M. by Bickham, &c.

93 Three—James Nares, Muſ. Doct. by W. Ward; Henry Needler, by Grignion; and S. C. Noverre, by J. K. Sherwin

94 Three—Richard Naſh, by Faber; ditto, by Bockman—*proof*; and Thomas Norris, Bac. Muſ. by John Taylor

95 Four—Laurence Natter, Medalliſt, by Bartolozzi; William Newton—*private plate*; John Nichols,

84	-	9	-	Tyson
85	-	10	-	Bindley
86	-	7	6	Tyson
87	-	11	6	Waldron
88	-	10	6	Do
89	-	15	-	Clutterbuck
90	-	17	-	Bindley
91	1	1	-	Do
92	-	9	6	Tyson
93	-	7	6	Do
94	-	16	-	Do
95	-	10	6	Bindley
	69	4	-	

96	14	-	-	Typer
97	9	-	-	Do
900	1- 14	-	-	Thompson
99	13	6	-	Istedp
100	14	6	-	Bindley
101	14	-	-	Thane
102	1- 10	-	-	Typer
103	00	6	-	Do
104	10	6	-	Do
105	1- 1-	-	-	Thompson
106	12	6	-	Bindley
	778- 5	6		

Printer, by Cook; ditto, and James Northcote, Painter, by W. Deney

96 One—Gaſpar Netſcher, Painter, by W. Vaillant

97 Three—William Neild, by J. Jehner; Thomas Nowell, and André le Notre, by Smith

98 One—*Sutton Nicholls*, ſitting in a chair, "Pulling the Devill by the Taille," four Engliſh verſes, &c. —*rare and curious*

99 One—John Nicholſon, alias Mapps, Bookſeller, of Cambridge, whole length, by Caldwall—*proof*

100 Three—James Northcote, Painter, by Kingſbury; and S. Northcote, ſenior and junior, by S. W. Reynolds

101 Four—Iſaac Oliver, Painter, by Hondius; ditto, by Miller; Peter Oliver, by Chambers; Thomas Ollyffe, W. M. and John Opie, Painter, by Ridley

102 One—*John Overton, Printſeller, æt.* 68, 1708—*very rare*

103 Five—George Packwood, William Pardon, John Perkins, Cook; Philip, an Armenian, and Mr. Pond, by B. Smith

104 Two—James Paine, Architect, with his Son, after Sir Joſhua Reynolds, by Watſon; and Thomas Phelps, æt. 82, with John Bartlett, by James Watſon

105 Four—J. Paine, by Partlet; Thomas Patch, Painter; and George Powle, by Worlidge

106 Five—*Paul Palmer*, of Mitcham, *by Clouwes*—*ſcarce*; Pinchbeck, ſenior, by J. Faber; Chriſtopher Pinchbeck, by W. Humphrey; ditto, an etch-

ing, by Bretherton; and Nathan Potts, of the Robin Hood Society, by B. Clowes

107 Six—John Palmer, Actor, by Collyer; William Parsons, by J. Wright; William Penkethman, by E. Harding; Richard Perkins, by ditto; and Thomas Popplewell

108 Five—James Parry, Organist, Perkins, Cook; Printsellers, &c.

109 Three—William Parsons, Mus. Doct. by C. Wilkin—*proof*; A. D. Philidor, by Bartolozzi; and Pugnani

110 One—Parsons and Moody, in the West-Indian, after Mortimer, by W. Dickinson

111 Five—William Parsons, Actor, by Edward Bell; William Powell, by J. Dixon, &c.

112 Three—Antonio Pellegrini, Painter; Arthur Pond, and Francis des Portes, by Joullain

113 Three—William Penkethman, Actor, by J. Smith; Batt Platt, as Mad Tom; and William Powell, by Okey

114 Three—J. C. Pepusch, Mus. Doct. by Van Haecken; Thomas Pinto, by P. Rainagle; and Thomas Price, Master of the Farthing Pye-House, by Jones

115 Three—William Pether, Engraver, &c. by himself; John Pine, Painter, after Hogarth, by M'Ardell—*fine, and an etching, scarce*

116 Six—John Petitot, Edward Pierce, Francis Place, Cornelius Polenburg, by de Jode, &c.

117 Two—T. Pingo, Engraver, by J. Carwitham—*scarce*; and John Plott, Painter, mez.—*proof*, by himself, *scarce*

107	-	10	6	-	- Fifteen
108	-	10	-	-	- Do
109	-	7	6	-	- Jones
110	-	10	-	-	- Ly
111	-	6	-	-	- Fifteen
112	-	9	6	-	- Do
113	1	8	-	-	- Ac
114	-	10	6	-	- Fifteen
115	-	17	6	-	- Do
116	-	11	6	-	- Dodo
117	-	10	6	-	- Fifteen
	84	17	-	-	

1100	1	17	-	-	M Sykes
119	1	2	-	-	Lloyd
120	-	11	-	-	Lyster
121	-	18	6	-	Jones
	89	5	6		

118 One—*Francis le Piper, Painter, by E. Lutterell—fine proof, ſcarce*

119 Five—John Playford, by Loggan; ditto, by Van Hove; ditto, æt. 38, *by R. Gaywood—ſcarce*; Henry Purcell, æt. 37, 1695, by R. White, &c.

120 Three—John Playford, æt. 40, 1663; ditto, by Loggan; and Henry Purcell, æt. 24

121 Two—Ignace Pleyell, by W. Nutter; and T. S. du Puis, Muſ. Doct. by C. Turner

Twenty-Fifth Day's Sale.

ARTISTS, ACTORS, &c.—*Continued.*

1 TWO—Francis Queſnel, Painter, by l'Arne; and M. F. Quadal, by Kininger

2 Four—James Quick, Actor, by W. N. Gardiner; ditto, mez. by Score; James Quin, by Faber, 1744; ditto, as Falſtaff, by M'Ardell

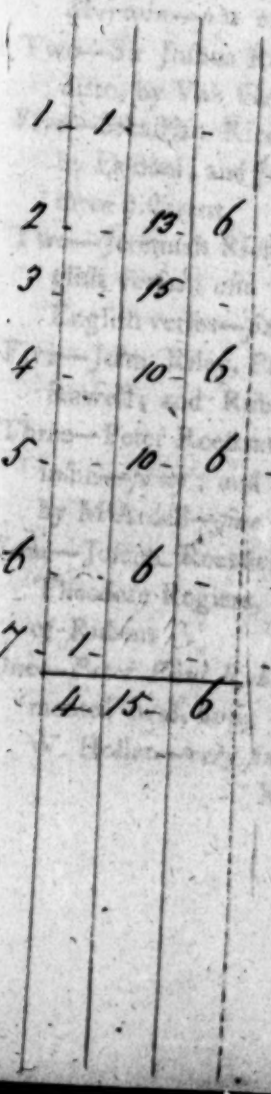
3 Five—Rackſtraw, John Reeder, Bookſeller, &c. Abel Roper, Printer, by G. White; ditto, with his Nephew, Edward King, with a Pillory, Triangle, Gibbet, &c.

4 One—John Ramſden, Optician, after R. Home, by J. Jones—*fine*

5 Three—Dr. Randal, Profeſſor of Muſic, at Cambridge, by Clamp; John Robinſon, by Vertue—*proof*; and Antonio Rodil, by G. Vitalba

6 Four—Joſeph Randal, of Heath, in Yorkſhire, Benj. Read, after Hogarth, and two of Harry Rowe

7 One—*Rauthmell, Maſter of a Coffee-houſe, in Henrietta-Street, Covent-Garden, by G. Vertue—proof, very rare*


1 - 1 - - - Coram
2 - - 13 - 6 - - R
3 - - 15 - - - Fifteen
4 - - 10 - 6 - - G
5 - - 10 - 6 - - Jones
6 - - 6 - - - - G
7 - 1 - - - - Thompson
4 15 6

01	6	6		4
9	6			Do.
10	9	6		4 pen
11	12	6		M Sykes
12	1 3			Do.
13	1	6		4 pen
14	16			Do.
15	7	6		Do.
16	15			Do.
17	1			Do.
100	15			Do.
	11	14	—	

8 Five—S. F. Ravenet, Engraver; *Robinſon, of York*, by himſelf—*ſcarce*; W. W. Ryland, by Pariſet; James Ryland, &c.

9 One—Samuel Reddiſh, in the character of Poſthumus, by Val. Green—*fine*

10 Three—C. C. Reiſen, Seal Engraver, by G. White; L. F. Roubilliac, Sculptor, by D. Martin, 1765; and Michael Ryſbrack, by J. Faber, 1734

11 Three—Sir Joſhua Reynolds, by Pariſet; ditto, by *by Caroline Watſon—fine proof*; and one *by J. K. Sherwin—fine proof*

12 Two—Sir Joſhua Reynolds, by James Watſon; and ditto, by Val. Green—*fine proofs*

13 Five—Sebaſtian Ricci, by Chambers; Mar. Ricci, by Faldoni; and Jonathan Richardſon, ſen. Painter; three different

14 Two—Jeremiah Rich, æt. 24, in an oval, four Engliſh verſes; one ditto, in a ſquare, by Croſs; ſix Engliſh verſes—*fine and rare*

15 Five—John Riley, Painter; Chriſt. Roncalli; John Rowell; and Rubens; by Pontius, &c.

16 Three—Peter Roeſtraten, Painter; Rubens, by Dickinſon—*proof*; and ditto, with his Wife and Child, by M^c^Ardell—*fine*

17 Four—Joſeph Roettiers, Engraver, by Vermeulen; Theodore Rogiers, Chaſer, by Clowet; and two of Rubens

18 One—*Peter Paul Rubens*, in a hat, and in an ornamented oval, hung with pallets, bruſhes, &c. by W. Hollar—*very fine*

19 Three—Thomas Ryder, Actor, by W. N. Gardiner; ditto, by T. Ford; and one, a medallion, by Taylor

20 Five—J. P. Solomon, Muſician, by Facius; W. Shield, by Hardy; Shaw, by Dighton; Bernard Smith; and John Stanley, four Engliſh verſes

21 One—*Paul Sandby*, Painter, mez.—*proof, rare*

22 Two—Paul Sandby, by E. Fiſher; and the Three Smiths of Chicheſter, by W. Pether—*fine*

23 Two—Paul Sandby, by S. W. Reynolds—*proof*; and Charles Smith, by ditto

24 Nine—P. Sandby, by Pariſet; J. K. Sherwin, Engraver; Charles Smith, an Etching; Nath. Smith, Printſeller; two different; George Spencer, etched by himſelf, after Sir Joſhua Reynolds; G. Stubbs, by Orde; &c.

25 Five—Edward Sargeant, by J. Newton; Richard Smith, by S. Johnſon; William Steers, æt. 71, by S. Harding; Rob. Street, an etching, &c.

26 Three—Matthew Skeggs, by Houſton—*proof*; William Shield, by Dunkarton; and John Stanley, by M'Ardell

27 Eight—Schoonjans, Painter; Thomas Simon, by Vertue; P. Van Somer, Van Son, Nicholas Stone, Henry Stone, R. Streeter, and J. Sybrect

28 Four—Writing-Maſters—J. Sealy, G. Shelly, by Bickham; Charles Snell, by Elder; ditto, by Bickham

29 Two—John Seddon, W. M. by John Sturt; and John Smith—*fine*

19	-	7	-	R
20	-	15	6	Jones
21	-	8	-	G
22	-	8	6	Tyson
23	-	10	-	Do
24	-	15	6	Do
25	-	5	-	Richardson
26	-	10	6	Tyson
27	-	10	-	Dodd
28	-	8	-	Tyson
29	1	10	-	Ds of Devonshire
	18	2	-	

30		12	6	Tyssen
31		12		G
32		9		Tyssen
33		6	6	D°
34		10	6	D°
35		15		Coram
36		6		Scott
37		7		Tyssen
38		12		D°
39		19	6	G
40		10		Tyssen
41	2	2		Waldron
42	1	8		M Syker
	27	12		

30 Four—Enoch Seeman, Painter, by Faber, 1727; G. Schalcken, by J. Smith—*fine*; Samuel Scott, by Faber; and John Smith, Engraver, 1716

31 Six—Gerard Seghers, Painter, by du Pont; Henry Steenwyck, by ditto; Adrian Stalbeet, by ditto; and Staevanrts, by Pontius; &c.

32 Five—Chriſtopher Sharp, of Cambridge—*different*

33 Three—John Shaw, by Faber; Humphrey Skelton, by ditto; and Major Ralph Snow, by Vanhaecken

34 Two—George Shelley, by G. Bickham—*fine*; and Edward Smith, by M. Vandergucht—*fine*

35 Two—Thomas Skelton, W. M. æt. 46; ditto, ſix Engliſh verſes, by Croſs, pre-fixed to his Book of Pſalms—*ſcarce*

36 Two—Thomas Skelton, æt 49, 1650; and Nathaniel Stringer, ſix Engliſh verſes

37 Three—William Shipley, Painter, by W. Hincks; John Stephens, Corn Doctor, by Hawkins; and Henry Stockman, by Tomkins

38 Two—Shuter, Beard, and Dunſtall, in Love in a Village, by Finlayſon—*fine*; and William Smith, in Jachimo—*proof*

39 Two—*Chriſtopher Simpſon*, 8vo.; ditto, in 4to, by W. Faithorne—*fine*

40 Four—John Smeaton, Engineer, by W. Bromley; George Smith, by Holloway; John Smith, by M. Bovi; and Edward Snape, by Godby

41 One—*John Smith, Optician to King George I. by Worlidge—very rare*

42 One—*William Smith, Philomath. mez. ſmall folio, four Engliſh verſes—extra rare*; not in Bromley

43 One—James Smith, artificial Eye-maker, æt. 47, 1717, by J. Pine, fourteen Engliſh verſes—*ſcarce*

44 Three—Iſaac Sparks, Lord Chief Joker; William Smith, Actor, by B. Smith; and George Alexander Stevens

45 One—*James Spiller, Actor, by J. Bell—rare*

46 One—*Edward Spry*, Shipwright, of Plymouth, by J. Jehner—*ſcarce*

47 Two—Henry Stone, Painter, &c. by J. Van Somer—*fine*; and Abraham Symonds, after Lely, by Smith—*fine*

48 One—*Abraham Symonds, Medaliſt, three heads on an Eagle's wings, an etching, by himſelf—rare*

49 Four—John Sturges, by G. White; ditto, by F. Kyte, 1733; Owen M'Swiny, by Faber, 1752; and do., by Van Bleeck, 1749

50 Three—John Sturt, Engraver—*proof*; William Smith, by Clowes—*ſcarce*; and Francis Smith, Architect, by Vanhaeken

51 One—*John Sturt*, Engraver, oval, mez. in an engraved border—*very rare*

52 Four—Tenducci, Angelo Tremamondo, Riding-Maſter, by Kay; John Thorpe, &c.

53 Five—William Talman, John Taylor, David Teniers, Peter Tillemans, and Henry Tilſon, *Painters*

54 Five—William Tanſur, æt. 70, 1770, by Edward Newton; ditto, in a circle, æt. 72, 1772; Richard Tarlton, Actor; Richard Tyſon; and Kellom Tomlinſon, by le Cave, 1754

55 One—Richard Tatterſall, by J. Jones

43	10	6	Fyfen	
44	9	6	K	
45	2	6	Do	
46	12	6	Fyfen	
47	1	11	6	Do
400	1			M. Sykes
49		10		Richardson
50	10	6		Bindley
51	15	9		Do
52	7	6		Fyfen
53	6	6		Dodd
54	6	6		Fyfen
55	10	6		Do
	37	14	6	

56	0	6		Lysons
57	15	6		Do.
58	7	6		Do.
59	10	6		Do.
60	13			Richardson
61	5			Lysons
62	3			Do.
63	9			Do.
64	12			Lysons
65	11			Do.
66	17	6		Scott
	45	2		

56 Four—Sir Robert Taylor, architect, oval, in a fur gown, chain, &c.—*proof*; Thomas Taylor, Maſter of Lloyds, by T. Fielding; J. Throſby, æt. 50, by Walker, &c.

57 Two—Pearce Tempeſt, Engraver, mez.—*ſcarce*; and Jacob Tonſon, by Faber, 1733

58 Four—J. F. Tenducci, Singer, by Finlayſon; Sir James Thornhill, Painter, by Faber, 1732; Tim. Treadway, by Faber, &c.

59 Three—Tenducci, by W. Dickinſon; Thomas Tompion, Watch-maker, by Smith; and James Thornton, Gardener, by Houſton—*fine proof*

60 Two—David Teniers, by L. Voſterman; and John Torrentius, æt. 39, 1628, by Holſtein—*fine*

61 One—Richard Thompſon, Printſeller, mez. by F. Place—*ſcarce*

62 Three—Sir James Thornhill, after Hogarth, by S. Ireland; Thomas Trotter, Engraver; and R. A. Turner, by Schiavonetti

63 One—*Turbutt*, *Actor*, in the Character of Soſia, by A. Miller—*fine and ſcarce*

64 Two—Warner Valliant, Painter, by W. Valliant; and Cave Underhill, Actor, by J. Faber

65 Five—Jean Varin, Medaliſt, by Edelinck; R. Van Voerſt, Engraver; Luke Vorſterman, an etching, by Vandyck; ditto, by Voſterman, junior; and Simon Vouet, Painter, by Voerſt

66 Three—Lau. del Vaux, Sculptor, by Vanhaecken, 1735; W. Van Velde, jun. by Smith, 1707; and John de Voto, by Faber, 1738

67 Five—W. Van Velde, Painter, by Sibelius; Antonio Verrio, Simon Vouet, by Pazzi; H. C. Vroom, &c.

68 Two—F. M. Veracinio, Muſician, by J. June, 1744; and Anton. Vivaldi, by La Cave, 1725

69 One—*George Vertue, Engraver, &c. 1750, after Gibſon, by himſelfe,—rare*

70 Four—George Vertue, profile, in an oval; ditto, æt. 50, 1738, by Chambars; Iſaac Vogelſhangk, Painter, by C. Van Noorde, 1754, &c.

71 One—*Francis Vivares, Engraver*, a ſmall oval, ſupported by two Cupids, by himſelf, and Caldwall—*ſcarce*

72 Five—Artiſts—Samuel Waddington, æt. 21, 1757; A. Watteau, by Crepy; Robert Williams, by E. Harding; and Joſeph Wright

73 Eight—William Wade, by Collyer; Joſeph Williams, æt. 64, by J. Taylor; James Wheeley, paper-hanger, &c.

74 Eight—F. G. Waldron, Actor; by W. N. Gardiner; Wathen, by Condé; Woodward, as Mercutio; ditto, and Shuter as Bobadil and Maſter Stephen; George Wright, by Piggott; Richard Yates, as Launce, &c.

75 One—*Robert Walker*, painter, by Lombart—*fine and ſcarce*

76 Three—Thomas Walker, as Captain Macheath, by Faber, 1728—*fine*; Robert Wilkes, by ditto; and Harry Woodward, whole length, by M'Ardell

77 Two—Guſtavus Waltz, Muſician, by J. S. Miller—*ſcarce*; and Samuel Weſley, by W. Dickinſon

67	-	10	6	-	Tyson
68	-	11	-	-	Do
69	-	16	-	-	Thompson
70	-	5	6	-	Tyson
71	1	19	-	-	Waldron
72	-	6	6	-	Thompson
73	-	8	6	-	Tyson
74	-	10	6	-	Do
75	1	13	-	-	Manson
76	-	15	-	-	Tyson
77	-	14	6	-	Do
	53	12	-		

70	-	10	6	-	Tyson
79	-	10	6	-	Do
80	-	14	6	-	Do
81	-	12	6	-	Shane
82	1	4	-	-	G
83	-	13	6	-	Tyson
84	-	10	6	-	Do
85	1	-	-	-	Do
86	1	10	-	-	Do
87	-	6	-	-	Do
88	-	12	6	-	Do
89	-	10	6	-	Do
	62	7	-		

78 Three—Jemmy Warner, Clown, by Delegal; A. Webſter, as Comus—*proof*; and Woodward, as Petruchio, by J. R. Smith—*fine*

79 Three—E. T. Warren, by J. Jones; and Mr. White, by Frye; two different

80 Four—James Watt, of the Soho Manufactory, by S. W. Reynolds; John Willis, W. M. by Fiſher; William Woodfall, Printer, by Jehner—*proof*; and James Worſdale, by W. Dickinſon

81 Five—A. Watteau, Painter, by Lepicie; ditto, by W. Hibbart; Thomas Worlidge; two different; and Thomas Worlidge, jun.

82 Two—Joſiah Wedgwood, Potter, by Stubbs; and one from Sir Joſhua Reynolds, by Harman—*proof, ſcarce*

83 Two—Benjamin Weſt, Painter, by Caroline Watſon; ditto, by Pariſet; William Woollett, Engraver, by ditto; and one by F. Bartolozzi

84 Two—B. Weſt, and Son, by V. Green—*proof*; and Hamlet Winſtanley, by Faber, 1731

85 One—*B. Weſt and Family*, by G. S. and J. G. Facius—*fine*

86 Two—Thomas Weſton, W. M. by R. White; and Eleazar Wigan, W. M. by J. Sturt—*very fine*

87 Two—James Weſton, W. M. by J. Cole, and a ſheet of ſix Writing-Maſters—*ſcarce*

88 Two—Weſton and Foote, in the Devil on Two Sticks, by Finlayſon—*fine*; and Henry Woodward, from Reynolds, by James Watſon—*fine*

89 Two—George Wheatley, by S. W. Reynolds; and Charles Wray, by R. Earlom—*private plates*

90 Six—Robert White, Engraver; John Wilſon, Muſ. Dr. by E. Harding; Francis Wouters; Sir Chriſtopher Wren, in an octagon, and Thomas Wyck

91 Six—Printers—John Wight, Reynold Wolf, and Wynken de Worde

92 Two—B. Wilſon, Painter, a head; ditto, with a hand, &c. by himſelf—*fine and ſcarce*

93 One—*B. Wilſon, mez. in an oval, by himſelf—rare*

94 One—*William Woollett, Engraver, by J. K. Sherwin—proof*

95 One—*Joſeph Wright*, Painter, with the Statue of the Gladiator, by W. Pether—*fine proof*

96 Two—John Wright, of Frome, mez. by Wright—*—very rare*; and John Young, Supercargo, 1771—*proof*

97 Three—John Wyck, Painter, by Faber, 1730; William Wiffing, by Smith; and Sir Chriſtopher Wren, by ditto

98 One—*Joſeph Yarrow, Actor and Poet, by J. H.—very rare*

99 Two—John Yenn, Architect, by J. K. Sherwin—*proof, private plate*; and F. Zucarelli, Painter, by Cattini

100 One—*C. F. Zincke, Painter, and Elizabeth, his Wife, by Faber—rare*

101 Three—Gerard Zouſt, Painter, Fred. Zucchero, and Hans Van Zurch, 1532, by W. Hollar—*—fine*

90	10			Tyson
91	5	6		Dodd
92	17	6		Gb
93	10	6		Tyson
94	11			D.
95	19			G
96	15	6		Tyson
97	12			D.
98	1 11	6		Thompson
99	12	6		Tyson
100	14			D.
101	9	6		D.
	70 15	6		

102		13	6			Dyson
103		11	6			Do.
104		11	6			Do.
105		10	6			Bull
106		10	6			Do.
107	2	17				Waldron
108	2	17				M. Sykes
	80	3				

102 Two—Cuzzoni, Farinelli, and Heidegger, after Lady Burlington, eight verſes; and Cuzzoni, Seneſino, &c. by Hogarth

103 One—The Indian Emperor, or the Conqueſt of Mexico, after Hogarth, by R. Dodd—*fine*

104 One—Beggars' Opera, after ditto, by W. Blake—*fine*

Portfolios.

105 One—1761, &c. King George III. Claſs 5. of Period 9.

106 One—Ditto, Claſs 6. of ditto

107 Three—Ditto, Claſs 7. of ditto

108 Three—Ditto, Claſs 8. of ditto

Twenty-Sixth Day's Sale.

FEMALE SEX, *Bromley's Ninth Claſs.*

LADIES.

1 FIVE—J. F. Lady Abergaveny, by Harding; Blanch, Lady Arundel, by Noble; Lady Audley, &c.

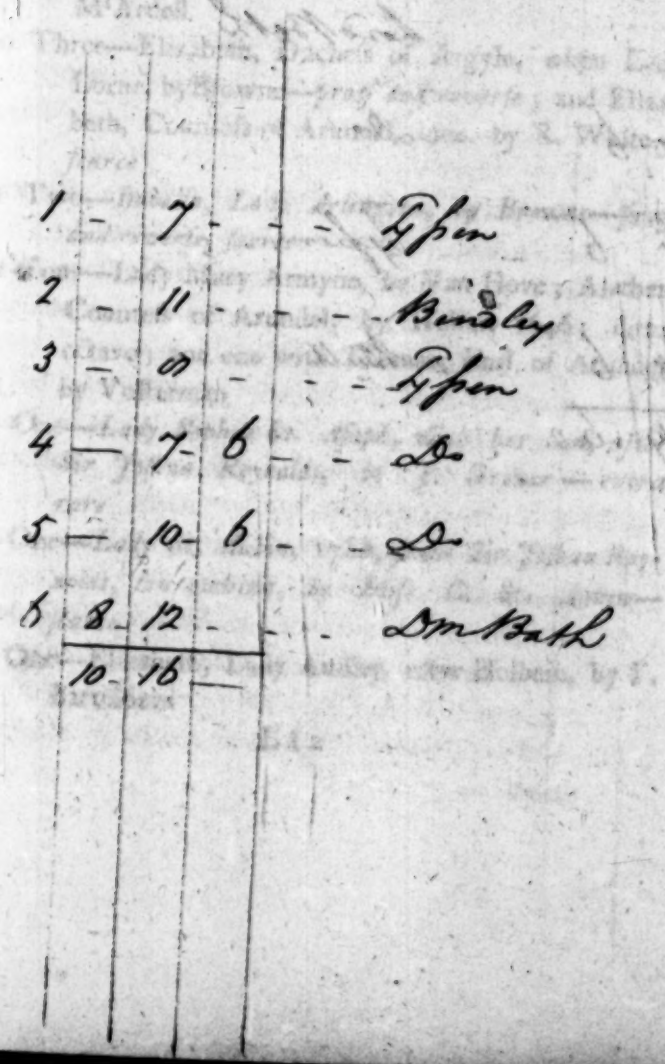
2 Three—Lady Abbeſs of the Engliſh Nuns at Antwerp, by Faber; A. E. Counteſs of Aldborough, by Einſlie, &c.

3 Three—C. Campbell, Counteſs of Aileſbury, by J. Jones; C. Ducheſs of St. Alban's, when Lady Beauclerk, by Bartolozzi—*proof*; and Charlotte, Viſcounteſs St. Aſaph, by C. Wilkin

4 Two—Diana, Ducheſs of St. Alban's, by Smith; and Madam D'Auverquerck, by ditto

5 Three—Diana, Ducheſs of St. Alban's, by Faber, whole length; Elizabeth, Ducheſs of Argyle, ditto; and Rhoda, Lady Aſtley, by M'Ardell

6 One—*Anne, Ducheſs of Albemarle, ſold by Richard Gammon—extra rare*



1	—	7	—	—	Tyson
2	—	11	—	—	Bindley
3	—	8	—	—	Tyson
4	—	7	6	—	Do
5	—	10	6	—	Do
6	8	12	—	—	Dm Bath
	10	16	—		

7	6	9	- - -	M Sykes
8	-	13	6 - - -	Dyson
9	-	10	6 - - -	Do
10	4	-	- - - -	Coram
11	6	10	- - - -	M Sykes.
12	-	12	- - - -	Lord Bath
13	7	17	6 - - -	Do
14	-	15	6 - - -	Dyson
15	-	7	6 - - -	Bull
	38	19	6	

7 One—*Elizabeth, Ducheſs of Albemarle, in a laced head dreſs, mez. by W. Sherwin—extra rare and fine*

8 Two—Mary, Ducheſs of Ancaſter, after Sir Joſhua Reynolds, by J. Dixon, whole length; and Louiſa, Counteſs of Aylesford, after ditto, by V. Green —*proof*

9 Four—Mary, Ducheſs of Ancaſter, 1756, after Sir Joſhua Reynolds, by R. Houſton; Mary, Viſcounteſs Andover, by Faber, 1746; Elizabeth, Ducheſs of Argyll, by Finlayſon; and ditto, by M^c^Ardell

10 Three—Elizabeth, Ducheſs of Argyle, when Lady Lorne, by Browne—*proof and reverſe*; and Elizabeth, Counteſs of Arundel, mez. by R. White—*ſcarce*

11 Two—*Iſabella, Lady Arlington, by Browne—proof and reverſe, ſcarce*

12 Four—Lady Mary Armyne, by Van Hove; Alathea, Counteſs of Arundel, by Hollar, 1646; ditto, octavo; and one with Thomas, Earl of Arundel, by Voſterman

13 One—*Lady Sophia St. Aſaph, with her Son, after Sir Joſhua Reynolds, by J. Grozer—extra rare*

14 One—*Lady St. Aubin*, 1788, *from Sir Joſhua Reynolds, an etching, by Miſs C. St. Aubyn—ſcarce*

15 One—Elizabeth, Lady Audley, after Holbein, by F. Bartolozzi

16 Three—Lady Dervorgilla Baliol, by Faber, 1712; Dorothy (Maſon) Lady Brandon, by J. Smith; and Lady Elizabeth Brownlow, with a flower-pot, by Browne—*a reverſe*

17 One—Lady Bampfylde, whole length, after Sir Joſhua Reynolds, by T. Watſon—*fine*

18 Three—Lady Banks, by Collyer; Iſabella, Lady Beauchamp, after Sir Joſhua Reynolds, by Nutter; and Lady Helen Boyle, by T. Trotter—*ſcarce*

19 Three—Lady Barkley, Lady Borow, and Lady Butts, after Holbein, by Bartolozzi—*fine*

20 Three—Henrietta Laura, Baroneſs of Bath, by Bartolozzi—*proof*; H. F. Viſcounteſs Beſborough, by ditto; and H. Viſcounteſs Bulkeley, by ditto

21 One—*Mary, Ducheſs of Beaufort, by J. Nutting, before the word "Dowager"—fine and rare*

22 Three—Mary, Ducheſs of Beaufort, ob. 1705, with her brother L. Duke of Dorſet, by Smith; Lady Jane Boyle, by J. Dixon; and Lady Bucknell—*fine*

23 Three—From Sir Joſhua Reynolds—Lady Margaret Beaumont, by J. R. Smith—*proof*; Elizabeth, Counteſs of Berkley, by M'Ardell; and H. F. Counteſs of Beſborough, by J. Grozer—*fine*

24 One—*Lucy Harrington, Counteſs of Bedford, by Simon Paſs—extra fine and rare*

25 Two—Lady Ann Bellaſis, by R. Tompſon—*ſcarce*; and Dorothy, Lady Brandon, by J. Smith—*fine*

26 Three—Elizabeth, Lady Bentinck, by J. R. Smith—*proof*; Lady Charlotte Bertie, by Dickinſon; and Lady Suſan O'Brien, by James Watſon—*fine proof*

16	1			Manson
17		13		Tyson
18		15		Do
19	1			Do
20	1	9		Do
21	7	7		Manson
22	1	10		Thane
23	1	7		Bull
24	12			Manson
25	1	7		Crowle
26	1	6		Tyson
	600	00	6	

27	1	5	-	-	Bunbury
28	1	3	-	-	Willett
29	-	9	6	-	Tyson
30	1	9	-	-	Ditto
31	-	14	-	-	Tyson
32	-	15	-	-	Do
33	1	17	-	-	Do
34	-	14	-	-	Willett
35	4	14	6	-	Sutherland
36	1	1	-	-	Manson
	82	10	6		

27 Four—Louiſa, Counteſs of Berkeley, by Faber, 1742; Lady Bradſhaigh, by ditto, 1744; Elizabeth, Counteſs of Bridgewater, by Simon; and Elizabeth, Counteſs of Briſtol, by ditto, in an oval —*fine and ſcarce*

28 Two—*Lady Mary Bertie, by J. Dixon*; and Elizabeth, Ducheſs of Buccleugh, after Sir Joſhua Reynolds, by M'Ardell—*fine proofs and rare*

29 Seven—Mary, Vicounteſs Bolingbroke, by Harding; Lady Blount, by Scheniker; Lady Elizabeth Brooke, æt. 82, 1683; Counteſs of Buchan, by E. Harding; Mary, Ducheſs of Buckingham, by Worlidge; &c.

30 Four—Henrietta, Ducheſs of Bolton, by Smith; Lavinia, Ducheſs of Bolton, by Faber—*fine*; Lady Boyd, by M'Ardell, 1749; and Elizabeth, Counteſs of Bridgewater

31 Two—Lady Boynton, and Lady Mary Broughton, whole lengths, by Watſon

32 Two—Frances, Lady Bridges, by Watſon; and Lady Broughton, by Finlayſon—*proof*

33 One—*Lady Brownlowe*, whole length, with a Dog, by J. Smith; not in Bromley—*ſcarce*

34 One—*Elizabeth, Ducheſs of Buccleugh, with her Daughter*, whole length, after Sir Joſhua Reynolds, by J. Watſon—*fine proof*

35 One—*Catharine, Marchioneſs of Buckingham, with a Feather Fan, by Magdalen Paſs—very rare and fine*

36 One—Lady Sarah Bunbury, whole length, after Sir Joſhua Reynolds, by Fiſher

37 One—*Charlotte, Counteſs of Bute*, after Romney, by F. Bartolozzi, whole length—*private plate, rare*

38 One—*Frances, Lady Byron, after W. Hogarth*, by J. Faber, 1736, whole length—*fine and ſcarce*

39 Three—After Sir Joſhua Reynolds—Lady Maria Cadogan, by Dean; Lady Jane Cathcart, by M'Ardell; and Jemima, Counteſs Cornwallis, by J. Watſon—*proofs*

40 Two—Ann Bingham, Counteſs Camden, after Sir Joſhua Reynolds, by Bartolozzi; and Ann, Counteſs Cowper, by ditto—*fine proof*

41 Four—Lady Juliana Campbell, 1633; Margaret, Counteſs of Cumberland, by T. Caldwall; &c.

42 Three—Lady Mary (Campbell) Coke, whole length, by M'Ardell; Lady Cromartie, by Faber; and Maria, Counteſs of Coventry, by Finlayſon

43 Four—Lady Auguſta Campbell, by Scorodoomoff; Lady Coventry Carew, an etching, by Fauquier; Lady G. Cavendiſh, by C. Knight; and Lady Croſby, by Picot

44 Two—*Lady Mary Campbell, and Lady Ann Curzon, by J. K. Sherwin—fine proofs*

45 Three—Lucy, Counteſs of Carliſle, by Baillue—*fine*; ditto, by Gunſt; and Ann, Counteſs of Cheſterfield, by ditto

46 Two—Caroline, Counteſs of Carliſle, and Lady Almeria Carpenter—*fine proofs*; from Sir Joſhua Reynolds, by Watſon

47 One—*Lady Almeria Carpenter*, after Hamilton, by Cecchini, in a circle—*private plate, ſcarce*

37	1-	1-	-	Waldron
38	1-	10	-	Thane
39	1-	6	-	Tyson
40	-	11	-	D.
41	-	6	-	D.
42	-	16	-	Bull
43	-	11-	6	Bindley
44	-	13	-	Tyson
45	-	10-	6	Lord Bath
46	-	12	-	Tyson
47	1-	3	-	Bindley
	91-	10	6	

401		17	6		Dyson
49	1	1			Do
*149	1	17			Waldron
50	1	2			Parke
51		12			Mollens
52	2	2			Bull
53	3	1			Shane
54	2	10			Mollens
55	4	6			Bull
56	2	13			Sutherland
57		14			Dyson
500		16	6		Colnaghi
	113	10	6		

48 Four—Juliana, Counteſs of Carrick, by J. R. Smith; Lady Elizabeth Cavendiſh, by ditto—*proof*; Ann, Counteſs of Cork, by J. Watſon—*proof*; and Maria, Counteſs of Coventry, by M'Ardell—*proof*

49 Three—Elizabeth, Lady Carteret, by Smith; Lady Frances Coningſby, with her Siſter, by ditto; and Lady Elizabeth Copley, by ditto—*fine*

49* One—*Jane, Lady Cathcart, by Bartolozzi—proof, rare*

50 One—*Lady Elizabeth Cavendiſh*, from Sir Joſhua Reynolds, by V. Green, whole length—*proof*

51 Three—Lady Catharine Chambers, after Sir Joſhua Reynolds, by M'Ardell; Barbara, Counteſs of Coventry, after ditto, by Spicer; and Maria, Counteſs of Coventry, by R. Houſton

52 Two—Elizabeth, Counteſs of Cheſterfield, by Beckett; and the *Ducheſs of Cleveland*, by R. Williams, *whole length—fine*

53 Two—Counteſs of Cheſterfield—*fine proof*; and the Ducheſs of Cleveland, by Browne, whole length

54 One—*(Miſs Magill) Viſcounteſs Clanwilliams, after Sir Joſhua Reynolds, 1765, by J. Watſon—extra rare and fine*

55 One—*Barbara, Ducheſs of Cleveland, as a Shepherdeſs, by W. Sherwin—very rare*

56 Four—Ditto, by Beckett, 8vo. ditto in oval, quarto, by Beckett; and by R. Tompſon, two different

57 Three—Ditto, by T. Watſon; Jane, Counteſs of Clarendon, by Faber, whole length; and Maria, Counteſs of Coventry, by M'Ardell, ditto

58 One—*Lady Catharine Pelham Clinton*, after Sir Joſhua Reynolds, by J. R. Smith—*fine proof*

59 One—*Lady Cockburn and Children*, after Sir Joſhua Reynolds, by Wilkin—*fine proof*

60 One—*Conſtantia Lucy Lady Coleraine, in a circle, with emblems, after the deſign of Henry, Lord Coleraine, by J. Collins—extra rare*

61 One—*Lady Frances Coningſby, with her Siſter Lady Caroline Jones, an engraving—very rare*

62 Two—Mary Monckton, Counteſs of Cork, by Jacobe; and Diana, Viſcounteſs Croſbie, by Dickinſon, whole lengths, after Sir Joſhua Reynonlds—*fine*

63 One—Anne, Ducheſs of Cumberland, whole length, from ditto, by Watſon

64 One—*Elizabeth, Lady Cutts, after Kneller, by Smith*, 1698—*fine and rare*

65 Six—Jocoſa, Counteſs Dalhouſie; Brook, Lady Denham, by Goute; Tremoville, Counteſs Derby, by Nugent; Chriſtian, Counteſs of Devonſhire, by Scheneker; Elizabeth Bagot, Ducheſs of Dorſet, by Gardiner, &c.

66 One—*Henrietta Hide, Counteſs of Dalkeith*, with her Siſter Katherine, after Wiſſing, by Smith—*fine*

67 Two—*Counteſs of Derby*, after Wiſſing, by R. Williams—*ſcarce*; and Catharine Sidley, Counteſs of Dorcheſter—*ditto*

68 Four—Catherine Powlet, Counteſs of Darlington, by C. White; Georgiana, Ducheſs of Devonſhire, by Bartolozzi; Lady Charlotte Duncombe, by Wilkin; and Vandyck's Wife, by Bartolozzi—*fine*

69 One—Catherine, Counteſs Darlington, after Sir Joſhua Reynolds, by J. R. Smith—*proof*

59	1-	10	-	-	Willett
60	10	-	-	-	Manson
61	3	-	-	-	M. Sykes
62	1-	6	-	-	Tyson
63	1-	1	-	-	Lod Gray
64	3-	13-	6	-	Coram
65	1-	1	-	-	D. of Devonshire
66	1-	7	-	-	Lloyd
67	3-	13-	6	-	Coram
68	1-	5	-	-	Lod Gray
69	1-	2	-	-	Manson
	142-	17-	6		

70		14	-		Lyon
71	1	7	-		Willett
72	1	10	-		M Sykes
73		13	6		Lyon
74		10	-		Ly
75		12	-		Lyon
76	2	12	6		Coram
77	3	3	-		Clarke
78	1	1	-		Coram
79	1	1	-		Lyon
80	2	10	-		Lloyd
	159	7	6		

70 Two—Lady Charlotte, Daughter of the Earl of Dartmouth, after Romney, by Grozer; and Viſcounteſs Dudley, by J. R. Smith—*proofs*

71 Two—From Sir Joſhua Reynolds—Lady Daſhwood and Child, by C. H. Hodges; and Georgiana, Ducheſs of Devonſhire and Child, by G. Keating

72 Two—Ditto—Lady Ann Dawſon, by M'Ardell; and Lady Charlotte Dundas, by ditto—*proofs*

73 Two—Benedicta Ramus, Lady Day, after Romney, by W. Dickinſon; and Elizabeth, Counteſs of Derby, after ditto, by Dean

74 One—Lady Elizabeth Delme and Children, after Sir Joſhua Reynolds, by V. Green—*proof*; whole length

75 One—Elizabeth, Counteſs of Derby, after ditto, by W. Dickinſon—*fine*

76 One—*Mary Lady Dering, by R. White—fine and ſcarce*

77 One—*Lady Mary Radclyffe, Counteſs of Derwentwater, in a dreſs of Oſtrich feathers, &c. by B. Lens—fine and rare*

78 Three—Catharine, Counteſs of Deſmond, by Aliamet; Lady Venetia Digby, by Baſire; and Vandyck's Wife, by Bolſwert.

79 One—Georgiana, Ducheſs of Devonſhire, whole length, from Sir Joſhua Reynolds, by V. Green—*proof*

80 Three—Catharine Howard, Lady Digby, by W. Hollar, in an oval, æt. 13, 1646; ditto, profile, in a ſquare, 1648; and one nearly full face, 1650

81 Two—Catharine, Counteſs of Dorcheſter, by Smith; and Mary, Counteſs of Dorſet, by Faber, whole length

82 One—*Lady Mary Douglas, by J. Smith—proof, rare*

83 One—*Maria Ruten, Wife of Sir Antony Vandyck, by R. Gaywood, ſcarce*

84 One—*Ditto, by W. Faithorne; ditto*

85 Three—Maria, Lady Eardley, by T. Watſon, *proof*; Catharine, Counteſs of Egmont, by M'Ardell; and Frances, Counteſs of Eſſex, from Sir Joſhua Rey-Reynolds, by M'Ardell—*fine*

86 One—Lady Eliot, after Holbein, by C. Metz—*fine*

87 Three—Lady Erſkine, by J. Watſon; Mary, Counteſs of Eſſex, by Smith; and ditto, by Faber, whole length

88 One—*Frances Bridges, Dowager Counteſs of Exeter, after Vandyck, by W. Faithorne—a moſt brilliant impreſſion, and very rare*

89 One—*Elizabeth, Counteſs of Eſſex, black feather at her ear, in an oval, by Hollar—rare*

90 One—*Elizabeth, Counteſs of Eſſex, in mourning, with her Son and Daughter, folio, mez.—rare*

91 One—*Dorothy Boyle, Lady Euſton*, by Faber, 1744, *rare*

92 Two—Anne Montague, Lady Edgecumbe, by Browne; and Elizabeth Brownlowe, Counteſs of Exeter, by Smith—*fine proof*

93 Two—Anne, Lady Edgecumbe, by R. Thompſon; and Frances, Counteſs of Exeter, by ditto

001	-	12	6	Dyson
002	2	2	-	M Sykes
003	1	1	-	Lord Bath
004	1	1	-	Manson
005	-	14	6	Dyson
006	-	7	6	Do.
007	-	10	-	Do.
008	19	19	-	D.M Bath
009	6	10	-	Lord Bath
90	4	14	6	Coram
91	1	10	-	Dyson
92	3	3	-	M Sykes
93	1	16	-	Q
	203	0	6	

94	3	-	-	-	Sutherland
95	1	9	-	-	Dyson
96	6	9	-	-	Mobyke
97	1	2	-	-	Manson
98	-	12	6	-	Dyson
99	-	10	-	-	Bull
100	-	12	-	-	Mottens
101	-	10	6	-	Kingate
102	1	10	-	-	Clarke
103	2	12	6	-	Lord Gray
104	1	17	-	-	Colnaghi
	273	13	-		

94 Five—Mary, Counteſs of Falconberg, by G. King; Lettice, Vicounteſs Falkland, by Marſhall; Ann, Lady Fanſhawe, an etching, by C. M. Fanſhawe, ditto, in an oval, by Fieſinger; Jane Lane, Lady Fiſher, &c.

95 Four—Lady Fenhoulet, from Sir Joſhua, by M^c^Ardell —*proof*; Lady Charlotte Finch, by Faber; Ann, Lady Forteſcue, by M^c^Ardell, after Sir Joſhua, and one after Cotes—*proof*

96 One—*Lady Mary Fenwick, after Dahl, by G. Lumley—extra rare, and fine proof*

97 One—*Elizabeth Waſhington, Lady Ferrers*, by J. Chantry; four Engliſh Verſes—*fine and rare*

98 Two—Lady Charlotte Finch, by Major; and Lady Elizabeth Foſter, after Sir Joſhua Reynolds, by F. Bartolozzi

99 Two—Ladies Ann and Gertrude Fitzpatrick, after Sir Joſhua Reynolds, by J. Jones

100 Two—Lady Gertrude Fitzpatrick, by Dean; and J. R. Smith, after ditto

101 One—*Lady Grace Gethin*, mez. by W. Faithorne, *fine and rare*

102 Two—Jaqueline, Ducheſs of Glouceſter, by Folkema, 1753, with her Huſband

103 Three—From Sir Joſhua Reynolds—Maria, Ducheſs of Glouceſter, by M^c^Ardell—*proof*; Jane, Ducheſs of Gordon, by W. Dickinſon; and Frances, Lady Gordon, by J. R. Smith—*proof*

104 Two—From ditto, Ducheſs of Glouceſter, by J. Finlayſon; and Lady Mary Grantham, with her Siſter, by Fiſher—*proof, ſcarce*, the original print

105 Two—From ditto—Ducheſs of Glouceſter, with Lady Eliz. Laura, 1761, by Houſton; and Princeſs Sophia Matilda, of Glouceſter, by Thomas Watſon

106 One—*Lady Mary Goodricke, by J. Smith, very rare and fine*

107 Three—Henrietta, Ducheſs of Gordon, after Kneller—*ſcarce*; Sophia, Counteſs of Granville; and Frances, Lady Granville, by Vertue

108 One—Children of Earl Gower, after Romney, by J. R. Smith—*proof*

109 Two—Iſabella, Ducheſs of Grafton, by J. Beckett; and Lady Grammont, by M'Ardell—*fine*

110 Two—The Ducheſs of Grafton, mez. R. White—excud.—*fine*; and Lady Henrietta, Ducheſs of Gordon, by James Watſon—*fine and rare*

111 One—*The Ducheſs of Grafton, in an oval, leaning on her hand, after Wiſſing, by J. Smith—rare and fine*

112 Three—The Ducheſs of Grafton, by Smith; ditto, by Faber, whole length; and Grace, Counteſs Granville, by Faber

113 One—*Sophia, Counteſs Granville*, 1744, by Faber, eight Engliſh verſes—*rare*

114 Two—Lady Charlotte Greville, after Hopner, by J. Young; and Harriot, Lady Groſvenor, by W. Dickinſon—*fine proofs*

115 Three—Lady Jane Gray, by Vertue; ditto, by J. K. Sherwin; &c.

116 One—Lady Guldeforde, by Hollar, 1647—*fine*

105	-	13	6	Dyson
106	2	12	6	Coram
107	1	16	-	Dyson
1001	-	12	6	Do
109	2	2	-	Do
110	1	15	-	Do
111	1	1	-	Do
112	-	13	-	Dyson
113	1	00	-	Do
114	1	3	-	Do
115	-	14	-	Do
116	-	15	-	Coram
	238	18	6	

1		12	6	Nicols
2		11		Bensley
3		4		Dyson
4	1	5		D. of Devonshire
5		18	6	Dyson
6	1	2		Mr Sykes
	4	13		

Twenty-Seventh Day's Sale.

LADIES—*continued.*

1 ONE—Lady Jane Halliday, whole length, after Sir Joſhua Reynolds, by V. Green—*proof*

2 Three—Gertrude, Marchioneſs of Hallifax, by Bartolozzi; Lady Elizabeth Haſtings, by Mynde—*ſcarce*; and Margaret Smith, Lady Herbert, whole length, by Gunſt

3 Four—Anne, Marchioneſs of Hamilton, by E. Harding; Lady Hunſdon, Iſabella Cope, Counteſs of Holland; and Lady Heningham

4 One—*Dame Helen Balfour, Lady Hamilton*, 1694, after J. B. de Medina, by J. Smith—*rare*

5 Three—Jane Skeffington, Lady Hamilton, by Smith; Catharine Nevill, Lady Howard, by Browne; and Lady Catharine Hyde, mez. by W. Faithorne

6 Two—Lady Iſabella Hamilton, by J. Walker; and Elizabeth, Counteſs Harcourt, by V. Green—*proof*, whole lengths

7 Three—Emma, Lady Hamilton, as Bacchante, after Romney, by C. Knight; ditto, by Jones; and Lady Herbert, by Watſon

8 Three—Catharine, Viſcounteſs Hampden, by T. Watſon; Elizabeth, Counteſs Harcourt, by Ruotte; and Selina, Counteſs of Huntingdon, by Fittler

9 Three—Catharine, Viſcounteſs Hampden, by J. Young—*proof*; Margaret, Lady Hardwicke, by Faber, 1741, not in Bromley; and Amelia, Lady Hume, by V. Green—*proof*

10 Three—After Sir Joſhua Reynolds—Laſcelles, Lady Harwood, by Corbutt; Lady Selina Haſtings, by Spooner; and Jane, Counteſs of Hyndeford, by M'Ardell

11 Two—Ditto, Lady Harwood, by Watſon; and Lady Caroline Howard, by V. Green—*proofs*

12 One—*Lady Catharine Harrington*, æt. 36, 1654, in an octagon, by W. Faithorne—*ſcarce*

13 One—Jane, Counteſs of Harrington, whole length, after Sir Joſhua Reynolds, by V. Green—*proof*

14 Two—Jane, Counteſs of Harrington, after Sir Joſhua Reynolds, by Bartolozzi; and Lady Elizabeth Herbert, with her Siſter, by Bartolozzi—*fine*

15 One—Lady Henegham, after Holbein, by Bartolozzi—*fine*

16 One—*Margaret Smith, Lady Herbert, after Vandyck, by W. Faithorne—fine proof, extra rare*

17 Two—*Mary Le Pell, Lady Hervey, by H. Watelet, 1752—ſcarce; and an original drawing, by Richardſon*

7	-	14	-	Dyson
8	-	7	6	Do
9	1	2	-	Do
10	-	11	-	Do
11	-	13	6	Do
12	2	13	-	Lord Bath
13	-	12	6	Dyson
14	-	16	6	Walron
15	-	7	6	Dyson
16	15	15	-	Manson
17	1	10	-	Q
	29	12	6	

10		10	6		Dyson
19	5	5			G
20		00			Dyson
21		11	6		D.
22	00	00			Manson
23		10	6		Scotts
24	2	1			Manson
25		10	6		Dyson
26	2	3			D.
27	7				Dn Bath
200		7			G
	57	7	6		

18 Three—Lady Howard, by J. Smith, lying; ditto, ſtanding; and Selina, Counteſs of Huntingdon, whole length, by Ruſſel

19 One—*Elizabeth, Counteſs of Huntingdon, two angels holding a coronet—very rare*

20 Three—Frances, Counteſs of Jerſey, by Thomas Watſon; Judith, Counteſs of Jerſey, by Faber, 1740; and Lady Charlotte Johnſon, by J. Watſon

21 Two—Mary Palmer, Counteſs of Inchiquin, by Collyer; and ditto, by Doughty—*proof*, from Sir Joſhua Reynolds

22 One—*Lady Mary Jollife, by R. White—very rare and fine*

23 Three—Elizabeth, Counteſs of Kent, ſmall oval, *one by R. Gaywood*, &c.

24 One—*Ditto, Ferd. Ferd. fil. pinxit, by W. Hollar—fine and rare*

25 Three—Mary, Counteſs of Kent, after Sir Joſhua Reynolds, by Dean; Elizabeth Chudley, Ducheſs of Kingſton; and Lady M'Kintoſh, by M'Ardell

26 Three—Elizabeth, Counteſs of Kildare, in an oval, by J. Smith; ditto, by R. Tompſon; and Madam Knatchbull

27 One—*Lady King, after Lely, by R. White — rare and fine*

28 One—Sarah, Counteſs of Kinnoull, after Shelly, by Caroline Watſon—*fine proof*

29 Three—Lady Elizabeth Lambert, by Baldrey; Eliz. Counteſs of Laneſborough, by Bartolozzi; and Eliz. Lady Lyttleton, by Townley

30 Two—Lady Mary Lanſdown, with her Brother, the Earl of Jerſey, by Smith; and Charlotte, Counteſs of Litchfield, whole length, by Beckett—*fine*

31 Two—Elizabeth, Ducheſs of Lauderdale, with her Huſband, by R. Williams; and Philadelphia Wharton, Lady Lockhart, by Dunkarton—*proof*

32 Two—Lady Elizabeth Lee, by Fiſher; and Lady Mary Leſlie, by Spilſbury—*proof*, after Sir Joſhua Reynolds

33 Three—After ditto, Emily Ducheſs of Leinſter, by M'Ardell; ditto, by W. Dickinſon; and Eliz. Marchioneſs of Lothian, by Spilſbury

34 Six—Margaret, Counteſs of Lenox, Eliz. Counteſs of Lincoln, Lady Liſle, Ann Lady Lyttleton, by E. Harding, &c.

35 Three—Lady George Lenox, by M'Ardell; Catharine, Counteſs of Lincoln, by ditto—*ſcarce*; and Lady Liſle, mez.

36 One—Lady Sarah Lenox, Lady Strangeways, and Charles James Fox, whole length, after Sir Joſhua Reynolds, by James Watſon

37 Two—Lady Frances Leſlie, by Martin—*proof*; and Margaret, Lady Lucan, by James Watſon

38 One—Lady Liſter, after Holbein, by F. Bartolozzi—*fine*

29	1	1	-	Mattens
30	-	17	6	Lyfen
31	-	19	-	Do
32	1	7	-	M Syfes
33	-	16	6	Lyfen
34	-	00	6	Do
35	1	-	-	Do
36	-	10	6	Do
37	1	8	-	M Syfes
301	-	18	-	Whitefoot
	66	3	6	

39	5	-	-	-	M Sykes
40	5	-	-	-	Lloyd
41	-	15	-	-	Dyson
42	-	10	6	-	Do
43	-	17	6	-	M Sykes
44	-	17	-	-	Manson
45	-	12	6	-	Mottens
46	-	16	6	-	Money
47	-	17	6	-	Dyson
48	-	14	6	-	Do
49	-	17	6	-	Do
	83	2	-		

39 One—*Suſanna Temple, Ladie Liſter*, 1620, *by R. White—extra rare and fine*

40 One—*Charlotte, Counteſs of Litchfield, by P. Vandrebanc—extra rare and fine*

41 Four—Mary, Counteſs of Macclesfield — *a proof, ſcarce*; Sarah, Ducheſs of Marlborough, by Smith; Frances, Ducheſs of Marlborough, by Kyte; and Mary, Ducheſs of Montagu, by Faber, 1740

42 Four—Dodington, Ducheſs of Manchester, by Faber; Sarah, Ducheſs of Marlborough, by ditto; Lady Middleton, by ditto; and Lady Chriſtina Moray, whole lengths

43 One—Elizabeth, Ducheſs of Manchester, whole length, after Sir Joſhua Reynolds, by J. Watſon—*proof*

44 Two—Lady Catharine Manners, after Sir Joſhua Reynolds, by T. Gaugain; and Lady Louiſa Manners, in an oval—*proof, ſcarce*

45 One—Lady Louiſa Manners, whole length, after Sir J. Reynolds, by V. Green—*proof*

46 Two—Louiſa, Counteſs Mansfield, by J. R. Smith; and Eliz. Counteſs of Mexborough, by Ward.

47 Two—Griſell, Counteſs of Marchmont, æt. 55, 1698, by Smith; and Catharine, Counteſs of Middleton, J. Savage, exc.

48 Two—Elizabeth, Counteſs of Marchmont, by Pariſet—*ſcarce*; and Sarah, Counteſs of Mexborough, by Worlidge

49 Two—Lady Henrietta, Ducheſs of Marlborough, with her Siſter, by Smith; and Ann, Ducheſs of Monmouth, with her two Sons, by ditto

50 Four—Sarah, Ducheſs of Marlborough, by Simon; Ann Roydhouſe, Lady Morgan, by Smith; Lady Eſſex Moſtyn, by ditto; and Mary, Ducheſs of Montague, by Simon

51 Two—From Sir Joſhua Reynolds—Caroline, Ducheſs of Marlborough, by M'Ardell—*proof*; and Lady Caroline Montagu, by J. R. Smith

52 Two—From ditto—Caroline, Ducheſs of Marlborough, by Houſton; and Elizabeth, Lady Melbourne, by Finlayſon

53 One—Caroline, Ducheſs of Marlborough, whole length, after ditto, by Jones—*fine proof*

54 One—Ann Parſons, Lady Maynard, by R. Hoaſman

55 One—*Lady Maynard, in a Turkiſh dreſs, by Watſon—proof, ſcarce*

56 One—*Hortenſe, Ducheſs of Mazarin, after Lely, by Valck*, 1678—*very fine and ſcarce, before the alteration in the addreſs*

57 One—*Ditto, with the plain robe, by ditto*, 1678, *firſt impreſſion—extra rare*

58 One—*Ditto, in an oval, quarto, mez. by Paul Van Somer—fine and rare*

59 Two—Ditto, by Tompſon; and Lady Middleton, *by Place*

60 One—*Elizabeth, Counteſs of Meath, after P. Mignard, by P. Van Somer—extra rare*

61 One—Elizabeth, Lady Melbourne, with her Son, after Sir Joſhua Reynolds, by Watſon—*proof*

62 Two—Lady Meutas, and Lady Montegle, after Holbein, by Bartolozzi—*fine*

50	-	10	6	- -	Dyson
51	1	11	6	- -	Mirfyke
52	-	12	6	- -	Dyson
53	-	19	-	- -	Do
54	-	17	6	- -	Weston
55	1	3	-	- -	Mirfyke
56	7	13	-	- - -	Dyson
57	4	2	-	- - -	Mirfyke
58	2	1	-	- - -	Do
59	2	-	-	- - -	Coram
60	9	-	-	- - -	Manson
61	-	19	-	- - -	Manners
62	-	19	6	- - -	Bindley
	110	10	6		

63	3	13	6	Lord Bath
64	1	6		Sutherland
65	1			Q
66	2	2		Dyson
67	3	3		Moltens
68		15	6	Dyson
69	10	15		Richardson
70	5	5		Clarke
71	2	3		Dyson
72		15		Richardson
	141	8	6	

63 One—*Ann, Ducheſs of Monmouth, in an oval, ſupported by two Cupids, by D. Loggon—fine and rare*

64 Two—Ann Ducheſs of Monmouth, mez. by Vander Vart; and Lady Mooreland, by Tompſon

65 Two—Catharine Howard, Counteſs of Newburgh, by Lommelin; and Margaret, Ducheſs of Newcaſtle, whole length, by P. Van Schuppen, twelve Engliſh verſes

66 Two—*Catharine, Counteſs of Newburgh*, by de Jode; *and Margaret, Ducheſs Newcaſtle, ſitting under a canopy, Cupids crowning her with laurel, by Van Schuppin—fine and ſcarce*

67 One—*Frances, Counteſs of Newbrugh, the Mira of Lord Lanſdown, by W. Wilſon—very rare.* See Granger, vol. iv. page 376

68 Three—Margaret, Ducheſs of Newcaſtle, by Kyte; Baroneſs Nolcken, by V. Green—*proof*; and Margaret, Lady North, and Gray, by Simon

69 One—*Jane, Ducheſs of Norfolk, after Sir Peter Lely, 1677, by R. Richard Collin, 1682—extra rare*

70 One—*Margaret, Ducheſs of Norfolk, after Lucas di Heere, 1562, by P. W. Tomkins, 1791—private plate, very rare*

71 Two—Elizabeth, Counteſs of Northumberland, by Beckett; and Eſſex Finch, Counteſs of Nottingham, by Browne—*fine*

72 Two—Elizabeth, Counteſs of Northumberland, with an orange-tree, by Browne; and the Counteſs of Nottingham, by Tompſon

73 Two—Elizabeth, Counteſs of Northumberland, by Browne; and ditto, by Watſon—*proof*

74 Two—Elizabeth, Counteſs of Northumberland, whole length, by Houſton; and ditto, by Fiſher, after Sir J. Reynolds

75 Three—Mary, Ducheſs of Ormond, whole length, by Smith; ditto, with her Son, by ditto; and Amelia, Counteſs of Oſſory, by Watſon—*proof*

76 Four—Henrietta, Counteſs of Orrery, by Vertue; Philippa, Counteſs of Oxford, &c.

77 One—*Amelia, Counteſs of Oſſory, after Wiſſing, by Beckett—fine and ſcarce*

78 Three—Lady Dorothy Pakington, by V. Green; Anaſtatia, Counteſs of Peterborough, by Faber, 1727; and Carey Fraſer, Counteſs of ditto, by Faber, whole length

79 One—Elizabeth, Lady Parker, from Holbein, by Bartolozzi—*fine*

80 One—*Lady Paſton, Wife of Sir William Paſton, by W. Faithorne—extra rare and fine*

81 Two—Mary, Counteſs of Pembroke, 1343, by Faber; and Frances, Counteſs of Portland, by Browne —*fine*

82 One—*Mary, Counteſs of Pembroke, by Simon Paſſe*, 1618—*fine and rare*

83 One—*Penelope, Counteſs of Pembroke, in an oval, by W. Hollar—rare*

84 One—*Ann Clifford, Counteſs of Pembroke, by R. White—extra rare and fine*

73	13	6	—	Tyson
74	15	—	—	Do.
75	10	6	—	Do.
76	9	—	—	Waldron
77	7	7	—	M. Sykes
78	13	—	—	Clarke
79	10	—	—	Bull
80	31	—	—	Manson
81	1	—	—	Tyson
82	10	—	—	Sutherland
83	3	6	—	Lord Bath
84	7	17	6	M. Sykes
	200	12	—	

85	1-	5	-	Shane
86	1-	6	-	Lyster
87	-	14-	6	Do
88	-	12	-	Do
89	1-	1.	-	Bull
90	-	6-	6	Walcott
91	-	13-	6	Lyster
92	1-	3	-	Scott
93	3-	4	-	M Sykes
94	1-	15	-	Sutherland
95	2-	10	-	M Sykes
96	-	16	-	Mottens
	216-	6-	6	

85 Four—Ann, Counteſs of Pembroke, by Mazel; Mary, Counteſs of Pembroke, two ovals; and Frances, Counteſs of Portland, by W. Hollar, 1650—*fine*

86 Three—after Sir Joſhua Reynolds—Elizabeth, Counteſs of Pembroke, with her Son, by J. Dixon; Amabel, Lady Polwarth, by Fiſher—*proof, ſcarce*; and Lady Elizabeth Herbert and Son, by Dean

87 Three—Lady Juliana Penn, by Prancker; and two of the Ducheſs of Portland, by Vertue

88 Two—Lady Pennyman and Child, by V. Green; and Lady Beauchamp Proctor, by J. Watſon—*proofs*

89 One—*Sarah, Lady Piers, by J. Simon—rare and fine*

90 Two—Lady Caroline Ponſonby, by Bartolozzi—*proof*; and Lady Frances Platt, by M. Bovi

91 Two—Lady Elizabeth Porcheſter, by V. Green; and Lady Caroline Price, by Jones—*proofs*, after Sir Joſhua Reynolds

92 One—Louiſe, Ducheſs of Portſmouth, whole length, by Beckett

93 Two—Ditto, by G. Valck, 1678; and one leaning on her right arm, long hair—*a proof*

94 One—*Ditto, in an oval, an engraving—very rare*

95 One—*Mary, Ducheſs of Queenſbury, by Du Guernier—rare*

96 Eight—Iſabella, Counteſs of Radnor, by Bartolozzi; Lady Mary Ramſey, Lady Rocheſter, by E. Harding; Elizabeth, Counteſs of ditto, &c.

97 Four—Catharine, Counteſs of Ranelagh, by Smith; Beſſey, Counteſs of Rochford, by ditto; Mary Lutterell, Lady Rooke, mez. by W. Faithorne; and Catharine, Counteſs of Rutland, by Smith

98 Four—Catharine, Counteſs of Ranelagh, by Faber; Lady Helena Rawdon, by Brooks; and Penelope, Lady Rivers, by Houſton, with variations—*ſcarce*

99 Three—Ann, Counteſs of Radnor, whole length, by M. Bovi; Mary, Ducheſs of Rutland, by C. White; and Mary, Ducheſs of Richmond, by T. Burke

100 Two—Lady Ratclif, and Mary, Ducheſs of Richmond, after Holbein, by Bartolozzi—*fine*

101 Two—Elizabeth, Lady Rich, and Eliz. Hobbei, Lady Ruſſel, *ditto, by ditto*

102 Three—Margaret, Ducheſs of Richmond, by Faber; two different; and Mary, Ducheſs of Richmond, by V. Bruggen, 1682

103 One—*Frances, Ducheſs of Richmond, by W. Paſs*, 1623—*rare and fine*

104 Two—*Mary, Ducheſs of Richmond, by Bockman; and Henrietta, Counteſs of Rocheſter, by Mr Ardell—proof, ſcarce*

105 Two—Mary, Ducheſs of Richmond, by W. Hollar; and Lady Ann Rockingham, in the Stafford Family, by Vertue

106 Two—Frances, Ducheſs of Richmond, and Henrietta, Counteſs of Rocheſter, by T. Watſon—*proofs*

107 One—*Frances, Ducheſs of Richmond, whole length, by Browne—fine and ſcarce*

97	-	15	-	-	Tyson
98	-	17	6	-	Do
99	-	10	6	-	Do
100	-	16	6	-	Bindley
101	-	10	6	-	Do
102	1	9	-	-	Tyson
103	4	4	-	-	G
104	1	12	-	-	Tyson
105	-	10	6	-	Do
106	-	13	6	-	Do
107	3	10	-	-	M Sykes
	232	3	6		

108	4				M Sykes
109	2	12	6		Lord Bath
110		10	6		Richardson
111	1	2			R
112		14	6		Tyson
113	1	11	6		Manson
	242	14	6		

108 One—*Ditto, whole length, after H. Gaſcar—fine and rare*

109 One—*Ditto, after Wiſſing, by Williams—ditto*

110 Two—Mary, Ducheſs of Richmond, by Ryland; and Rebecca, Lady Ruſhout, by Burke—*proof*

111 One—*Mary, Counteſs of Roxburgh, mez. after Kneller, by Smith—very fine and ſcarce*

112 One—Lady Rebecca Ruſhout and Children, after Gardner, by T. Watſon—*proof*, before the plate was made oval

113 One—Mary, Ducheſs of Rutland, whole length, after Sir Joſhua Reynolds, by V. Green—*proof*

Twenty-Eighth Day's Sale.

LADIES—*continued.*

1 SEVEN—Margaret, Counteſs of Saliſbury; Ann, Counteſs of Shrewſbury; Margaret, ditto, by Baſire; Lady Southeſk, &c.

2 Three—Frances, Counteſs of Saliſbury, by Smith; Mary, Counteſs of Seafort, by Faber, 1751—*ſcarce*; and Elizabeth, Ducheſs of Somerſet, E. Cooper excudit.

3 Four—Mary, Marchioneſs of Saliſbury, by B. Smith; Iſabella, Counteſs of Sefton, whole length, by W. Dickinſon; Lady Diana Sinclair, by Bovi; and Bowes, Counteſs of Strathmore, by Trotter

4 One—Mary, Counteſs of Saliſbury, whole length, after Sir Joſhua Reynolds, by Val. Green —*proof*

5 Two—Elizabeth Wilmot, Counteſs of Sandwich, by J. Smith; and Harvey, Counteſs of Stamford, by Becket

1	15	-	Coram
2	17	6	Thane
3	15	-	Waldron
4	13	-	Tyson
5	17	-	Lloyd
	3. 17	6	

6		12	6	M Sykes
7		10		Tyssen
8		10		G
9	1			Sutherland
10		8		M Sykes
11		6		G
12	4	19		Lord Bath
13		15		Lloyd
14	2	12	6	Coram
15	1	6		Tyssen
16	1	1		Waldron
	17	17	6	

6 Two—Harriet, Lady Seaforth—*proof*, by Houſton; and Caroline, Lady Scarſdale, by James Watſon, after Sir Joſhua Reynolds

7 Two—Harriet, Lady Seaforth, after C. Read, by Houſton; and Iſabella, Counteſs of Sefton, by V. Green—*proof*

8 Two—After Sir J. Reynolds—Iſabella, Counteſs of Sefton, by James Watſon; and Ann, Counteſs of Strafford, by M'Ardell

9 Three—Lady Arabella Seymour, by *Baſire*; Ann, Counteſs of Suſſex, by Clouet; and Frances, Counteſs of Suſſex, an etching, by Hutchinſon, 1773—*private plate*

10 Five—Lady Seymour, by Thane; Lady Margaret Southwell, by Miſs E. Gulſton; &c.

11 Three—Lady Seymour, by Richardſon; Duke of Suffolk, by Hollar; and Dorothy, Counteſs of Sunderland

12 *One—Lady Catharine Seymour, of Troubridge, by Browne—fine and ſcarce*

13 Three—Dorothy, Counteſs of Shaftſbury, by R. Tompſon; Harvey, Counteſs of Stamford, by ditto; and Frances, Counteſs of Suſſex, 1598, by Faber

14 One—Lady Elizabeth Shirley, chaplet of roſes on her head, &c. large 4to.

15 Two—Elizabeth, Counteſs of Shrewſbury, by Vertue; and Sarah, Ducheſs of Somerſet, by ditto —*ſcarce*

16 Three—Charlotte, Lady Smith, by Bartolozzi; Ladies Ann and Charlotte Spencer, by Schiavonetti; and

Lavinia, Counteſs Spencer, by Bartolozzi, from Sir Joſhua Reynolds

17 One—*Frances, Counteſs of Somerſet, by S. Paſs—extra rare and fine*

18 Two—Elizabeth, Ducheſs of Somerſet, by Browne; and Lady Stanhope, by ditto, a reverſe

19 One—*Elizabeth, Ducheſs of Somerſet, in an oval, by W. Clark—extra rare and fine*

20 One—*Watſon, Lady Sondes, after Gainſborough, by T. Park—private plate, rare*

21 One—*Elizabeth, Counteſs of Southampton, after Vandyck, by R. Tompſon—fine and rare*

22 One—Rachael, Counteſs of Southampton, after ditto, by M'Ardell, 1758—*fine*

23 Four—Lady Elizabeth Southwell, by Smith; in an oval, ditto, whole length, by ditto; Ann, Counteſs of Sunderland, by Simon; and ditto, with her Siſter, by Smith

24 Three—From Sir Joſhua Reynolds—Lady Charles Spencer, by J. Pott; Georgiana, Counteſs Spencer, by T. Watſon—*proof*; and Lavinia, Counteſs Spencer, by Hodges—*ditto*

25 Two—After ditto—Lady Charles Spencer, by W. Dickinſon; and Georgiana, Counteſs Spencer, by J. Watſon

26 One—*Henrietta, Counteſs of Stamford, after Romney, by G. Keating*, 1793—*private plate, rare*

27 One—*Ann, Lady Stanhope, by Baſire*, 1772—*very fine, private plate*

28 One—Ditto, whole length, after Sir Joſhua Reynolds, by Watſon

17	10	10	-	-	Mr Sykes
100	2	1	-	-	Shaw
19	1	-	-	-	Mr Sykes
20	1	1	-	-	Binsley
21	3	4	-	-	Mr Sykes
22	-	10	6	-	Tyson
23	1	11	6	-	C Harman
24	1	1	-	-	Tyson
25	1	7	-	-	D° of Durnshire
26	1	9	-	-	C Harman
27	-	15	6	-	Tyson
201	-	10	-	-	D°
	42	100			

29		9	6		Dyson
30	1	2			Colnaghi
31		10	6		Richardson
32		12			Dyson
33	1	5			D.
34		9	6		G
35	1	7			Moltens
36	3	5			G
37		7			Dyson
301		15			D.
39		16			Willett
40		7	6		Dyson
41	1	6			Willett
	55	5			

29 One—Frances, Ducheſs of Suffolk, and Adrian Stokes by Vertue

30 Three—Frances, Counteſs of Surry; Catharine, Counteſs of Suffolk; and Frances, ditto, from Holbein, by Bartolozzi—*fine*

31 One—*Maria, Counteſs of Suffolk, æt.* 23, 1766, *by J. Watſon—fine and rare*

32 One—Charlotte, Counteſs Talbot, whole length, after Sir J. Reynolds, by V. Green—*proof*

33 Two—Ann, Viſcounteſs Tarbat, by A. Johnſton—*—ſcarce*; and Lady Mary Grey, Counteſs of Tankerville, by Browne

34 One—Elizabeth, Marchioneſs of Taviſtock, whole length, after Sir Joſhua Reynolds, by E. Fiſher—*fine*

35 One—*Lady Elizabeth Taylor*, after Sir J. Reynolds, by W. Dickinſon—*fine and ſcarce*

36 One—*Lady Elinor Temple, by R. Gaywood*, 1658, *four Engliſh verſes—very rare*

37 Two—Lady Ann Throgmorton, æt. 53, 1590, by Trotter; and Frances Jennings, Ducheſs of Tyrconnel, by P. W. Tomkins

38 Three—Lady Ann Torrington, by Smith; Ethelreda, Viſcounteſs Townſhend, by Faber, 1742; and Diana, Lady Turner, by Beckett

39 One—Hannah, Marchioneſs Townſhend, whole length, after Sir Joſhua Reynolds, by V. Green—*proof*

40 One—Ditto, after Angelica Kauffman, by Cheeſeman, 1792

41 One—Ditto, with her Siſters, Mrs. Beresford, and Mrs. Gardiner, after Sir Joſhua Reynolds, by T. Watſon—*fine*

42 One—Elizabeth, Lady Vaux, after Holbein, by Bartolozzi—*fine*

43 Three—Mary Kirk, Lady Vernon, by Browne; Elizabeth, Counteſs of Ulſter, 1326, by Faber, &c.

44 Three—Lady Mary Vere, Lady Vernon, by Schenaker, &c.

45 One—Gertrude, Viſcounteſs Villiers, after Calze, by Finlayſon

46 Four—Lady Mary Walcot, by Sturt, not in Bromley; Ann, Counteſs of Warwick, by Thane; Lady Whitmore, &c.

47 One—*The Ladies Waldegrave, after Sir Joſhua Reynolds, by V. Green—proof, ſcarce*

48 Two—*Lady Wallace, by R. Cooper; and Margaret, Counteſs of Wemys and Cromartie, by And. Johnſton—rare*

49 Three—*Lady Wallace*, 1744, by Faber; Catharine, Lady Walpole, by Simon; and Dorothy, Counteſs of Weſtmorland, by Beckett—*ſcarce*

50 Four—Lady Wallace, in an oval; Catharine, Lady Walpole, by Vertue, 1748; Ann, Lady Winnington, by Roſs; and Lady Mary *Wortley* Montagu, by Record—*proof*

51 Three—Trevor, Lady Warner, by Van Schuppen, 1690; Mary, Counteſs of Warwick, æt. 53, 1678, by R. White; and Lady Jane Wharton, by Gunſt

52 One—*Mary, Counteſs of Warwick, after Vandyck, by Pontius, ſmall oval—proof, rare*

42	-	0	6	- -	Colnaghi
43	1	11	6	- -	Esden
44	-	3	6	- -	Dodd
45	1	6	-	- -	Ly
46	-	7	6	- -	Esden
47	1	15	-	- -	Manson
48	1	2	-	- -	Esden
49	1	8	-	- -	Thane
50	1	5	-	- -	Do
51	-	18	6	- -	Esden
52	2	9	-	- -	Lord Bath
	66	19	6		

53	1	1			M Sykes
54	4	2			Do
55	2				Tyson
56	1	11	6		Do
57	1	11	6		Do
58	2	19			Do
59	1	1			Cock
60		10	6		Tyson
61	6	18			Lord Bath
62		15			DM Bath
63		19			R
	90	8			

53 One—Henrietta, Lady Warwick, after Romney, by J. R. Smith—*fine proof*

54 One—*Henrietta Maria, Lady Wentworth, whole length, after Kneller, by R. Williams—extra rare and fine*

55 Three—Lucy, Marchioneſs of Wharton, by Browne; Ann, ditto, by Earlom; and Lady Whitmore, by T. Watſon

56 One—*Lady Williams, whole length, with a flower-pot, after Lely, ſold by E. Cooper—fine and ſcarce*

57 One—*Ditto, with a Thiſtle, after Wiſſing, by J. Beckett—ditto*

58 One—*Lady Worſley—a fine proof, extra rare*

59 Four—Amelia, Counteſs of Yarmouth, by Koning; Cicely, Ducheſs of York, by E. Harding; Ann, Ducheſs of York, by Lombart, 1669, &c.

60 One—Frederica, Ducheſs of York, whole length, by Cunego

61 Twelve—*The Beauties, after Vandyck, by Lombart—on India paper—extra fine*

GENTLEWOMEN, *including* ACTRESSES, *&c.*

62 Three—Madam Ardern, by Hollar, 1646, a circle; Tereſa Alegranti, by Bartolozzi, and Auretti, whole length

63 One—Mrs. Abington, as the Comic Muſe, whole length, after Sir Joſhua Reynolds, by T. Watſon—*proof*

64 Three—Mrs. Abington, after ditto, by Eliz. Judkins; Catharine M'Aulay—*proof*, by Spilsbury; and Auretti, by T. Ryley

65 Three—Mrs. Ann Allan, by Collyer; and two Miss St. Aubyn's, etchings—*private plates*

66 Four—Mrs. Anderson, by Okey; Eliz. Appleton, Mrs. Armstrong, by J. R. Smith—*proof*; and Madam D. Avenant, by J. Smith

67 Two—Mrs. Ashley, mez. after Worlidge—*proof*; and Miss Atwood, by Clowes

68 Three—Signora Baccelli, by Abanesi; Madam Banti, by Singleton; and Mrs. Sarah Bates, when Miss Harrop, by De Latre

69 Two—Signora Baccelli, after Gainsborough, by Jones; and Mrs. Barry, by J. Watson—*proof*

70 One—Mrs. Baddeley, and Mr. King, as Sylia, and Lord Ogilby, after Zoffany, by Earlom—*proof*

71 Four—Mrs. Baddeley, by R. Laurie; Mrs. Barry, by S. Paul; Mrs. Bates, by Pether; and Mrs. Bannister, by Laurie

72 One—*Madam Baker, after Kneller, by Becket—rare*

73 Three—Miss Baldwin, by Pott; Miss Bamfylde, by Dunkarton; and Mrs. Banks, by Laurie—*proofs*

74 Three—Mrs. Baldwin, by Bartolozzi; Miss Barker, by Bovi—*private plate*; and Mrs. Bouverie, by Condé, after Cosway

75 One—Mrs. Frances Bankes, whole length, after Romney, by James Walker—*private plate*

64		14	6		K
65	1	1			Hanc
66	1	11	6		Lyster
67		14			Do
68		10	6		K
69	1	10			Do
70	1				Colnaghi
71		6	6		Cowan
72		18	6		Lyster
73		18	6		Mr Sykes
74		16			Lyster
75		14			Do
	101	3			

76	-	12	-	Tyssen
77	1	7	-	Do
78	-	10	-	R
79	-	16	6	M Sykes
80	-	6	6	Dodd
81	-	15	-	Colnaghi
82	1	11	6	Coram
83	-	17	6	Waldron
84	-	7	6	Richardson
85	-	18	-	E Harman
86	3	.	-	M Sykes
	112	4	6	

76 Three—Hannah Barker, by Kingſbury; Miſs Beetſon, by Watſon; and Mrs. Brooks, by Houſton

77 Four—after Sir Joſhua Reynolds—Mrs. Barrington, by Houſton; Mrs. Baſtard, by M'Ardell; Mrs. Bonfoy, by ditto—*proof*; and Miſs O'Brien, by Phillips—*fine*

78 Three—Elizabeth Barry, by Knight; Miſs Bellamy and Garrick in Romeo and Juliet, by Ravenet; and Miſs Brunton, by Kingſbury

79 Four—Frances Baſſet, in an oval; Elizabeth Bawtree, Frances Beckwith, and Miſs Bell, an etching, by J. R. Smith

80 Six—Mrs. Mary Beale, by Chambers; Mrs. Behn, by R. White; ditto, by Cole; Catharine Bretterg, &c.

81 Three—Miſs Beetſon, by Houſton; Miſs Bennets, by Marchi; and Miſs Berridge, by J. R. Smith —*proofs*

82 One—*Charlotte de Naſſau Beeverwaad, after Browne, by Van Somer—rare*

83 Seven—Mrs. Bellamy, by Bartolozzi; Mrs. Billington, by ditto; Mrs. Bland, Miſs Brunton, by Bartolozzi, &c.

84 Three—Elizabeth Bentley, by Baſſet; Jane Bowdler, by Meadows; and Frances Brooke, by M. Bovi

85 Three—Mary Benwell, by Ward; Mrs. Beresford, by Jones—*private plate*; and Mrs. Catharine Bunbury, by Young

86 One—*Ann Bill, by Simon Paſs—very fine and rare*

87 One—Mrs. Annabella Bunbury, whole length, after Sir Joſhua Reynolds, by Dixon—*proof*

88 Three—Miſs Bliſs, by Nutter; Maria Bover, by Caroline Watſon; and Miſs Boyd, by Tomkins—*proof*

89 Four—Mrs. Martha Blount, by Parr; Eliz. Burnet, æt. 46, by M. Vandergucht; Eliz. Bury, &c.

90 Two—*Catharine des Bouverie*, 1630, *anceſtor to the Earl of Radnor, an etching*; *and the Counteſs of Bury, a French Lady, by Pouget—ſcarce*

91 Two—Mrs. Harriet Bouverie, by Marchi; and ditto, by Watſon, after Sir Joſhua Reynolds—*proofs*

92 Three—after Sir Joſhua Reynolds—Penelope Boothby, by Park; Miſs O'Brien, by Wilſon; and Miſs Boſville, by James Watſon—*proof*

93 Three—Elizabeth Bowes, by Simon; Mrs. Brooks, by Houſton; and Miſs Brown, by Val. Green—*proof*

94 One—*Dorothy Bridges, whole length, by Mc Ardell fine and rare*

95 Two—Miſs O'Brien, by Dixon; and Mrs. Catharine Bunbury, by James Watſon—*proofs*, after Sir J. Reynolds

96 Three—Mrs. Brudenell, by J. R. Smith; Miſs Bruſby, by V. Green; and Mrs. Elizabeth Bull, by Watſon—*proof*

97 One—*Sophia Bulkeley, mez. after Gaſcar—very rare*

98 One—Miſs Elizabeth Bull, after Hamilton, by J. Strutt, mez.—*very rare*

87	-	15	-	Bundley
88	-	10	6	Do
89	-	5	6	Tippen
90	-	18	-	Thane
91	1	-	-	Isted
92	1	1	-	Harman
93	-	12	-	Tippen
94	1	1	-	Bundley
95	-	15	6	Tippen
96	-	8	6	Do
97	6	-	-	Coram
98	2	10	-	Ly
	128	1	6	

99	-	14	6		Lyon
100	1	1	-		M Sykes
101	1	-	-		R
102	-	14	-		Willett
103	-	15	-		Lyon
104	-	15	-		Do
105	-	18	-		E Harman
106	-	14	6		Lyon
107	1	4	-		Do
108	-	17	-		Do
109	-	5	-		Richardson
	136	19	6		

99 Four—Miſs Cabben, by V. Green; Miſs Carter, Miſs Chambers, and Mad. Clermont, by J. R. Smith—*proofs*

100 Three—After Sir J. Reynolds—Mrs. Callander, of Craigforth—*fine*; Mrs. Collier, by Watſon; and Mrs. Cholmondeley, by ditto—*proof*

101 Four—Marie Camargo, by Garnier; Mrs. Cibber, by Marchand; Miſs Colombe, and Franceſca Cuzzoni, by G. Vandergucht

102 Two—Miſs Campbell, by V. Green; and Miſs Ann Cholmley, by Marchi—*proofs*; after Sir Joſhua Reynolds

103 Four—Miſs Carew, by Lovelace; Mrs. Clarke, by Bretherton; and Miſs Conyers, of Eſſex, by Chambers

104 Two—Mrs. Cargill, Actreſs, by J. R. Smith; and Miſs Catley, by Dunkarton

105 One—Mrs. Carnack, whole length, after Sir J. Reynolds, by J. R. Smith—*proof*

106 Four—Miſs Carpenters, by Watſon; Mrs. Carwardine, by J. R. Smith; Mrs. Chambers, by J. R. Smith; and Mrs. Chelſum, æt. 87, 1789, by Pether

107 Four—Mrs. Carter, by Smith; Suſanna Cent Livre, by Pelham, 1720; Sarah Chicheley, by Smith; and Mrs. Elinor Copley, by ditto

108 Four—Signora Caſentini, by Bartolozzi; Mrs. Crouch, by Bartolozzi, &c.

109 Six—Miſs Jane Cave, Charlotte Charke, Daughter of Colley Cibber; Cath. Cockburn, Ruth Collens, by G. Ring; Miſs Cox, by Worlidge; and Dorothy Cradock, ob. 1740

110 Four—Mrs. Chambers, by B. Smith; Louiſa Clinton, with her Siſter, by Baldrey; Mrs. Corbyn; and Mrs. F. A. Crewe, by T. Watſon

111 One—*Mrs. Cibber, in Cordelia, by P. Van Bleeck, 1755—fine and ſcarce*

112 Two—Mrs. Cibber, by Faber, 1748; and Mrs. Cibber and Mr. Garrick, in Venice Preſerved, by M'Ardell

113 Five—Mrs. Katharine Clarke, Mrs. Eliz. Cromwell, Joan Cromwell, Eliz. Cleypole, and the Protectreſs Cromwell, Wife of Richard Cromwell, an etching

114 Three—Mrs. Catharine Clarke, by V. Green—*proof*; Miſs Coghlan, by J. R. Smith—*proof*; and Miſs Crocket, by Dean

115 Three—Mrs. Clive, by Van Bleeck, 1735; Mrs. Croſs, by Smith—*fine*, &c.

116 Three—Mrs. Clive, by Faber, 1734; Mrs. Collier, by ditto; and Ann Columbine, with her Huſband, by ditto

117 Three—Joanna Clowes, by B. Clowes; Miſs Eliz. Cox, by Laurie—*proof*; and Miſs Cunliffe, by J. Watſon

118 Three—Elizabeth Cooper, mez. by W. Faithorne; Priſcilla Cooper, by Smith; and ditto, by Pelham

119 Four—Maria Coſway, by Bartolozzi; ditto, by Schiavonetti; Miſs Coſway, by Cardon; and Mrs. Cowley, by Fittler

120 Two—Maria Coſway, by V. Green; and Mrs. Curtis, by H. Hudſon—*proofs*

110	-	6	6	- - -	Tyssen
111	1	12	-	- - -	Colnaghe
112	-	8	-	- - -	Tyssen
113	1	1	-	- - -	Clarke
114	-	10	6	- - -	Tyssen
115	-	11	6	- - -	Do
116	-	6	6	- - -	Do
117	-	7	-	- - -	Do
118	-	16	6	- - -	Do
119	-	14	-	- - -	Mitykes
120	1	-	-	- - -	Tyssen
	144	13	-	-	

121	2.	10	-	-	-	Mr Sykes
122	1.	1	-	-	-	Tipper
123	8.	-	-	-	-	Sutherland
	156.	4.	-			

121 One—*Mrs. Dorothy Creſſy, mez. by R. Williams—rare and fine*

122 Two—Mrs. F. A. Crewe, with her Brother, by M'Ardell—*fine proof*; and Miſs Crewe, by Dixon; after Sir J. Reynolds

123 One—*Elizabeth Cromwell, Wife of Oliver Cromwell; four Engliſh Verſes—extra rare and fine*

Twenty-Ninth Day's Sale.

GENTLEWOMEN, &c. *continued.*

1 FOUR—Mrs. Daly, Actreſs; Mrs. Daſhwood, Mary Davis, by Plater; and Elizabeth Drury, ob. 1610, by Baſire, 1784

2 Three—The Hon. Mrs. Damer, by Ryder; ditto, by Schiavonetti; and Mrs. George Hay Drummond, and Children, by Caroline Watſon

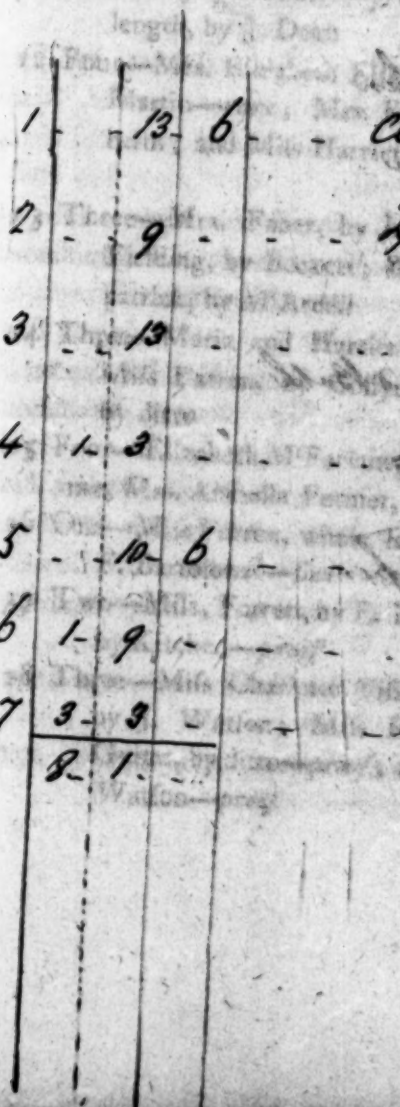
3 Three—The Hon. Mrs. Damer, after Sir Joſhua Reynolds, by J. R. Smith—*proof*; Mrs. Davenport, by Jones; and Mrs. Mary Dickinſon, by Dickinſon

4 Two—Etchings—*Mrs. Dance, by Mr. Dance—rare; and Mrs. and Miſs Douglas, of Conduit Vale, Blackheath, by J. Douglas—rare*

5 Four—Mrs. Dandridge, by Faber, 1720; Miſs Dawes—*proof*; Salethea Dawkens, by Stee; and Miſs Dempſter, by T. Watſon

6 One—*Miſs Jane Davidſon, after Sir J. Reynolds, by Dixon—fine proof, very rare*

7 One—*Mary Davis, in an oval, after Lely, by Valck, 1678—ſcarce*



1	-	13	6	-	Clarke
2	-	9	-	-	Tyssen
3	-	13	-	-	Do
4	1	3	-	-	Bindley
5	-	10	6	-	McSykes
6	1	9	-	-	Tyssen
7	3	3	-	-	Sutherland
	8	1	-		

8	1-	14	-	R
9	1-	1	-	Tyson
10	-	9	-	Do
11	-	16-	6	Mayster
12	1-	11-	6	Do
13	1-	1	-	Tyson
14	-	18-	6	Do
15	-	7	-	Do
16	-	17	-	Lord Bath
17	-	7-	6	R
100	-	9-	6	Tyson
	17	13-	6	

8 One—*Mary Davis, playing on the Guitar, by R. Tompſon—ſcarce*

9 Four—Nancy Dawſon, by Spooner; Flora M'Donald, by M'Ardell; Mrs. Anna Donaldſon, after Vandermyn; and Miſs Abigail Drummond, by J. Watſon

10 Two—Flora M'Donald, by Faber; and Mrs. Donaldſon, of Dunkeld, æt. 84, by E. Bell

11 Three—Mrs. Mary Elers, by B. Clowes; Miſs Ann Elliot, by Saunders—*proof*; and Mrs. Elliot, whole length, by J. Dean

12 Four—Mrs. Elizabeth Elliot, of Port Elliot, by D. Martin—*rare*; Mrs. Elizabeth Elſtob, by Gribelin; and Miſs Harriet Eyre, by Bartolozzi

13 Three—Mrs. Faber, by J. Faber; the Hon. Mary Fielding, by Beckett; and the Hon. Sufanna Fitzpatrick, by M'Ardell

14 Three—Maria and Harriet Falconar, by E. Scott; Miſs Farren, by Collyer; and Mrs. Fitzherbert, by ditto

15 Four—Elizabeth M'Farlane, by Trotter; Mrs. Faulkner, Mrs. Arabella Fermer, &c.

16 One—Miſs Farren, whole length, after Lawrance, by F. Bartolozzi—*fine*

17 Two—Miſs Farren, by E. Fiſher; and Signora Frail, by Kitchen—*proof*

18 Three—Miſs Charlotte Fiſh, after Sir J. Reynolds, by J. Watſon; Miſs Fordyce, playing on the Guitar, by ditto—*proof*; and Mrs. Fordyce, by T. Watſon—*proof*

19 One—*Mrs. Fitzherbert, after Coſway, by J. Condi—fine*

20 Four—Miſs Fitzroy, by Humphrey; Mrs. Fitzwilliams, by J. R. Smith; Mrs. Fleetwood, by W. Dickinſon—*proof*; and Miſs Frederick, by J. R. Smith—*proof*

21 One—Mrs. Fordyce, ſtrewing Flowers on the Grave of Fingal, after Angelica Kauffman, by Val. Green—*proof*

22 One—The Daughters of Sir Thomas Frankland, Bart. after Hoppner, by W. Ward—*fine*

23 Three—Miſs Frye, Siſters of the Painter, by T. Frye

24 Two—*Marcheſa Gabrieli, by Martin, 1766; and Miſs E. Gambarini, after Hone—ſcarce*

25 Two—After Sir Joſhua Reynolds—Mrs. Payne Galway, by J. R. Smith—*proof*; and Miſs Theophila Gwatkin, by J. R. Smith

26 Four—Miſs Gataker, by J. R. Smith; Miſs Gibbon, of Croydon, by Jones; Mrs. Gretton, by ditto; and Miſs Vandergucht

27 Three—Mrs. Louiſa Gautherot, Violin Player, by Bartolozzi; Miſs George, Actreſs, by Orme—*proof*; and Mrs. Goodall, by Laurie

28 Four—Mrs. Gibſon, by Bartolozzi; Miſs Gunning, by ditto, &c.

29 One—*Sarah Gilly, by W. Faithorne; extra rare and fine*

30 Two—*Mrs. Arabella Godfrey, mez. and Madam Graham, by Tompſon—ſcarce*

19	1	-	-	Lord Bath
20	-	14	6	Tyson
21	-	10	-	Do
22	-	14	6	Willett
23	-	10	6	Tyson
24	-	17	-	M
25	-	12	-	Ly
26	-	10	-	Tyson
27	-	11	6	Jones
28	-	8	-	M Sykes
29	2	-	-	Manson
30	1	14	-	Coram
	27	15	6	

31	1-	5	-	- - Mr Sykes
32	-	10-	6	- - Tyssen
33	-	17-		- - - Willett
34	-	9	-	- - Tyssen
35	-	10-	6	- - - Do
36	-	15-	6	- - - Willett
37	1-	10	-	- - Tyssen
38	1-	2	-	- - - Do
39	-	13-	6	- - - Do
40	2	-	-	- - - R
41	2-	8	-	- - - Coram
	40-	4..	6	

31 Three—Mrs. J. Gomeldon; Mrs. Lucy Greig, by M'Ardell; and Mrs. Eliz. B. Gulſton, by B. Clowes

32 Two—Jane Goodwin, by J. Boydell; and Eleanor Gwynn, by Van Bleeck, 1751

33 Three—After Sir Joſhua Reynolds—Frances Iſabella Gordon, by Simon; Miſs Theophila Gwatkin, by Bartolozzi; and Mrs. Theophila Gwatkin, by Scorodomow

34 One—Mrs. Green with Shuter and Quick in "She ſtoops to Conquer," by R. Laurie

35 Five—Miſs Green, by Okey; Mrs. Mary Green—*proof*; Miſs Greenfield; Mrs. Anne Granville, by Faber; and Mrs. Gurney, of Norwich, by Houſton

36 Two—From Sir Joſhua Reynolds—Miſs Greenway, by James Watſon; and Mrs. Theophila Gwatkin, as "Hope nurſing Love," by Fiſher

37 Six—Mrs. Mary Griffith, by Glover; Mrs. Gaunt, Auguſta Goldney, Mrs. Gurney, &c.

38 Two—Mary Grimſton, whole length, ſitting with a black, by Beckett; and Eleanor Gwin, holding a lamb, after Lely

39 Three—Mrs. Gulſton, by Earlom—*proof*; Mrs. Mary Gwyn, by Young; and Mrs. Gwyn, with Mr. Bunbury, by Dickinſon

40 One—*Eleanor Gwin, after Lely, by G. Valck—fine and ſcarce*

41 One—*Ditto, and her two ſons, Charles, Earl of Beaufort (Burford,) and James, Lord Beauclaire, by Tompſon—ditto*

42 One—*Miſs Sarah Gyles, after Lawranſon, by B. Reading—unique*

43 Two—Mrs. Mary Hale, whole length, as "l'Allegro," by J. Watſon; and Miſs Frances Harris, by Grozer, after Sir Joſhua Reynolds

44 One—Miſs Hall, as "Una," after B. Weſt, by R. Earlom—*proof*

45 Five—Mrs. Mary Habingdon; Signora (Fauſtina) Haſſe; Elizabeth Haywood, by Vertue; Mary Howard, and Ruperta Howe, by J. K. Sherwin

46 Five—Miſs Haffey, by Laurie; Mrs. Rachael Hamilton, by Watſon—*proof*; Miſs Harriſon, by V. Green—*proof*; Mrs. Hartley, by Dickinſon; and Miſs Charlotte Spencer, by V. Green—*proof*

47 Three—Elizabeth Hannam, by M'Ardell; Mrs. Howard, and Miſs Hudſon, by Faber

48 Three—Mrs. Lucy Hardinge, by J. Watſon; Mrs. Hannah Horneck, by M'Ardell; and Miſs Mary Horneck, by Dunkarton, after Sir Joſhua Reynolds—*fine*

49 Three—Mrs. Hardinge, as "Miranda," by Bartolozzi; ditto, "Fair Moraliſt," by Bartolozzi; and Miſs Hone, by Mannin

50 One—*Mrs. Hardinge, after Coſway, by Bartolozzi—proof*

51 Two—*Mrs. Harding, Mother of the Engraver, by E. Harding; and Miſs Hoare, an etching, by W. Hoare—ſcarce*

42	2	2	-	-	M Sykes
43	-	16	6	-	Tyson
44	1	1	-	-	M Sykes
45	1	-	-	-	Clarke
46	1	1	-	-	Tyson
47	-	10	6	-	Do
48	-	18	-	-	Do
49	-	7	6	-	Richardson
50	-	11	6	-	M Sykes
51	-	10	6	-	J
	49	3	-		

52		19	6		M Sykes
53		17			Tyssen
54		14	6		R
55	1	19			Lord Bath
56	2	12	6		Coram
57		12			Tyssen
58	1	1			Do
59		14			Lord Bath
60	1	3			Bensley
61	1	10			Coram
62	1	2			Tyssen
63		16	6		M Sykes
	63	4			

52 Three—Mrs. Harlowe, by E. Harding; Mrs. Hartley, by J. K. Sherwin; and Madame Hiligsberg, by Condé

53 Four—Mrs. Harley, by Houston—*proof*; Mrs. Maria Haſtings, by Dickinſon; Miſs Hill, and Miſs Hinchliffes, by Hudſon—*proof*

54 Two—Mrs. Hartley, by G. Marchi; and Mrs. Williams Hope, by Hodges, after Sir Joſhua Reynolds

55 One—*Mrs. Elizabeth Hervey, after Vandyck, by W. Hollar*, 1646—*fine and rare*

56 One—*Madam Helyot, by E. Lutterell—rare and fine*

57 Five—Miſs Mary Hernet, by J. R. Smith; Miſs Hoare, by Faber; Miſs Lydia Hone—*proof*; Miſs Holland; and Mrs. Hoppner, by Dean

58 Four—Mrs. Mariamne Herbert, mez. by W. Faithorne; Mrs. Rachel How, by Smith—*proof*; Mrs. Hucks, praying, by J. Smith; and Mrs. Arabella Hunt, by ditto—*fine*

59 One—*Hollar's Wife, in an oval, by W. Hollar—fine and rare, ſame as in the Pepys collection*

60 One—*Mrs. Mary Hope, after Sir Joſhua Reynolds, by E. Fiſher—fine proof, very rare*

61 One—*Madam Hughes, mez. after Lely*, 1677—*fine and rare*

62 One—*Ditto, by R. Williams—ditto*

63 Three—Mrs. Jackſon, after Coſway, by Condé; Mrs. Inchbald, by Walker; and Mrs. Jordan, by Heath

64 Three—From Sir Joſhua Reynolds—Miſs Jacobs, by Spilſbury—*proof*; and Miſs Johnſon, by Grozer—*proof*

65 One—Mother Jack, after Holbein, by Bartolozzi—*fine*

66 Four—Miſs Polly Jones, by V. Green; ditto, by J. Watſon—*proof*; Miſs Jones, alias Kennedy, by ditto; and Mrs. Jordan, by J. Jones

67 One—Mrs. Jordan, in the Country Girl, by Ogborne—*fine*

68 One—Angelica Kauffman, as *Deſign, liſtening to Poetry*, by Burke—*fine*

69 Two—Angelica Kauffman, by Bartolozzi; and Miſs Kemble, by Jones

70 Three—Mrs. Keck, whole length, by Fiſher; Miſs Kettle, by Green; and Mrs. Mary King, Actreſs, by J. R. Smith—*proof*

71 Two—Mrs. Mary Keighley, and a Ruſſian Lady, Miſtreſs of Marſhal Keith—*ſcarce*

72 One—*Madam Jane Kelleyway, after Lely, by Browne—fine and ſcarce*

73 One—Miſs Frances Kemble, after Sir Joſhua Reynolds, by J. Jones, the name ſupported by Cupids, &c.—*rare*

74 Two—Miſs Kemble, by ditto, in a white dreſs; and Miſs Kennedy, by T. Watſon

75 One—*Madam Killegrew, after Vandyck, by W. Hollar, 1652—extra rare and fine*

76 Three—Mrs. Anne Killigrew, by Beckett—*fine*; Mrs. Knight, Singer, by J. Faber, 1749; and Mrs. Anna Kynneſman, by Smith

64	1			Tyson
65		7	6	Moltens
66		14	6	Tyson
67		9	6	Do
68		9		Do
69		11		Walderon
70		10		Tyson
71		12		Do
72	7	7		M Sykes
73	1			G
74		13		Willett
75	3	3		Lord Bath
76	1	1		Tyson
	81	1	6	

77	2	12	6		M Sykes
78	3	3			Do
79		15			Tyson
80		10	6		Richardson
81		12			Tyson
82		14			M Sykes
83	2	10			Manson
84		15			Lord Bath
85	1	4			Shane
86		19			Tyson
87		17			Ik
88		12			Waldron
89	1	3			Ik
	97	8	6		

77 One—Madam Ann Kirk, whole length, after Vandyck, by Becket—*fine and ſcarce*

78 One—*Madam Kirk, ſitting in a chair, after Vandyck, by R. Gaywood—extra rare and fine*

79 One—Madam Kirk, with the Counteſs of Morton, after ditto, by J. Gronſvelt—*fine*

80 Three—Mary Lake, æt. 8, by R. White, 1694—*ſcarce*; Anne Van Loo, by Baſan, and ditto, by Dupuis

81 Four—Miſs Langton, by S. W. Reynolds; Miſs Lewis, by M'Ardell; Mrs. Lovibond, by Kingſbury; and Mabel la Van Loo, by Exſhaw

82 Two—Miſs Frances Laſcelles, by J. Watſon; and Miſs Lumſden, by T. Watſon—*proofs*

83 One—*Madam Lawſon, of Brough, in Yorkſhire, by J. Becket—very rare*

84 One—Margaret Lemon, after Vandyck, by W. Hollar, 1646—*fine*

85 Three—Margaret Lemon, by Lommelin; ditto, by Mofin; and Mrs. Muriel Littleton

86 Five—Mrs. Arabella Lenox, by Bartolozzi; Miſs Maria Linley, by Ryder; Mrs. Louisa Lane, by Baldrey; &c.

87 One—Madam Jane Long, Actreſs, after Lely, by Tompſon

88 Three—Miſs Macklin, by Bartolozzi; Miſs Juliet Marquhard, by ditto; and Mrs. Louiſa Morgan and Child, by P. W. Tomkins

89 Five—Madam Mara, by Collyer; Mrs. Martyr, by Condé; Mrs. Elizabeth Merry, by Corner; Anna

Morichelli, by Godefroy; ditto, by I. E. Manſfield

90 Three—*Miſs Martin of Charter-houſe-Square—rare*; Mrs. Emmet Maſon, and Mrs. Catharine Melliſh

91 Four—Mrs. Elizabeth Marſhall. by Trotter; Mrs. Marſhall, by Townley; Miſs Meredith—*proof*; and Mrs. Morland, by W. Ward

92 Three—Mrs. Priſcilla Marten, by Faber; Mrs. Mary Metcalfe, by J. R. Smith—*proof*; and Miſs Moore, by W. Watſon—*proof*

93 Four—Mrs. Martyr, Actreſs, by Dean; Mrs. Meymott, by J. R. Smith; Mrs. Mills, by ditto; and Miſs Montague, by ditto

94 Two—Mrs. Mathew, by Dickinſon; and Miſs Meyer, by Jacobe, whole lengths, after Sir Joſhua Reynolds

95 One—*Matoaka, æt. 21, 1616, by Simon Paſs—fine and rare*

96 Three—Miſs Charlotte Mercier, by M'Ardell; Miſs Metcalf, by Finlayſon; and Miſs Moſſeneau

97 Two—Madam Jane Middleton, whole length, by Browne, &c.

98 One—Lady Middleton, after Lely, by M'Ardell, large folio—*very fine*

99 Two—Mrs. Elizabeth Montagu, by J. R. Smith—*fine*; and Miſs Muſe, by Faber, 1755; after Sir Joſhua Reynolds

100 One—*Mrs. Mary Morant, after Sir Joſhua Reynolds, by Charles Townley—very rare*

101 Two—*Mrs. Mordaunt, and Mrs. Morris, after ditto, by J. R. Smith—proofs*

90		16	6		Bensley
91		7	6		Richardson
92		16			Lyon
93		10	6		Do
94	1	00			Do
95	5	15	6		M Sykes
96		10	6		Lyon
97	1	4			Do
98		12			Do
99		100			Richardson
100	1	8			Ly
101	1				Willett
	112	15			

102	-	17	6	Coram
103	1	1	-	M Sykes
104	-	19	-	Tyssen
105	1	2	-	Willett
106	-	12	-	Tyssen
107	-	10	-	M Sykes
108	-	7	6	Richardson
109	3	2	-	M Sykes
110	-	14	-	Tyssen
	122	8	-	

102 One—*Gertrude More, by R. Lochon—ſcarce*

103 Two—Mrs. Morgan, of Norwich, mez. by W. Faithorne; and Mrs. Morris, by G. Lumley

104 Two—Miſs Mortimer, by J. R. Smith—*proof*; and Mrs. Sophia Muſters, by James Walker

105 One—Mrs. Muſters, whole length, after Sir Joſhua Reynolds, by J. R. Smith—*proof*

106 Four—Miſs Nailer, by Dickinſon; Margaret Nicholls, mez. by W. Faithorne; and Mrs. Catharine Norris, by Houſton

107 Two—Mrs. O'Neill, and Mrs. Henrietta North—*proofs*; by J. R. Smith

108 Two—Mrs. Newcombe—*private plate*; and Mrs. Nicholl, after Joſiah Boydell, by V. Green—*proof*

109 One—*Miſs Hannah Norſa, Actreſs, an etching, by (Lens)—unique*

110 Four—Mrs. Oldfield, Actreſs, by Fiſher; ditto, by Simon; Miſs Oliver, after J. Reynolds, by Marchi; and Miſs Oſborne, by Dickinſon—*proof*

Thirtieth Day's Sale.

GENTLEWOMEN, *&c. continued.*

1 FOUR—Mrs. Palmer, by Clowes; Miſs M'Pherſon, Conſtantia Phillips, by Faber; and the Promenade, by J. R. Smith—*proof*

2 Four—Signora du Parc, by Faber, 1757; Lætitia Pilkington, two different; and Mrs. Pritchard, by M'Ardell, 1762

3 Two—after Sir Joſhua Reynolds—Mrs. Tereſa Parker, by T. Watſon; and Miſs Price, by ditto—*fine and ſcarce*

4 Two—Mrs. Parkyns, by C. Wilkin; and Miſs Emily Pott, as "Thais," after Sir Joſhua Reynolds, by F. Bartolozzi

5 Four—Ann Parry, by Dean; Miſs Parrot, by Green—*proof*; Mrs. Paulet, by Faber; and the Hon Mrs. Ponſonby

6 Two—*Madam Parſon, by Verkolye; and Lady Price, by Browne—ſcarce*

1	- -	10	6	- - - Binsley
2	1 -	1	-	- - - Dyson
3	- -	14	-	- - - Do
4	- -	14	-	- - - Willett
5	- -	10	-	- - - - Dyson
6	1 -	8	-	- - - Lloyd
	5 -	17	6	

7		10			Q
8	2	10			Moltens
9		5			Richardson
10	2	12	6		~~Tyson~~ M Sykes
11		10	6		Tyson
12	1	2			D.
13		16			D.
14	1	1			D.
15		18	6		Lord Bath
16		11	6		D.
17		5			R
100	2	10			Manson
19		9	6		Tyson
	19	19			

7 Three—Rachel Pawle, by E. B. Gulston; Catharine Philips, by W. Faithorne—*fine*; and Miſs Price, by Bartolozzi

8 One—*Mrs. Pelham, feeding her Chickens, whole length, after Sir J. Reynolds, by Dickinſon—fine proof, very rare*

9 Four—Mrs. Perry, by Schiavonetti; Mrs. Sarah Phillips, 1758; Mrs. Piozzi, by Holloway; and Mrs. Editha Pope, by Carter

10 One—*Suſanna Perwich, by T. Croſs, eight Engliſh verſes—extra rare*

11 One—*Catharine Philips, by Becket—rare*

12 Three—Conſtantia Phillips, by Faber, 1748; Miſs Plunkett, by Houſton; Sarah Pridden (Sally Salisbury)

13 Four—Mrs. Pine and Children, by Dickinſon; Miſs Pine, by ditto; and Miſs Pond, by Spilſbury

14 Two—Madam Plowden, after Cloſterman, by W. Faithorne—*fine*

15 One—*Mrs. Pope, with Mr. Dodd, in the "Twelfth Night," by J. R. Smith—fine proof*

16 Two—Mrs. Pritchard, in the Character of Hermione, by Aliamet—*with variations*

17 Three—Miſs E. A. Rawdon, by Vanderburghe; Mrs. Robinſon, by J. K. Sherwin—*proof*; and Mrs. Ruſpini, by C. Knight

18 One—*Dorothy Rawlyns, a fac ſimile drawing, by the Rev. Mr. Brand*

19 Four—Miſs Martha Ray, by V. Green; Miſs Reynolds, by Okey; Mrs. Rudge, by Faber; and Miſs Ruſſell, by Wright

20 Five—Miſs Ray, by V. Green, quarto—*proof*; Miſs Reaſon, by Clowes; Mrs. Richards, after Gainſborough, &c.

21 Four—Mrs. Reid, by W. Dickinſon; Mrs. Robinſon, by J. R. Smith—*proof*; Miſs Roſe, by Fiſher—*ditto*; and Mrs. Frances Roſs, by M'Ardell

22 Five—Mrs. Ridges, by Fauquier; Mrs. Elizabeth Rogers, Elizabeth Rowe, by Vertue; and Mrs. Rudd, by Sibelius

23 One—*Mrs. Jane Robarts, after Lely, by Browne—fine and ſcarce*

24 Three—Mrs. Robinſon, after Sir Joſhua Reynolds, by Dickinſon—*proof*; Ruben's Wife, by Michel; and Mrs. Rudd, by Bartolozzi

25 One—*Mrs. Dorothy Rutter, æt.* 31, 1662, *two Engliſh verſes—fine and rare*

26 Four—Madlle Salle, by Garnier; Mrs. Spencer, Wife of the Painter; Lydia Sterne, by Caldwell, &c.

27 Four—Mrs. Sandby, by M'Ardell; ditto, by Fiſher; Mrs. Scroop, by Faber; and Miſs Henrietta Stanhope, by Wilſon

28 Two—Philadelphia Saunders, by Browne; and Madame Somes, by Becket—*fine*

29 Two—after Sir Joſhua Reynolds—Mrs. Seaforth and Child, by Grozer; and Signora Schindlerin, by J. R. Smith—*proof*

30 Two—Signora Seſtini, by Jones; and Mrs. Siddons, by J. R. Smith

31 Three—Miſs M. L. Scott, by Faber, 1748; Miſs Serecold, by Kingſbury—*proof*; and Mrs. Sidney, by J. R. Smith—*proof*

20	1	2	-	-	Bendley
21	-	12	6	-	Tyson
22	-	11	-	-	Do.
23	5	15	-	-	M Sykes
24	-	19	-	-	Tyson
25	4	6	-	-	Coram
26	-	9	6	-	Tyson
27	-	12	6	-	Do.
28	2	12	6	-	Do.
29	-	14	6	-	K
30	-	7	6	-	Do.
31	-	10	6	-	Tyson
	38	11	6		

32		13	6		Lyson
33		100			Lord Bath
34		100			Willett
35		7			Moltens
36		8			K
37	2	9			Willett
301	1				Lyson
39	2				M Syke
40	1	11	6		Do
41		12			Lyson
42		5			Richardson
43	1	1			Bendley
44		9			Lyson
45		10	6		Do
	57	14			

32 Three—The Hon. Mrs. Sherard, by Smith; Mrs. Conway (Hackett) Smyth, by ditto; and Conſtantia (Hare) Smithſon, by Smith

33 One—Mrs. Sheridan, as St. Cæcilia, after Sir J. Reynolds, by W. Dickinſon—*fine*

34 Two—Ditto, by T. Watſon; and the Hon. Mrs. Stanhope, by Caroline Watſon

35 Four—Jane Shore, by Tyſon; ditto, by Bartolozzi; two different, &c.

36 Three—Mrs. Sage, by Bruke; Mrs. Siddons, by J. K. Sherwin; and Signora Storace, by Battelini

37 One—*Mrs. Siddons as the Tragic Muſe, after Sir J. Reynold, by F. Haward—very fine*

38 Two—Miſs Simonet, in the character of Skirmiſh, by M. A. Pergoleci—*proof*; and Signora Spilletta, by Corbutt

39 One—*Janet Smith, after D. Patten, mez. by W. Faithorne—extra rare and fine*

40 One—*Mary Smith, Wife of Eraſmus Smith, by G. White—proof*

41 One—*Madam Smith, Wife of Samuel Smith, by G. White—rare*

42 Two—Mrs. Mary Smith, of Portſmouth, by M'Ardell, and ditto, by Worlidge

43 Three—Miſs Smith—*proof*; Mrs. Staker, ditto; and Mrs. Sullivan, by Clowes—*ſcarce*

44 One—Mrs. Loraine Smith, after Singleton, by W. Bond—*fine*

45 Five—Mrs. Smith, with Mrs. Prothers, by J. R. Smith—*proof*; Miſs Smith, by Spooner; Miſs Stanley, by Kingſbury; Miſs Anna Swan, by Watſon, &c.

46 One—Mrs. Joan Zouch, after Holbein, by Bartolozzi—*fine*

47 Four—Mrs. Hannah Sparke, æt. 107, by Bartolozzi; Charlotte Smith, by J. K. Sherwin; Maria Stanley, with her Siſter, by Baldry, &c.

48 Two—Mrs. Stables and Children, by J. R. Smith—*proof*; and the Hon. Mrs. Stanhope, after Sir J. Reynolds, ditto

49 Two—Miſs Stephenſon, by W. Dickinſon; and *Mrs. Martha Swinburne, by Doughty—fine and rare*

5 Two—Miſs Stuart, by V. Green; and Mrs. Sturt and Son, by J. Watſon—*proofs*

51 One—*Mrs. Catharine Stubs, of Burton-upon-Trent, in Staffordſhire*, 1716, *wood cut—rare*, not in Bromley

52 One—*Mrs. Martha Swinburne, after Coſway, by Bovi—ſcarce*

53 Four—Mrs Taylor, Actreſs, by Spilſbury; Miſs Thelluſon, by V. Green—*proof*; Heſter Maria Thrale, by Marchi; and Mrs. Catherine Travers, by Houſton—*proof*

54 One—*Madam Henrietta Tempeſt—proof; extra rare and fine*—ſee Bromley, page 200

55 Three—Miſs Thelluſon, by Picart; Mrs. Elizabeth Thomas, æt. 30; and Miſs Turner, by Fauquier, 1743

56 Two—Hannah Tomlinſon, by G. Lumley; and Grace Toſier, whole length, by Faber—*ſcarce*

46	7			M Sykes
47	7	6		Richardson
401	14	6		Willett
49	13			Tyson
50	12	6		Do.
51	10			Scotte
52	7	6		Richardson
53	1			Ditto
54	3	2		M Sykes
55	6			Do
56	17			M Sykes
	60	11		

57	-	10	-	Q
58	-	17	6	Stead
59	1	1	-	Mottino
60	-	7	6	Richardson
61	1	1	-	D^of Devonshire
62	-	5	-	Stead
63	-	19	6	Lloyd
64	-	10	-	Q
65	-	12	6	D^o
66	1	-	-	Mr Sykes
67	-	17	6	K
68	-	19	6	D^o
69	-	12	6	Lyhen
	70	4	6	

57 Three—Mrs. Tickell, after Coſway, by Condé; Miſs Turner, of Uxbridge, by Thew; and S. A. Turner, by Schiavonetti

58 One—Mrs. Tollemache, whole length, as "Miranda," after Sir Joſhua Reynolds, by J. Jones —*proof*

59 Two—After ditto—Mrs. Trapaud, by Fiſher—*proof*; and Mrs. Turner, by M'Ardell

60 Two—Miſs Trimmer, by J. Watſon; and Miſs Triquett, by Blackmore—*proof*

61 Three—The Hon. Mrs. Vane, by Faber; Mrs. Viſpre, and Mrs. Vos, by J. Smith

62 Two—Miſs Vane, and Virginia Vouet, by Mellan

63 Four—Mrs. Vaillant, and three different, of Hannah Woolley

64 One—Miſs de Viſme, "St. Cecilia," playing on a harp, after J. Ruſſell, by W. Bond—*private plate, fine*

65 One—Ditto, as "The Woodland Maid," after Lawrance, by W. Bond—*ditto*

66 Two—Dorothea Wadham, by Faber; and *Madam Ann Windham, by O. Tromp—ſcarce*

67 One—Miſs Wallis, whole length, by Bartolozzi—*fine*

68 Three—Miſs Wallis, by D. Gibſon; Mrs. Wells, as Cowſlip, with Edwin, by Downman; aud Mrs. Wilſon, by W. N. Gardiner

69 Two—Children of Walton, the Painter, by J. R. Smith; and the Children of Williams, by V. Green—*proofs*

70 Four—Mrs. Ann Warner, by Smith; Mrs. Winſtanley, by Faber; Mrs. Woffington, by ditto, 1751; and Madame Wright, by ditto

71 Two—Mrs. Warren, by C. Hodges; and Mrs. Catharine Woodhull, by Houſton—*fine*

72 Three—Lucy Waters, by Vander Berghe; Mrs. Ann White, by Miſs St. Aubyn; and Margaret Wiſhart, by Vertue

73 One—*The Hon. Mrs. Ann Watſon, after D'Agar, by J. Smith*, 1708—*extra rare and fine*

74 Two—Mrs. Weſt and Child, by V. Green—*proof*; and *Mrs. Whatman, by James Watſon—private plate, ſcarce*

75 Five—Phillis Wheatley, &c.

76 Four—Mrs. Wheatley, by Stanier; Mrs. Maria Wilbraham, by T. Watſon; and H. M. Williams; two different

77 One—*Mrs Catharine Wilkinſon, in a high headdreſs, by J. Smith—extra rare*

78 Seven—Louiſa Williams, Miſs Woodcock; Miſs Wools, &c.

79 Four—Mrs. Woffingham, by M'Ardell; ditto, by Faber, 1745; ditto, by Van Bleeck, 1747; and Mrs. Wrighten, by Laurie

80 One—Miſs Wynyard, after Sir Joſhua Reynolds, by Finlayſon

81 Three—Mrs. Yarborough, by Smith; Mrs. Agneta Yorke, by V. Green—*proof*; and Signora Zamperini, by Finlayſon

82 One—Mrs. Yates, as Melpomene, by Green—*proof*

70	-	17	-	Tyson
71	1	2	-	Mr
72	-	17	-	Mr Sykes
73	1	19	-	Q
74	-	15	-	Tyson
75	-	10	6	Do
76	-	10	6	Do
77	-	100	-	Q
78	-	12	6	Tyson
79	1	17	-	Lord Bath
80	-	8	-	Q.
81	-	12	6	Tyson
82	-	10	6	Do
	81	14	-	

03		10	6		Dyson
04	1	2			Clutterbuck
05	4	4			Clarke
06		11			Do
07		16			Colnaghi
08		17	6		Do
09		11	6		Do
90	2	12			Do
91		10	6		Crowle
92	1	1			Do
93	2	9			Mr H
	96	19			

83 Two—Ann Yearſley, by Grozer —*proof*; and Mrs. Young, wife of the Engraver, by J. Young

84 Three—Anonymous, after Holbein, by F. Bartolozzi —*fine*

85 Seven—From the Houſe of Yvery, by Faber—*fine and ſcarce*

CONVICTS, PHENOMENA, MONSTERS, &c.—*Bromley's Tenth Claſs.*

86 Three—Hart Abraham, Empiric; Æſop, of Eaton; and John Ayre, convicted for ſtealing paper—*ſcarce*

87 Six—Elizabeth Adams, convicted, 1737; Chriſtopher Akinſon, 1785; James Aitken, 1776; Old Aldridge, 1787; and Eugene Aram, 1759

88 Six—John Alder, a Turkiſh Merchant; William Aldridge, æt. 112; Anna M'Allame, 1662; Mrs. Allen, Female Satyr; Eleanor Allway; and Mr. Arnold, by Grainger

89 One—*Pat. Alexander, by Faber*, 1739—*ſcarce*

90 Two—Archy, Jeſter to James I. and Charles I.; one by Gaywood—*extra rare and fine*

91 One—John Aſtley, Equeſtrian Performer, ſtanding on a Horſe, by Hincks, &c.—*ſcarce*

92 One—*Mary Aubry, a French Midwife, burnt to death, 1688, for the murder of her Huſband, the original print—extra rare*

93 One—*The Auctioneer in Moorfields, by Sutton Nicholls —very rare*

94 Two—Baithes, of N. Wiltſhire; and Matthew Buckinger, on a cuſhion, a *fac ſimilie*, from his own drawing

95 Four—Edward Bamford, mez. James Bick, Mimick; Edward Bright, by M'Ardell

96 Seven—William Banning, John Brading, John Branck, Old Boots, &c.

97 Ten—George Barrington, convicted, 1790; Miſs Blandy, in Oxford Caſtle jail, 1751; James Bolland, 1773, &c.

98 Two—John Barefoot, Letter-Carrier, æt. 77, 1688, by M. Burghers, twelve Engliſh verſes; and William Bedloe, Diſcoverer of the Popiſh Plott——*ſcarce*

99 One—*Francis Battalia, the Stone-Eater, with his Hiſtory, by Hollar—extra rare and fine*

100 One—*Barbara Van Beck, Hairy Woman, æt.* 29, 1658, *by R. Gaywood—extra rare and curious*

101 Five—Belgrade and Clumſey; John Bigg, the Dinton Hermit; Richard Brent, *alias* Tom Thumb, æt. 119, by W. N. Gardiner—*proof*; Thomas Brown, Soldier; and Edward Burell, of Norwich

102 Seven—Francis Bell, æt. 66. of Buthley, in Norfolk; Henry Blacker, Giant; Count Boruwleſki, Dwarf, by Van Aſſen, &c.

103 Eight—Big Ben, Prize-Fighter; Mary Black-hat, a Beggar, by Miſs Hartley, &c.

104 Six—John Bexley, News-carrier; Mon. Brila's Performances, at the New Wells, in Goodman's Fields; Brown, inventor of the "Stickado," an original drawing; and Jedidiah Buxton; three different

94		13	-	Dyson
95	-	16	6	M Sykes
96	-	17	-	Colnaghi
97	1	10	-	Dyson
901	-	12	-	Scott
99	3	16	-	Lloyd
100	5	-	-	Dr M Bath
101	-	17	-	Dyson
102	1	8	-	Colnaghi
103	1	6	-	Dyson
104	1	3	-	M H
	114	17	6	

105	1	1	-	-	Epes
106	-	12	-	-	D°
107	-	11	6	-	Richardson Sum
108	4	10	-	-	Bell
109	1	10	-	-	Crowle
	123	18			

105 One—*Patie Birnie, the famous Fidler of Kinghorn —rare*

106 Four—Miſs Blandy, by Ryley; Jonathan Britain, by J. R. Smith, 1771; John Broughton, Pugiliſt, ſeven verſes; and Jedidiah Buxton, by Spilſbury

107 Two—Colonel Blood, by G. White; and Hans Buling, Mountebank, mez. E. Cooper, ex.

Portfolios.

108 Five—1761, &c. King George III. Claſs 9, of Period 9.

109 Two—Ditto, Claſs 10, of ditto

Thirty-Firſt Day's Sale.

CONVICTS, PHENOMENA, &c. *continued.*

1 ONE—*Lodowick Campbell, Convict, in the Tolbooth of Edinburgh—very rare*

2 Five—James Cambpell, the valiant Highlander; Thomas Collins, Waiter at St. Edmund's Bury; John Couſtos, Free-Maſon; Old Cole, Oyſter-Seller, at Cambridge, &c.

3 Nine—Duncan Campbell, Dumb Fortune-Teller; George Carpenter, Godſon to King George I. Matthew Champion, æt. 108, &c.

4 Eight—Elizabeth Canning, by Worlidge, convicted, 1754; ditto, by Biotard; Thomas Carr, 1737; George Collingwood, executed, 1716; Henry Cooke, 1741; Will. Cox, 1773, &c.

5 Three—Elizabeth Canning; B. Moore Carew, by Faber, 1750; and Will. Crouch, by Pelham

6 Three—Mahomet Caratha, Equilibriſt, by P. B. Bouttats; Cornelius Caton, by Bickham; and Caſey, as Macheath

1	1	6			K
2		13	6		Colnaghe
3		17	6		Do
4	1	7			K
5		11	6		Tassen
6	1	1			Do
	5	10	6		

7	1	14	-	R
8	2	-	-	Lyon
9	1	15	-	Scott
10	2	5	-	M
11	-	16	6	Richardson Sons
12	1	5	-	Jones
13	-	16	6	Colnaghi
14	-	14	-	Bull
15	-	16	-	Colnaghi
16	1	1	-	Do
	19	1	6	

7 One—*Mary Carleton, the German Princeſs, by Chantry—rare*

8 Nine—Antonio Cauzzi, Giant; Coan, the Norfolk Dwarf, with Bamfield; Lazarus Colloredo, a Monſter, 1637; Corſican Fairy, by Worlidge; George Cranſtoun, a Dwarf, by Kay, 1789, &c.

9 One—*Samuel Chappel, alias Grater, of Oxford, by J. Faber—very rare*

10 One—*Stephen College, the Proteſtant Joiner, executed, 1681, four Engliſh verſes—rare and fine*

11 Two—Rigep Dandulo, a Turk, 1657, by Croſs; and Stephen Dugdale, diſcoverer of the Horrid Plot, by R. White—*fine*

12 Six—Blind Daniel, an Iriſh Piper; Captain Davis, of Margate; Duncan M'Donald, M'Donnel, Piper, 1743; John Dow, &c.

13 Six—Darbyſhire, a Cobler; Jenny Doe; River Douglaſs; Cornelius Vandun, by Trotter, &c.

14 One—Mrs. Mary Davis, of Saughall, near Cheſter, with horns on her head, by Faber, 1722—*ſcarce*

15 Six—Davies, the Iriſh Dwarf, by Record; Henry Dimſdale, Jeffrey Dunſtan, by Wells; Engliſh Dwarf, born at Saliſbury, 1709; and Perſian Dwarf

16 Seven—Chriſtian Davis, a Female Soldier; Dicky Dickinſon, three different, C. J. Drakenberg, and Richard Dugdale, the Surrey Impoſtor

17 Two—John Dean, the only ſurvivor of the ſixteen men, which remained on board the ſhip Suſſex, by Faber; and Cotton Decks, of Stanfield, in Suffolk, by R. Laurie

18 Seven—Thomas Denton, executed for coining; William Dewell, executed 1740; Archibald M'Donald, convicted 1754; and David Downie, 1794; Drybutter, &c.

19 One—*Dolly, of the Chop-houſe, by Smith—very rare and fine*

20 One—*Robert Dover, of Warwick, Founder of the Cotſwold Games—extra rare and fine*

21 Three—Simon Eady, called Old Simon, mez.; William Elliott, of Plymouth, by Jehner; and Henry Evans, æt. 104, 1710

22 Four—Simon Eady, an etching; Mary Edmonſon, convicted 1759; Jack Ellis, and Mrs. Everitt, and her gigantic Son, 1779

23 One—*William Ellis, with his Life and Character, æt.* 45, 1709, *ſitting on the Rails in Moorfields, by Sutton Nicholls—extra rare*

24 Eight—Owen Farrel, a Dwarf; Edward Featherſtone, Beggar, 1798; Signor Ferzi, Rope-dancer, 1773; Margaret Finch, Queen of the Gypſies, by Roberts; Foſter, a Barber, of Cambridge, &c.

25 Two—James Figg, Prize-fighter, by Faber; and H. Flleet, of Ely, æt. 104, 1761, by Dickinſon

26 One—*Mary Frith, or Moll Cut-purſe, ſix Engliſh verſes—extra rare and fine*

17	-	9	6	Manson
18	1	-	-	Piper
19	2	3	-	D^s of Devonshire
20	1	12	-	G
21	-	11	6	Piper
22	-	17	6	Do
23	2	12	6	Scott
24	1	11	6	Colnaghi
25	-	13	-	Mr Sykes
26	4	4	-	R
	34	16	-	

27	1				R
28	1	10			Typen
29	—	19			Colnaghi
30	2				R
31	2				Typen
32		7			Do
33		11			Bull
34		14	6		Typen
35					
36	1	11	6		Scotte
	45	9			

27 Two—*William Fuller, the famous Impoſtor, and Cheat Maſter-General of England—rare*; and ditto, æt. 32, 1702, convicted 1703

28 Seven—Le Gagneur, Poſture-maſter; two different; John Gale, two; and Blind Granny, two different, &c.

29 Six—Peter Garden, æt. 131, 1775; the Glutton, 1727; Robin O'Green, of Lancaſhire, &c. Will. Gloceſter, &c.

30 Four—Richard Gaſcoigne, exceuted 1716; Joſeph Gerrald, convicted 1794, by Kay; and Captain Samuel Goodere, with Mahoney and White, convicted 1741

31 One—*Mother George, of Hedington, æt. 120, by B. Lens—fine proof, rare*

32 Two—Arutin George, by Faber, 1738; and Joſeph Gerrald, by S. W. Reynolds

33 One—John Gibbons, with the Lincolnſhire Ox, by G. T. Stubbs

34 Three—Prince Giolo, by Savage; and William Grover, two different—*ſcarce*

35 Six—The Rev. James Hackman, convicted 1779, two different; John Hall, 1716, two; and James Hubbard, alias Duke of Ormond, two

36 Three—James Hall, convicted of murder, 1741—*ſcarce*; John Hanna, 1739; and Matthew Henderſon, 1746—*ſcarce*

37 Eight—Old Hamen, the Northampton Lamp-lighter; Harding, Shoe-cleaner; Harrop's Man, two; Ben Holbrook, Samuel Hoſey, Sam Houſe, &c.

38 Two—Eſther Hammerton, Sexton, of Kingſton, by M'Ardell; Captain Hooke, and Richard Humphreys, Pugiliſt, by J. Young—*proof*

39 Two—*John Hardman, Corn-cutter, by W. Wilſon; and Nicholas Hart, the ſleepy man—fine and rare*

40 One—*Old Harry, with his Rare-ſhow, by Sutton Nicholls, twenty-ſix Engliſh verſes—extra rare*

41 One—*Mrs. Martha Hatfield, of Leighton, in Yorkſhire—extra rare and fine*

42 Three—Richard Herſt, convicted of murder, 1628, &c.

43 One—*Captain James Hind (Priſoner in Newgate) in the title-page to his Declaration,* 1651—*rare*

44 One—*William Houlbrook, Blackſmith, of Marlborough, by J. Scatin—rare*

45 One—*Jeffrey Hudſon, the Dwarf, that was ſerved up at Burleigh, in a cold pie—extra rare*

46 Six—Mad Jack, of Margate; Jack my Boy, of Dartford; Benjamin Jarrat, of Norfolk; John Jefferies, water-carrier, of Lowth, 1773; William Jenkins, bellows-mender; and Iſmael Aga

47 Four—*Jamey, the Scotch Piper, by Smith—rare;* Henry Jenkins, mez.; Iſaac Ingall, æt. 118; and Iſaac, the famous grinner

48 One—*Jannette, the Dutch Dwarf, 3 feet 2 inches high, æt.* 37—*extra rare*

37	1	11	6		Colnaghi
38		11			Ball
39		10			Tyson
40	2	8			M Fr
41	1	17			M Sykes
42		12			Tyson
43		10			K
44		8			G
45	5				Do
46	1	9			Tyson
47	1	18			D of Devonshire
48	1	2			Scott
	63	13	6		

49	1-	10	- - -	Scott
50	1-	4	- - -	R
51	1-	8	- - -	Lypen
52	1-	9	- - -	Do
53	1-	2	- - -	Colnaghi
54	2.	12.	6 - - -	Crowle
55	-	17	- - - -	Lypen
56	-	15	- - - -	Do
57	2.	12	6 - - -	R
58	-	13	- - -	Lypen
59	1-	12	- - -	Do
	79-	8-	6	

49 One—*Jacob, æt.* 40, 8 *feet high, with Jannette, the Dwarf, mez. by J. Gole—extra rare and fine*

50 Five—William Jenkins, executed 1685; Elizabeth Jeffryes, and John Swan, 1752; Sir John Johnſton, 1690, wood-cut; and John Gale Jones, two different

51 Five—Thomas Inglefield, an artiſt, without arms or legs, two different; Poor Joe all alone; Johnſon, horſe-rider; and Italian Singers, by J. Kirk, 1740

52 One—*William Joy, the ſtrong Man, with Vignettes of his Feats, by P. V. Berge—fine and rare*

53 Five—James M'Kean, John Keiling, Kenneth M'Kenzie, Joſeph King, &c

54 One—*Joſiah Keeling, diſcoverer of the Rye-houſe Plot*, 1683, *by R. White—fine and rare*

55 Three—Sally King—*ſcarce*; Moll King, and William Kitchiner, Beadle of Saffron-Hill, &c.—*ſcarce*

56 Five—Mrs. Langdon, Elizabeth Leiceſter, by J. R. Smith; Levi, waiter, at Tadcaſter; and Vincent Lunardi, by Bartolozzi, &c.

67 Four—James M'Leane, convicted 1750, whole length; ditto, in an oval; Paul Lewis, 1763; and Captain James Lowry, 1752, folio—*ſcarce*

58 Four—Jane Lee, æt. 103, 1728; Donald M'Leod, by Grozer; ditto, by Ryland; and Charles Leſlie, æt. 105, 1782

59 Five—Levi, of Rocheſter, an etching, by J. D.; William Loader, an Idiot, in Birmingham—*ſcarce*;

Wybrand Lolkes, a Dwarf; John Lovell, 1746; and William Lynch, by Bretherton

60 One—*Mother Louſe, of Louſe-hall, the original print —rare*

61 Seven—Patrick Madan, convicted 1780; Sarah Malcolm, æt. 22, with the Rev. Mr. Peddington, 1733; Daniel Malden, 1736; —— Margarot, 1794; George Mealmaker, 1798; John Motherell. 1785; and F. de la Motte, 1781

62 Four—Maddox's Performances on the Slack-Wire, &c. a ſheet—*ſcarce*; M. C. Miller, tall man, by Boitard, 1733; Alexander Monro, piper; and the Blind Muſician

63 Four—Signor Mahomet, Muſtapha; John Maſſe, Ballad-ſinger, by J. R. Smith; and Harry Morgan, æt. 105, 1737

64 One—*Sarah Malcolm, executed 1722, by W. Hogarth, the original—extra rare and fine*

65 One—*Blaſii de Manfre, the water-ſpouter, by W. Hollar—extra fine and rare*

66 One—*Floram Marchand, the great water-drinker, whole length, wood-cut, 1650—extra rare and curious*

67 Five—Mary Marlow, Sir Edmund Maſon, Knight of the Poker; Daniel Mendoza, the Pugiliſt; Robert Mien, æt. 91—*ſcarce*; and James Moſs, Dog-ſeller, by Bretherton

68 One—*Benjamin Marriot, of Gray's-Inn, the great eater, whole length, in wooden ſhoes—extra rare*

60	1	4			Dyson
61	2				R
62	1	6			Dyson
63	1	11	6		Mathews
64	8	5			R
65	2	14			Dyson
66	4	14	6		Coram
67		12			Colnaghi
68	7				Manson
	108	15	6		

69	—	14	6	— —	Tyson
70	1	7	—	— —	M T
71	—	14	—	— —	Bull
72	1	11	—	— —	Tyson
73	1	6	—	— —	K
74	1	1	—	— —	Thane
75	1	6	—	— —	Colnaghi
76	2	12	6	— —	D^r of Devonshire
77	—	12	6	— —	Tyson
70	—	16	6	— —	Colnaghi
	120	16	6		

69 Three—Maſſon, the Tennis-player—*proof*; Betty Monro, by Dixon, &c.

70 One—*James Miller, Prize-fighter, ſword in his hand, laced coat, &c. by Scotin—proof, not in Bromley, rare*

71 Two—James Naylor, by Preſton; and R. Neve, Juggler

72 Seven—Promenade in Newgate, 22 portraits; Baron Newman, three different; Emily Newſham, White Negroſs, 1791; Margaret Nicholſon, Lunatic, &c. 1786; and Robert Nixon, the Cheſhire Prophet, by Harding

73 Seven—William Page, executed 1758; Richard Parker, 1797; R. and D. Perreaus, 1770; M. T. Phipoe, 1797; Elizabeth Pollard, 1781; Joſeph Powis, 1732; and Charles Price, Impoſtor, 1786

74 Three—Thomas Parr, æt. 152, 1635, by Faber—*fine*; young Parr, by G. White; and Richard Penderill, by Houſton

75 Two—Thomas Parr, the olde, old, very olde, Man, by C. Van. Dalen; and Miles Prance, Diſcoverer of the Plott, by R. White

76 Five—William Parſons, executed, 1751; Margaret Patten, æt. 141, by J. Smith; Dick Pendrell, by Lamborn; Dorothey Pentreath, of Cornwall, and the Blind Pig-Man

77 Two—Margaret Patten, æt. 136, 1737, by J. Cooper; and Sarah Porter, Queen of the Touters—*fine and ſcarce*

78 Two—Richard Penroſe, Vermin-catcher, of Yorkſhire, by J. Jones; and Peter the Wild Boy, by V. Green—*proofs*

79 One—*Thomas Percy, Gunpowder Conſpirator—rare*

80 Three—Richard Perrot, by V. Green—*proof*; John Philips, æt. 117, 1742, of Yorkſhire, by J. Faber; and John Pixley, of Suffolk, by ditto, 1749

81 One—Peter the Wild Youth, by J. Simon—*ſcarce*; and James Poro, Monſter, 1714—*ſcarce*

82 Six—Samuel M'Pherſon, ſhot in the Tower, 1743; Malcolm M'Pherſon, ditto; the Poacher in Oxfordſhire, &c.

83 Six—Foſter Powel, the Walker; Robert Powell, the Fire-eater; Primroſe, the Piebald Negeo, &c.

84 Seven—D. Randal, with Mother Hammond, by Orde; Adam Ritchie, æt. 102, by Kay; &c.

85 Five—John Rand, alias Sixteen-ſtring Jack, Charles Ratcliffe, beheaded 1715, John Rice, convicted 1763, and Henry Rogers, of Cornwall, 1735

86 One—*The Regicides executed in* 1660, *eleven Portraits in ovals—extra fine and rare*

87 Three—Charles Richer, Equilibriſt, his performance in a ſheet; Romain, extraordinary performer on the Violin; and Marina Roſs, Rope-dancer, a ſheet

88 Two—Ricketts, Equeſtrian; and Signor Romain, extraordinary Performer on the Violin—*fine and ſcarce*

89 Five—James Sadler, Aëronaut, by E. Scott; Samſon, Equeſtrian, with his various Performances; Thomas Shakeſhaft and his Wife, at Dunmow, in Eſſex; Slack and Broughton; and G. Smith, Horſe-Doctor, &c.

90 Seven—Singing Sam, of Derby, Sime, Scotch-Piper; Mother Shepherd, the Shoe-black, by Orde;

79	3	-	-	-	Sutherland
80	-	-	6	-	Typer
81	1	6	-	-	Do
82	-	16	6	-	Colnaghi
83	-	17	-	-	Typer
84	-	12	-	-	Colnaghi
85	1	1	-	-	Do
86	4	-	-	-	Lord Bath
87	1	17	-	-	Typer
88	-	17	6	-	M T
89	1	2	-	-	Typer
90	1	9	-	-	Innes
	138	3	-		

91	1	3	-	Tyson
92	-	17	-	Colnaghe
93	1	11	6	R
94	-	7	-	Tyson
95	-	15	-	Colnaghe
96	1	2	-	D
97	1	7	-	Coram
98	-	14	-	R
99	3	10	-	D M Bath
	149	9	6	

George Simpſon, by ditto; and John Steel, of Dunkeld, æt. 109, 1774

91 Seven—Fooliſh Sam; David Sandes, of York; old Scaleits; John Smith, alias Buckhorſe; old Soldier, Sweeper of Bond-ſtreet, &c.

92 Four—Martha Saunders, æt. 104; Edward Scofield, æt. 71, 3 feet; 2 inches high, by Hancock—*ſcarce*; Jane Scrimſhaw, æt. 127, 1711; and Buckhorſe, Pugiliſt, mez.—*fine proof*

93 Eight—J. G. Semple, tranſported, 1786; Far Shaw ſhot, 1743; Charles Sinclair, State Priſoner, 1794; Skirving, 1794; Gill Smith, for Murder, 1738; Mary Squires, by Worlidge; and John Swan, 1751

94 Five—Robert Short, æt. 26, 1739; Henry Simons; Will. Sommers, by Clamp; Francis Sparkes, cured of a Wen, &c.

95 Two—James Sheppard, executed, 1718; and John Sheppard, 1724, by G. White

96 Four—James Sibbald, Gardiner, whole length, by J. R. Smith—*proof*; John Silk, of Northampton, by T. Smith; Layton Smith, by Faber, 1754; and Hannah Snell, by ditto

97 One—*John Skinner, Dwarf, of Plymouth*, 1663, *by Van Buſyen—ſcarce*

98 One—*John Slade and John Bodye, Traitors, one executed at Wincheſter, the other at Andover*, 1583, *wood cut, in a title—very rare*

99 One—*Will Sommers, King Henry's Jeſter, whole length, eight Engliſh verſes—rare*

100 Eight—William Taylor, by Worlidge; J. Turner, 1750, by Capt. Baillie; George Tetherington, Sam Truſty, the Turk, by W. Hollar, 1637; John Tomlinſon, &c.

101 Two—George Taylor, Prize Fighter; and Mary Tofts, the pretended Rabbit Breeder, by Faber—*ſcarce*

102 Three—Jean la Tour, tried for Piracy, 1744—*ſcarce*; Thomas Tullis and David Tyrie, executed, 1782

103 One—*Colonel James Turner, convicted of Robbery, 1664; four Engliſh Verſes—very rare and fine*

104 Three—*John Valerius, without Arms, in an oval, four Latin Lines, and Specimen of his Writing with his feet—rare*; Thomas Venner; and P. H. de Vergy, mez.

105 Three—William Walker, æt 123, by Bockman; Arthur Wentworth, æt 75, of Yorkſhire; and John Worley, æt. 85, by Faber

106 Seven—Kelham Whitelamb, of Wiſbech, Dwarf; Little Will, N. Wood, Game-keeper to Lord Mulgrave; Samuel Wood, &c.

107 Seven—Iſabell Walker, æt. 112, 1774; Catherine Warman, æt. 107; Willet, of Cambridge, by Orde, 1786; Winterflood, of St. Edmond's Bury; John Woolderide, Poet; Johnny Worral, of Halifax, &c.

108 Three—Jane Wallis, Water-creſs Girl, by J. R. Smith—*proof*; George White, Paviour, after Sir Joſhua Reynolds, by T. Watſon; and Thomas Wood, the Miller of Billericay

109 Six—Wobert Watt, convicted, 1794, G. and T Weſtons, 1782; Rynwick Williams, 1790, &c.

100	1	6	-	- -	Typen
101	1	10	-	- -	R
102	1	10	-	- -	Do
103	4	-	-	-	S B Sykes
104	1	2	-	- -	Typen
105	-	10	-	- -	Do
106	1	-	-	- -	Do
107	1	5	-	- -	Colnaghi
108	-	9	-	- -	Typen
109	1	-	-	- -	Do
	163	1	6		

110	3	13	6	—	—	K
111	1	8	—	—	—	Colnaghe
112	—	10	6	—	—	Lyfen
113	1	10	—	—	—	D°
114	1	3	—	—	—	Bull
115	00	2	6	—	—	Lyfen
116	1	3	—	—	—	D°
117	—	10	6	—	—	D°
1107	00	—	—	—	—	Richardson
119	4	00	—	—	—	D°
120	3	5	—	—	—	D°
121	1	11	6	—	—	D°
	190	15	—			

110 Two—*Jonathan Wild, in an oval, ſixteen Engliſh verſes, &c.—ſcarce; and, Ditto, whole length, in Newgate, folio; fourteen verſes, ditto*

111 Two—*John Wormbergh, a Dwarf*, 1688, *an etching, and ditto, a mez. by J. Gole—very rare*

112 Five—Philip Young, one anonymous, in an oval, with a glaſs in his hand—" Sic oculos ſic ille manus," &c. by J. Wood, 1724, &c.

113 Seven—Various Battles, fought by eminent Pugiliſts, Big Ben, Humphreys, Johnſon, Mendoza, Perrins, &c.

114 Two—The Bubblers Mirrour, with the liſts of Bubblers and prices—*ſcarce*

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117 Six—Various—learned Gooſe, learned Pig, &c.

118 Four—Deal painted Preſſes, with ſliding Shelves, and Key

119 Two—Ditto

120 Two—Ditto

121 One—Ditto

THE END.

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G.R. III.